THE AMERICAN NUMISMATIC SOCIETY
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W. Elliot Woodward's

SIXTY-THIRD SALE.

Coins & Medals.

Howard — Holstein Collection.

MARCH 4, 5, 6, 1884.

REPRESENTATIVE OF ALL NATIONS

CATALOGUE

OF A VERY

Extensive Collection

OF

GOLD, SILVER AND COPPER

Coins & Medals,

PRINCIPALLY FROM THE CABINETS OF

WINSLOW J. HOWARD,

AND

FRANCIS HOLSTEIN.

To be Sold by Auction,

By Messrs. BANGS & CO.

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Tuesday, Wednesday and Thursday, Mar. 4, 5, 6, '84.

COINS ON EXHIBITION EACH DAY AT TEN O'CLOCK, IN THE MORNING, AND FOR SALE TO BE COMMENCED PROMPTLY AT TWO O'CLOCK IN THE AFTERNOON. ORDERS FOR THE SALE WILL, AS USUAL, BE EXECUTED BY THE AUCTIONEERS, AND BY ALL COIN DEALERS.

Catalogue by W. Elliot Woodward.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1884.

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CATALOGUE.

DOLLARS.

2.50	1	1795	Flowing hair; barely circulated, very fine indeed.
2.05	2	1795	Fillet head; almost as fine.
2 75	3	1799	Uncirculated, very scarce so fine.
1 90	4	1800	Perfect date, hair only rubbed.
9.50	5	1836	Splendid proof, *rare*. scratched
2 30	6	1879	Trade; splendid proof.
2.00	7	1881	Trade; splendid proof.
2.05	8	1882	Trade; splendid proof.
1.00	9	1883	Standard; splendid proof.
1 85	10	1883	Trade; splendid proof.
1 00	11	1880	Splendid proof set. Includes the Trade Dollar. 7 pieces.

HALF DOLLARS.

85	12	1795	Very good, fine for the date.
70	13	1811	Brilliant, uncirculated.
1 00	14	1814	Uncirculated, with mint brilliancy.
1 00	15	1828	Splendid proof, *rare*.
30	16	1829	Splendid proof, obv. slightly hay-marked.
50	17	1834	Small date; proof.
45	18	1835	Proof, very scarce.
80	19	1878	Splendid proof.
90	20	1883	Splendid proof.

QUARTER DOLLARS.

1.30	21	1818	Brilliant, uncirculated, very scarce.
1.25	22	1819	Very fine, barely touched by circulation.
1 85	23	1820	The obv. a fine proof, rev. slightly rubbed ; *so fine extremely rare.*
1.50	24	1825	Sharp impression ; brilliant, scarce.
40	25	1831	~~Proof.~~
30	26	1834	Fine, ~~a proof~~ impression.
30	27	1835	Very fine indeed.
25	28	1838	Fine.
60	29	1864	Brilliant proof.
45	30	1878	Brilliant proof.
45	31	1879	Brilliant proof.
45	32	1883	Brilliant proof.

TWENTY CENT PIECES, ETC.

20	33	1875	Twenty Cent piece ; both good. 2 pieces.
2.80	34	1877	Twenty Cent piece ; proof, *extremely rare.*
1.05	35	1821	Dime. Large date ; ~~proof~~ impression, *rare.*
1.00	36	1827	Dime : proof impression, *rare.*
1.35	37	1856	Dime. Small date ; ~~splendid proof.~~ *rare.*
25	38	1860	Dime : splendid proof.
20	39	1862	Dime ; splendid proof.
26	40	1868	Dime : splendid proof.
20	41	1873	Dime ; splendid proof.
15	42	1876	Dime ; splendid proof.
25	43	1877	Dime ; fine proof.
25	44	1878	Dime : splendid proof.
15	45	1879	Dime : splendid proof.
40	46	1829	Half Dime : splendid proof, *rare.* Rev. Love
20	47	1830	Half Dime ; sharp, uncirculated.
23	48	1831	Half Dime : almost proof.
20	49	1832	Half Dime ; sharp, uncirculated, brilliant.
35	50	1833	Half Dime ; proof, scarce.
35	51	1834	Half Dime ; proof, scarce.
20	52	1835	Half Dime : sharp, brilliant.

/7 53 1836 Half Dime; fine impression, uncirculated.
60 54 1837 Half Dime. Bust; proof impression, scarce.
/7 55 1837 Half Dime. Liberty seated; brilliant, uncir.
/6 56 1838 Half Dime; brilliant, uncirculated.
21 57 1839 Half Dime; ~~proof.~~
28 58 1840 Half Dime; uncirculated, brilliant.
30 59 1841 Half Dime; uncirculated, brilliant.
30 60 1843 Half Dime; proof, very scarce.
/0 61 1843 Half Dime; uncirculated.
41 62 1844 Half Dime; uncirculated, very scarce.
/6 63 1847 Half Dime; ~~nearly proof.~~
// 64 1851 Half Dime; proof impression, tarnished.
/6 65 1856 Half Dime; sharp, uncirculated.
66 1858 Half Dime; very fine.
/6 67 1859 Half Dime; brilliant proof.
/3 68 1860 Half Dime; uncirculated, mint lustre.
40 69 1866, '68 Half Dimes; brilliant proofs. 2 pieces.
20 70 1870, '71, '73 Half Dimes; brilliant proofs. 3 pieces.

CENTS.

70 71 1793 Head of Liberty with flowing hair; rev., wreath, edge with bars and vine; unusually good, nearly fine, *rare*.
80 72 1794 Very fine, only a little circulated.
70 73 1795 Thin planchet. "One Cent" high in the wreath; very good.
50 74 1797 ~~Uncirculated,~~ though the hair is barely rubbed, fine bronze color, rarely found so fine.
60 75 1802 ~~Very~~ fine, ~~barely circulated.~~
80 76 1803 Fine.
75 77 1806 Has been cleaned, but really one of the finest cents of this date that I have met with; shows scarcely any mark of circulation.
75 78 1812 Very fine, hair slightly rubbed, dark color.
20 79 1818 Broken die; barely circulated.
27 80 1820 Fine impression, bright red; rev. nearly proof.
80 81 1822 Sharp; obv. nearly proof; rev. the wreath a little rubbed, but a ~~remarkably fine~~ cent.

50 82 1827 Very fine indeed.

75 83 1828 Hair barely rubbed, but the piece is nearly proof, and one of the finest that I have seen; an excellent impression and of beautiful color.

80 84 1831 Very fine, scarcely touched by circulation, surface nearly proof, color fine.

1.25 85 1832 Hair barely rubbed, but the cent retains a portion of its mint brightness, and has never been in circulation; *rare so fine.*

80 86 1832 Scarcely inferior to the last: in such fine condition the cent of 1832 is very difficult to find.

75 87 1833 Quite equal to the two preceding; fine color and surface; scarce.

45 88 1836 Very fine.

25 89 1837 Very fine.

17 90 1838 Fine, barely circulated.

30 91 1843 Very fine.

7½ 92 1844, '45 Fine. 2 pieces.

20 93 1849 Very fine.

30 94 1850 Uncirculated, mint red.

30 95 1851 Very fine, red, almost proof.

10 96 1852 Red, uncirculated. 2 pieces.

25 97 1853, '54 Very fine, with mint brightness. 2 pieces.

25 98 1855, '56 Same excellent quality. 2 pieces.

75 99 1857 Large date; red, uncirculated, scarce.

MINOR COINAGE AND HALF CENTS.

40 100 1873 One, Three, and Five Cents; splendid proofs. 3 pieces.

41 101 1878 Minor proof set. 3 pieces.

60 102 1881 Minor proof set. 3 pieces.

27 103 1883 Minor proof set, three varieties of the 5 c. piece. 5 pieces.

1.25 104 1867 Five Cents Nickel: with rays: brilliant, *rare.*

// 105 1879, '80 Five Cents Nickel; proof. 2 pieces.

// 106 1883 Five Cents Nickel, first variety; splendid proof. 2 pieces.

// 107 1883 Five Cents Nickel, second var., without the word "Cents"; proof, scarce. 7 pieces.

6 108 1883 Five Cents Nickel, third var.; proofs. 3 pieces.

109 1883 The same: brilliant, uncirculated. 6 pieces.
110 1878, '79, '80 Nickel Three Cents: splendid proofs. 4 pieces.
111 1882, '83 Nickel Three Cents: splendid proofs. 5 pcs.
112 1864, '65, '68, '69, '70 Two Cents Bronze: fine. 5 pcs.
113 1859 Nickel Cent; splendid proof.
114 1862 Nickel Cent; splendid proof
115 1871–'83 Bronze Cents: fine 6 pieces.
116 1882, '83 Bronze Cents; proofs. 5 pieces.
117 1851 Silver Three Cents. Orleans mint; proof, and as *proof very rare.* Pickled.
118 1851 Silver Three Cents, both varieties. 2 pieces.
119 1859 Silver Three Cents; splendid proof.
120 1862 Silver Three Cents; splendid proof.
121 1883 Dime: splendid proof.
122 1800 Half Cent; very fine.
123 1806 Half Cent; uncirculated, red, scarce.
124 1810 Half Cent; fine, scarce.
125 1809, '25, '26, '28, '29, '32 Half Cents: good. 6 pieces.
126 1833, '34, '35 Half Cents: good. 4 pieces.
127 1837 "Half Cent worth of pure copper": fine.
128 1851, '53, '55 Half Cents: very good. 4 pieces.
129 1857 Half Cent: bright, uncirculated.
130 1837 Feuchtwanger Cent; fine.
131 1883 Gold Half Dollar: octagon: a miner at work: proof. 2 pieces.
132 1883 Gold Quarter; varieties. 2 pieces.

COLONIAL, CONFEDERATE, ETC.

133 1652 Pine-tree Threepence; uncommonly fine, scarce.
134 1767 Louisiana Piece so-called, counterstamped R F; fine, scarce.
135 1722 Rosa Americana Farthing. Rose without crown; fine, very scarce.
136 1722 Rosa Americana Halfpenny. Matches the last; extra fine, *rare in such condition.*
137 1723, '83 Wood's Halfpenny and Virginia Piece; good, 2 pieces.
138 1785 Washington and Independence; bronze, proof.

1. 40 139 1785 Vermont Cent. "Vermontis Res Publica"; very good, and a *rare variety*.

15 140 1785 Nova Constellatio; good.

65 141 1788 Massachusetts Cent; very fine.

1. 15 142 1785 Confederatio. Bolen's; very fine.

5 143 1668 English Farthing Token, two small Japanese silver coins, 6 Kreutzer of Austria, Smith's Card, Nickel 3c. piece; desirable lot. 6 pieces.

2. 05 144 1796 Castorland Colonial piece; thick planchet: silver, proof.

3. 80 145 1861 Confederate Half Dollar, from the original die; silver, fine, *rare*.

7. 00 146 1861 Confederate Cent, from original dies; copper, proof, very few struck, and *extremely rare*.

10 147 Electrotype Shells, naked bust Washington Cent, large large pattern Cent of '92, etc. 4 pairs.

3. 10 148 Libertas Americana. Head of Liberty; rev., France protecting the infant America; bronze, splendid proof, the finest that I have seen. 30.

3. 20 149 Medal presented by the City of New York to the N. Y. Reg. of Vols. in Mexico, dies by Wright; silver, perfect and unengraved, *rare*. 32.

32 150 Centennial Medal. Portrait of Washington, "First in War," etc.; bronze, proof. 31.

MEXICO AND SOUTH AMERICA.

Mr. Howard, during his residence in New Mexico, has availed himself of every opportunity to secure the silver and copper coins of Mexico and the different Mexican States, and as the following list will show, he has been quite successful in obtaining uncommon varieties of the copper coinage, as well as Proclamation pieces; these latter were usually issued in small numbers, and they are to-day even rarer in Mexico than here.

4. 00 151 Carolus et Johanna (1513). Half Dollar; uncommonly good and *extremely rare*.

65 152 Same. Quarter Dollar: very fine indeed, nearly perfect, *rare*.

2 / 153 Same. Real; very good.

1. 20 154 1805 Dollar of Charles IV, mint of Mexico: very fine, polished, nearly proof surface.

10 155 1807 Real. Charles IV. Mint of Mexico.

156 1808 Proclamation Dollar of Ferdinand VII. "Proclamado en Mexico A 13 de Agosto del Ano de 1808" within a wreath: rev., arms, name and title; scratched, but still very good; *extremely rare*. See Plate.

157 1808 Proclamation Double Real. Ferd. VII. "Proclamado en Pasquaro en 14 de Octubre del Ano de 1808; proof, *extremely rare*; from the cabinet of S. H. Remsen, N. Y. City. See Plate.

158 1808 Proclamation Double Real. Ferd. VII. "Proclamado en Ciudad R. de Chiapa Ano 1808": almost proof; *extremely rare*. See Plate.

159 1808 Proclamation Double Real. "Proclamado en la N. C. de S. Salvador. en Guatem." a volcano; rev., the king's portrait, name and titles; very good, scarce.

160 1813 Dollar of Necessity, cast by Gen. Morales for the Army of the South of Mexico; by far the finest I have ever seen; *extremely rare*. See Plate.

161 1813 Real of Necessity like the last; equally fine, *rare*.

162 1813 Two Reals of Necessity; copper, *extremely rare*.

163 1819 Two Reals of Caracas; fine.

164 1821 Dollar. Ferd. VII, mint of Zacatecas: mutilated, scarce.

165 1822 Dollar of Iturbide (Augustin I); fine.

166 1822. Proclamation Real. Augustin; "Proclamado en Quesalt. A. de 1822."; pierced, very good, rare.

167 1822 Proclamation Real. Augustin; "Chiapas Proclaman Constancia"; very good, *rare*.

168 1822 Proclamation Half Dollar. Eagle, crown, sceptre, etc.; "A. Augustin I Emperador Constitucional de Mexico"; rev., "Proclamado en la M. N. Y. Zacat. por su Ayuntamiento Comercio y Mineria. A 25 de Dicre de 1822."; brilliant, almost proof, *extremely rare*. See Plate.

169 1822 Inauguration Medal, about half dollar size, of Augustin I. Crowned eagle on a prickly pear; rev., inscription; very fine. See Plate.

170 1822 Medio. Augustin I; mutilated.

171 1823 Dollar. Augustin, mint of Mexico, fine.

172 1824 Dollar of the Mexican Republic, struck at the Mint of Durango. Hook-necked eagle; rev., scarce.

173 1824 Quarter Dollar; same type as the last.

174 1825 Quarter Dollar, mint of Mexico; nearly proof.

2 10 175 1828 Three Real Medal. Mexico seated, "Mexico Libre:" rev., "El estado Lib. de S. Luis Potosi en Memori de Los Heroes de la Patria. A. 1828"; very fine, *rare*. See Plate.

1 00 176 1781 Dollar. Charles III, coined in the city of Mexico; very good.

1 25 177 1789 Proclamation Two Reals. Charles IV. "Proclamado en Mexico Ano de. 1789 2 R.;" rev., arms, etc.; fine, *rare*. See Plate.

20 178 1789 Proclamation Real; like the last; good, very scarce.

85 179 1796 Pillar Dollar. Ferdinand VI, mint of Mexico; very fine.

1 30 180 1843 Half Dollar. Seated figure; rev., "Jura de la Constitucion Mexicana en 1843;" proof, rare. See Plate.

50 181 1848 Half Dollar, Zacatecas mint: broad, fine.

1 00 182 1862 Copper Dollar of Necessity, of Honduras; very fine.

60 183 1862 Copper Half Dollar of Honduras: uncommonly good.

1 20 184 1866 Dollar. Maximilian: very fine, scarce.

41 185 1866 Dollar, Half Dollar, 10 Cents, and 1864 5 Cents, Maximilian; all good. 4 pieces.

25 186 1864 Ten Cents; 1865 Five Cents, Maximilian: fine. 2 pieces.

150 187 Mexican War Medal, Napoleon III, for campaign in Mexico, under Maximilian, 1862-3, half dollar size: with loop and ring. See Plate.

10 188 1863, Five and Ten Centavos of the Republic of Mexico: uncirculated, brilliant. 2 pieces.

8 189 1869, '70 Quarter and Eighth Reals of Honduras; uncirculated. 2 pieces.

65 190 1871 Half Dollar. Honduras: very fine.

55 191 1872 Quarter Real of Honduras: pattern piece in aluminum: proof, *very rare*.

1 15 192 1872 Dollar. Mexico: brilliant or proof.

10 193 1874 Two Reals. Mexico: fine.

87 194 1880 Dollar. Mexico: fine.

7 195 1881 Ten Centavos. Mexico, mint of Hermosillo: uncirculated; another, good. 2 pieces.

130 196 1882 Silver Dollar of Honduras: fine, very scarce.

40 197 1882 Set of minor coinage in nickel. Mexico; very fine. 3 pieces.

198 1882 Another set: equally fine. 3 pieces.

199 Medal; Maps of the Eastern and Western Hemispheres, from each of which depends a broken chain: rev., a wreath, "Segunda Epoca": commemorates the end of Spanish rule in America: copper, proof. 32.

200 1824 One Real. Central America: fine.

201 1826 Dollar. Central America: very fine.

202 1851 Dollar of Bolivia. Head of Bolivar: very fine indeed.

203 1860 Dollar. Bolivia. Different.

204 1875 Dollar. Chili; fine.

205 1875 Dollar. Peru: fine.

206 1879, '80 Half Reals. Guatemala. Different. 2 pcs.

207 1880 Dollar of Chili, the new pattern; very fine.

208 1816 Double Quartillo of Mexico. Ferdinand VII. Crowned monogram, mint mark, etc.: rev., arms within a wreath: fine, *extremely rare*.

209 1830 Quartillo. Mexico: good, scarce.

210 1835 Quartillo. Hermosillo, State of Sonora: rude, but good and *rare*.

211 1835 Eighth Real. Hermosillo: fair, very scarce.

212 1835 Quartillo. Chihuahua: unusually good. 2 pcs.

213 1846 Quartillo. Chihuahua: uncir., perfect, *very rare*.

214 1846 Quartillo. "Municipalidad de Cocupa Mexico": *extremely rare*.

215 1854 Octavo de Real. State of Durango: good, very scarce.

216 1857 40 Centesimos. Uruguay: twopenny size: fine.

217 1855 5 Centesimos. Uruguay: as struck, *rare*.

218 1857 Octavo. State of Guanaxuato: brass, fine, *rare*.

219 1858 Octavo. State of Jalisco: uncir., *very rare*.

220 1860 Quartillo. Chihuahua: very fine.

221 1861 Quartillo. Sonora: very fine, scarce.

222 1862 Two Pesos. Honduras: fine. 2 pieces.

223 1863 Quartillo. Sinaloa: very fine, scarce.

224 1863 One and Two Centavos. Peru; nickel, fine. 2 pcs.

225 1864 One Centavo. Empire of Mexico: ~~proof~~, *very rare*.

226 1865, '66 Quartillos. Chihuahua: good, fine, scarce. 4 pieces.

227 1866 Quartillo of Durango: nearly fine, scarce; another of 1860. 2 pieces.

5⁻	228	1869 Two Centesimos. Urnguay : uncirculated.,
9	229	1879 Five Centavos, Provisional. Peru : nickel, uncir.
4 5⁻	230	1879 One Centavo. Honduras.
12	231	1880 One Centavo. Hermosillo ; pierced, fine, scarce.
10	232	1871 100 and 200 Reis. Brazil ; nickel, unc. 2 pcs.
6	233	Medios, Silver Quartillo, and a 2 Real piece of Ferdinand VI. 4 pieces.

MISCELLANEOUS.

90	234	Silver Penny. Henry VIII.
16	235	Maundy Money. Charles II. Twopence. Different. 2 pieces.
26	236	Maundy Money. James II. Full set : very fine. 4 pcs.
1. 05⁻	237	1690 Half Crown. William and Mary ; very fine.
20	238	Maundy Money. George I. Full set ; fine. 4 pieces.
10	239	Maundy Money. William and Mary to Victoria. 1 to 3 pence, penny-halfpenny, groats, etc. : fine lot. 9 pieces.
24	240	George III and George IV. Shillings ; very fine. 2 ps.
29	241	Maundy Money. Victoria. Full set ; 3 proofs. 4 pcs.
28	242	50, 25, 10 Cents for Canada ; fine. 3 pieces.
2. 60	243	1643 Fifth Bell Dollar. The clapper of the bell is marked E ; very fine indeed, scarce.
190	244	1670 Crown. Saxony. John George II : rev., arms ; "Wechsel Thaler" : very fine, scarce.
105⁻	245	1752 Crown of the City of Lubec : fine.
1. 35⁻	246	1754 Ratisbon. Crown. View of the city : fine.
2. 60	247	Crown of Basle. A basilisk. View of the city with the bridge over the Rhine ; proof, a little haymarked, a beautiful piece.
1, 20	248	1780 Maria Theresa. Crown or Levant Dollar ; uncir.
1. 10	249	1821 Five Francs. Louis XVIII ; very fine, reverse has proof surface.
1. 75⁻	250	1818 Dollar. Bavaria. Portrait of Max. Joseph : rev., cube ; coined for distribution among the members of the First Assembly of the Estates ; proof, *rare*.
1. 35⁻	251	1804 Bank of England Dollar ; fine.
5. 80	252	1630 Double Crown. Austria. Leopold and Claudia. Busts jugate : rev., arms ; brilliant, *rare*.

4 50 253 1808 One Franc. Lucca and Piombino. Felice and Elisa. Their busts joined; very fine, and a scarce piece.

1 00 254 1876 Small coins of Helvetia: nickel, proof. 2 pieces.

4 00 255 Roman Denarius. Trajan: very fine.

2 50 256 Denarius. Fursulvia Gens. 3d brass of Constantius, an early English penny, one of the Edwards, and a small French coin of 1756: very desirable. 4 pieces.

50 257 Medal of the Third Centennial Anniversary of the settlement of Santa Fe, N. M., 1883: tin, proof. 20.

2 50 258 Dl. Jean Richard, etc. Fine bust; rev., inscription: bronze, proof. 22.

50 259 Continental and Colonial Notes: 5 fine. 6 pieces.

A CONSIGNMENT.

The owner having very fully arranged this invoice, in part alphabetically and by dates, I have adopted his arrangement.

1 50 260 1751 Half Crown. Francis I, Duke of Lorraine: fine.

1 10 261 1759 Crown of the same monarch: fine.

1 00 262 1786 Crown for Hungary. Joseph II: fine.

50 263 1858 Quarter Florin. Austria: fine. 2 pieces.

2 00 264 1859 Florin. Austria. Francis Joseph I: uncir.

1 00 265 1849 Half Franc. Belgium: fine.

2 50 266 1839 Dollar or Peso of Bolivia: very good.

2 00 267 1818 Dollar of 960 Reis. Brazil; fine.

2 50 268 1826 Dollar. Brazil: very fine.

1 00 269 1851 Dollar of 2000 Reis. Brazil; very fine.

50 270 1859 1000 Reis. Brazil: uncirculated.

75 271 1866, etc. Coins of Brazil and Central America. 200 Reis, Real, etc.: good lot. 5 pieces.

4 00 272 1853 Half Peso. Chili: pierced, good.

1 00 273 1853 Medio Decimo of Chili, and 1764 24 Skillings Danish America. 2 pieces.

1 50 274 1808 Species Daler. Denmark. Christian VII.

2 00 275 1838 Rigs Daler species. Denmark. Frod. VI, fine.

2 00 276 1839 Species Daler. Charles XIV: very good.

2 00 277 1846 Dollar. Denmark. Christian VIII: fine. 2 pcs.

2 50 278 1849 Species Daler. Denmark. Frederic VII: fine.

1 1 279 1675 Eighth Crown. France. Louis XIV: good. 2 pcs.

1 00 280 1686 Crown. Louis XIV, very good, rev. fine.

8 5- 281 1777 Crown. France. Louis XVI: very good.
8 0 282 1792 Crown. Franee. 1793, Same of the Republic; piereed. 2 pieees.
7 283 1846, '47 25 and 50 Centimes. Franee; good. 2 pes.
1. 0 0 284 1848 Five Franes. Republic of Franee: very fine, barely eirculated.
8 285 1850, '51 25 and 50 Centimes. Franee: fine. 2 pieees.
6 5- 286 1853 Two Franes. Napoleon III: proof, scarce.
3 7 287 1854 Frane. Napoleon III: proof, scarce. 2 pieces.
1 2 288 1853, '54 20 and 50 Centimes. France. Napoleon III: proofs. 2 pieees.
2. 3 0 289 1856 Five Franes. Empire of France. Napoleon III: splendid proof, *rare*.
9 0 290 1856 Five Franes. Franee; very fine.
8 5- 291 1769 Crown for Hungary: very good.
3 0 292 1769 Florin of Fred. Augustus; very good.
6 8 293 1790 Thaler. Prussia. Fred. William; very good or fine.
6 5- 294 1794 Thaler. Prussia. Fred. William; good.
6 5- 295 1810 Thaler. Prussia. Fred. William III; very good.
6 5- 296 1823 Thaler. Prussia. Fred. William III; good.
4 0 297 1827 Two-thirds piece for Br. and Lun. Small head of George IV; good, scarce.
6 5- 298 1839 Thaler. Prussia. "Segen des Mansfelder Bergbauers"; fine.
1. 6 0 299 1822 Crown Dollar of Bavaria. Sword and seeptre crossed beneath a crown: very fine.
6 5- 300 1822 Thaler. Prussia. Small perforation: fine.
3 7 301 1841 Thaler for Saxony, and a small coin of Br. and Lun., 1755. 2 pieces.
1. 3 5- 302 1842 Double Thaler or 3½ Gulden. Hesse: fine.
6 5- 303 1844 Thaler. Saxony; very good.
3 0 304 1844 Gulden. Baden: good.
1. 6 0 305 1845 Double Thaler. Bavaria. Ludwig I: fine.
1. 5- 0 306 1845 Double Thaler. Prussia. Fred. William I. A noble coin: fine.
7 0 307 1846 Double Gulden of Bavaria: fine.
6 5- 308 1847 Double Gulden. Baden: very good.
7 0 309 1847 Double Gulden. Wurtemburg: fine.
2. 1 0 310 1847 Double Thaler. Frankfort: very good or fine.
7 5- 311 1848 Two and a half Gulden. Netherlands. William II; very fine.

312 1851 Thaler. Hanover; fine.

313 1856 One Silber groschen. Prussia: one. 2 pieces.

314 Shillings. England. Elizabeth, and another. 3 pieces.

315 Sixpence. England. Elizabeth. 2 pieces.

316 Half Crown. England. Charles II; good, rare variety, and a Sixpence. 2 pieces.

317 1658 Crown. England. Cromwell; edge a little nicked, but shows no break in the die; has been in circulation, hence the more interesting and none the less valuable, as the piece is still in excellent condition. Bought by Mr. Cogan, March 14, 1865; cost $17.25.

318 1662 Crown. England. Charles II; reverse has C's interlinked in the angles of the cross formed by four shields; very good.

319 1677 Crown. England. Charles II; very good.

320 Maundy Money. England. Charles II. 4 pieces.

321 1680 Half Crown. England. Charles II; fine.

322 1686, '89, '97 Twopence, Threepence, Sixpence; all good. 3 pieces.

323 1687 Crown. England. James II; planchet a little rough, but only slightly circulated.

324 1689 Half Crown. England. William and Mary.

325 1693 Shilling. England. William and Mary.

326 1696 Crown. England. William III; very good.

327 1707 Crown. England. Anne. E under the bust.

328 1709, '11 Shillings. England. Anne; both good. 2 pcs.

329 1709–'87 English coins, different reigns and denominations. Shilling (1), Sixpence (6), Threepence (3). 10 pieces.

330 1811 Three Shillings Bank Token. England; very good; another, pierced. 2 pieces.

331 1817 Half Crown. England; good.

332 1819 Shilling. England. George III; fine.

333 1819 Crown. England. Dies by Pistrucci; ~~proof~~, very scarce.

334 1819 Half Crown. England.

335 1820 Crown. England. George III; very good.

336 1819, '25, '34, '55 Half Crown, Shillings (2), one fine, Threepence and Penny-halfpenny, both good. 5 pcs.

337 1836 Half Crown. England. William IV.

338 Maundy Money, various denominations, and Penny-halfpenny; fine lot. 8 pieces.

/4 339 Maundy Money, full set, and Penny-halfpenny. England. Victoria; the Maundy set, proofs. 5 pieces.

2 4 340 1844 Shilling. England. Victoria; good.

4 6 341 1858 Florins. England. Victoria: one brilliant. 2 pcs.

2 3 342 1805 10 Cents, Sierra Leone, One-Quarter and One-sixteenth Dollar, British Colonial. 3 pieces.

4 0 343 1840 One Rupee. East India Co.: good.

/5- 344 1858 10 and 20 Cents for Canada. 2 pieces.

3 0 345 100 Centimes. Haiti; base, good.

/5- 346 1678 Six Stivers. Holland; good, very scarce.

4 347 1849 10 and 20 Centimes. Holland; good. 4 pieces.

8 5- 348 1785 Crown. Tuscany: fine.

9 0 349 1813 Five Lire. Italy. Napoleon Emperor: good.

/5- 350 1845, '48, '49 20 Baiocchi. Rome; very fine, one a proof. 3 pieces.

8 351 1851, '55, '56, etc. Silver coins of Italy and one of Sicily, average dime size: all fine. 5 pieces.

/.05 352 1858 Crown. Tuscany; brilliant.

/.30 353 1859 Five Lire. Italy. Victor Emanuel; uncirculated.

/.00 354 1845 Peso or Dollar, of Peru; very fine.

75- 355 1820 Dollar of Cundinamarca, States of Colombia; base, good.

75- 356 1830 Rouble. Russia; very good.

6 357 1855, etc. Ten Kopecks. Russia; good. 3 pieces.

6 5- 358 1851 Rouble. Russia. Nicholas; fine.

3 3 359 1859 Florin. Tuscany; fine, scarce.

8 5- 360 1831 Peso or Dollar of Peru; very good.

9 0 361 1838 Dollar. South Peru; fine.

/5- 362 1857 Quarter Rouble. Russia: nearly proof.

/ /5- 363 1634 Crown of Philip IV of Spain for Brabant; good, scarce.

/.10 364 1743 Dollar. Spain. Philip V; fine.

/8 365 1747 Quarter Dollar. Spain: fine.

/.05- 366 1808 Dollar. Spain. Charles I: fine.

/.05- 367 1818 Dollar. Spain. Ferdinand VII; very fine.

/.05- 368 1850 Dollar. Spain. Isabel II; very good.

45- 369 1853 Half Dollar. Spain; fine.

/2 370 1809 Sixth Daler. Sweden: good.

9 0 371 1858 Rix Daler. Sweden. Charles XIV; fine.

/.00 372 1859 Rix Daler Specie. Oscar; brilliant, uncir.

3 0 373 1796 Half Crown of Berne; ~~good.~~

374 1826 Five Batz. Switzerland: fine.

375 1850 Two Francs. Switzerland; fine.

376 1816, etc. A lot of coins of Norway, Sweden, Spain, Mexico, etc.: all good, some very fine, about dime size. 8 pieces.

377 1858 Twenty Centimes. Switzerland.

378 1865 Half Crown. Sicily; uncirculated.

379 1839 Dollar. Turkey. Standard silver; very fine.

380 1839 Five Piastres. Turkey: fine.

381 Banbury Farthing: good, *rare*.

382 1699 Tetbury Farthing: very good, scarce.

383 1674, '97 Farthing of Charles II. and Halfpenny of William III: good. 2 pieces.

384 1746, etc. Halfpence and Farthings, English: fine lot, one *rare*. 4 pieces.

385 Copper coins of England. Selected lot: all good or fine. 9 pieces.

386 A lot of rare and curious silver coins, etc.; one for the Peace of Baden, several bracteates; a desirable lot. 27 pieces.

387 Denarius, ancient Roman. Marcus Aurelius: fine.

388 Denarius, ancient Roman. Nero; very good.

389 First Bronze, ancient Roman. Alexander Severus, and one of Antoninus: ~~good~~. 2 pieces.

390 1859 Pattern Half Dollar. Head of Liberty: "United States of America": rev., spread eagle: "United States of America"; known as the mule pattern half dollar; silver, fine proof, *extremely rare*.

A CALIFORNIA CONSIGNMENT.

391 1559 Crown of Lubec. Double-headed eagle: rev., St. John with cross and lamb: fine.

392 1622 Crown of Transylvania. Gabriel Bethlen. Half-length bust to right in armor, sceptre over the right shoulder; a very fine coin, scarce.

393 1641 Crown. Br. and Lun. Wild man with tree: fine.

394 1645 Broad Crown. Austria. Bust of Ferdinand III, face with pointed beard and moustache, laureated: fine.

/ 55 395 1660 Crown. Transylvania. George Rakoczi. Bust in armor wearing fur cap and plume, battle-mace over right shoulder; very fine, scarce.

1.20 396 1662 Crown of Salzburg. St. Rupert at full length facing; rev., the Virgin and Child; very fine.

55 397 1703 Half Crown. Br. and Lun. Wild man with tree: very fine.

2.60 398 1796 Crown of Frankfort, made from the silver of the churches and citizens; extremely fine, *rare*. See Plate.

1.85 399 Dollar of Zacatecas. Rude coin of necessity; fine for the piece, *rare*.

90 400 Crown of Austria. Ferdinand. Half-length bust crowned, with sceptre; very good.

2.60 401 Scudo of Venice. Alvisio Mocenigo, Doge. Lion of St. Mark; rev., the Doge kneeling, receiving a standard; very fine, scarce.

3.55 402 Double Crown. Austria, for Tyrol. Fine bust of Leopold the Great in armor and peruke; unc., scarce.

1.15 403 Scudo della Croce. Venice. Francesco Contarini. A cross fleury, with four leaves and four pellets; rev., arms; fine.

1.10 404 Episcopal Crown. Joan Philip, Ep. Bust facing right; rev., three saints standing on pedestals; fine.

3.30 405 Dollar of Cochin China; very fine. See Plate.

1.95 406 1795 U. S. Dollar. Flowing hair: fine, only a trifle circulated.

1 85 407 1804 U. S. Quarter Dollar; not quite fine, but very good, much better than usual, scarce.

1.50 408 Lord Baltimore Shilling. This piece is evidently silver; it was bought for genuine, and is believed by the owner to be so; sold as it is; it is very good, but has had a loop soldered on and removed.

56 409 1871 U. S. Half Dollar, S. F. mint: fine.

10.50 410 1861 Eagle, mint of Clark, Gruber & Co. Head of Liberty surrounded by stars and date, coronet inscribed "Pike's Peak"; rev., spread eagle; "Gold of full weight": fine, scarce.

2.00 411 1865 Two Dollars of Newfoundland; gold, fine.

2 05 412 1870 Two Dollars. Newfoundland; gold, nearly proof.

95 413 1822 Dollars of Mexico. Iturbide; all fine. 5 pieces. A correspondent writes me from Mexico that all dollars of Augustin have become very scarce, and that local collectors find difficulty in supplying themselves.

414 1823 Dollars of Mexico; Iturbide or Augustin; all good or fine, slight varieties, though all are coined at the mint of Mexico. 6 pieces.

415 1823 Dollars of Mexico. Similar lot. 6 pieces.

416 Japanese Sword Guard. Nearly circular, iron, inlaid with what appears to be and I think is gold, in characteristic Japanese designs. I am informed that these sword guards are no longer made, and that they are much in demand in Japan. Diam. 3½ in.; very fine.

417 Another, inlaid with a monstrous figure in silver and copper, fine. Diam. 2¾ in.

AN AMERICAN COLLECTION.

SILVER DOLLARS.

418 1795 Flowing hair; fine, though a little circulated.

419 1795 Flowing hair; a variety almost as fine.

420 1795 Fillet head; very fine indeed, barely touched by circulation.

421 1796 Very fine indeed, equal to the last.

422 1797 Six stars facing; brilliant surface, obv. tarnished, but barely circulated.

423 1797 Seven stars facing; almost as fine as the last, *rare*.

424 1798 Large eagle reverse; fine surface, almost uncirculated, rarely found so fine.

425 1798 Large eagle reverse; ~~very good~~.

426 1798 Small eagle reverse, fifteen stars; barely circulated, *very rare*.

427 1798 Small eagle reverse, thirteen stars; very good and very scarce.

428 1799 Uncirculated, brilliant.

429 1799 Slightly different; in about the same condition.

430 1800 Brilliant, barely circulated.

431 1802 Plain date; brilliant, uncirculated.

432 1803 Brilliant, almost proof surface, touched only by cabinet friction.

433 1836 Pattern, struck proof, still very fine; scarce.

/ /S- 434 1840 Very fine, rubbed only by cabinet friction.
/ /S- 435 1842 Mint brilliancy, only haymarked.
/. S-O 436 1843 Proof, haymarked: *rare, so fine.*
/. 2S- 437 1844 Very fine.
/. 3S- 438 1845 Very fine.
/. /S- 439 1846 Very fine, scarcely touched by circulation.
/. /O 440 1847 Fine.
2. 7S- 441 1850 ~~Splendid proof.~~ a little streaked; *very rare.*
/. 2S- 442 1853 Struck proof, has been a little circulated; very scarce.
9. 7S- 443 1854 Very fine indeed: rare.
S-S-O 443*a* 1855 Originally a proof; haymarked, still fine.
/. 8O 444 1856 Fine, scarce.
/. O-O 445 1859 Uncirculated.
2. S-O 446 1863 Splendid proof.
/. 7S- 447 1864 Sharp impression; fine.
/. S-S- 448 1865 ~~Very~~ fine.
/. 4O 449 1866 Fine proof.
/. 2S- 450 1869 Sharp ~~proof~~ impression, reverse shows cabinet friction.
/. 2S- 451 1869 Brilliant.
/. /O 452 1870 Fine.
/ OS- 453 1871 Brilliant, uncirculated.
/. /S- 454 1871 Proof, shows cabinet wear.
/ /O 455 1872 C. C. mint: brilliant surface, like most of the coins from that mint shows superior workmanship.
/. /O 456 1873 Standard; fine.
/. 2S- 457 1873 Trade: splendid proof, a little haymarked.
/. S-S- 458 1874 Trade; uncirculated, brilliant.
2. OS- 459 1875 Trade: brilliant proof.
2. OS- 460 1876 Trade: brilliant proof.
/. 2O 461 1877 Trade, San Francisco mint; unc., brilliant.
/. 2O 462 1877 Trade, Phila. mint; unc., brilliant.
/ /O 463 1878 Trade: brilliant proof.
/. O-O 464 1878 Standard: uncirculated.
O-L- 465 1879 Trade: brilliant proof.
/. 6O 466 1880 Trade; tarnished proof.
/ OS- 467 1880 Standard: splendid proof.
2. O-O 468 1881 Trade: splendid proof.
/. OO 469 1883 Standard; brilliant, uncirculated.

HALF DOLLARS.

470 1794 ~~Unusually fine~~ for this date, *rare*.

471 1795 Very fine for the date, scarce.

471*a* 1802 Fine for this date, which is *rare*. Cured + plugged

472 1805 Plain date; very good, much better than usual.

473 1806 Blunt 6; very fine, slightly circulated.

474 1806 Pointed 6; brilliant, barely circulated.

475 1807 Head to right; little circulated.

476 1809 Fine.

477 1811 Fine, slightly circulated.

478 1812 Fine impression; brilliant, uncirculated.

479 1813 Good impression, very little circulated.

480 1814 Very fine.

480*a* 1815 ~~Very~~ good, rare.

481 1817 Fine.

482 1818 Over 1817; fine.

483 1818 Plain date, uncirculated.

484 1819 Sharp proof impression, a little haymarked: *rare*.

485 1820 Very fine.

486 1821 Fine impression; brilliant, a little rubbed.

487 1821 Very fine, scarcely any circulated.

488 1822 Brilliant, appears to have been a proof.

489 1824, '25 Both good. 2 pieces.

490 1826 Brilliant, almost proof: *rare so fine*.

491 1827 Brilliant, almost proof.

492 1828 Proof impression, damaged.

493 1829 Very good.

494 1830 Brilliant, almost proof, uncirculated.

495 1831 Uncirculated.

496 1831 Variety; proof surface.

497 1832 Brilliant, uncirculated, surface nearly proof.

498 1832 From another die; uncirculated.

499 1833 Brilliant, uncirculated.

500 1834 Small date; sharp impression; very fine.

501 1834 Large date; very good.

502 1835 Brilliant.

503 1836 Lettered edge, sharp impression; brilliant, uncirculated.

504 1837 Brilliant, uncirculated.
505 1838 Proof impression, brilliant.
506 1838 Brilliant, uncirculated.
507 1839 Bust; brilliant, uncirculated.
508 1839 Liberty seated; very fine.
509 1840 Uncirculated, brilliant, mint polish.
510 1842 Fine.
511 1843 Very fine, barely circulated.
512 1844 Very fine.
513 1845 Fine.
514 1848 Uncirculated.
515 1850 Uncirculated, brilliant.
516 1850 Orleans mint; fine.
517 1851 Philadelphia mint; uncirculated, scarce.
518 1851 Orleans mint; uncirculated, brilliant, *rare in this condition.*
519 1855 Very fine.
520 1857 Only slightly rubbed.
521 1858 Uncirculated, brilliant.
522 1859 Uncirculated, brilliant.
523 1860 Uncirculated, brilliant.
524 1861 Uncirculated, brilliant.
525 1864 Equally fine.
526 1865 Fine proof impression, brilliant.
527 1866 Without the motto; scarce, and fine for this variety.
528 1866 Brilliant proof.
529 1871 Brilliant proof, a little scratched.
530 1873 With arrows; very fine.
531 1874 Brilliant proof.
532 1875 Brilliant proof.
533 1876 Brilliant proof.
534 1877 San Francisco mint; uncirculated.
535 1877 Philadelphia mint; proof, a little damaged.
536 1878 Fine proof impression.
537 1879 Splendid proof.
538 1880 Fine proof.
539 1881 Splendid proof.
540 1883 Splendid proof.

QUARTER DOLLARS.

541 1804 Though not a sharp impression, this coin is very fine, the obv. showing slight marks of circulation and the rev. scarcely any; *very rare in such good preservation.*

542 1805 Very fine indeed, barely circulated, *rare.*

543 1806 Almost equal to the last; very scarce.

544 1806 over 1805 *Rare variety:* as fine as the last.

545 1807 Very fair or good.

546 1815 Very good, not quite fine, scarce.

547 1818 Very good, almost fine.

548 1819 Good.

549 1820 Just a little circulated, but has brilliant, almost proof surface; a very fine quarter.

550 1821 Sharp impression; barely circulated, with fine surface.

551 1828 Pierced.

552 1831 Very fine indeed, has small figures in the denomination.

553 1831 About like the last, has larger figures.

554 1834 Fine.

555 1835 Very fine, but slightly rubbed.

556 1837 Very fine.

557 1838 Very good.

558 1839 Very good.

559 1844 Very fine.

560 1845 Sharp impression; very fine.

561 1847 Very good.

562 1850 Very fine.

563 1850 Orleans mint; very fine.

564 1851 Orleans mint; very good.

565 1853 With arrows; very fine.

566 1854 Fine.

567 1856 Fine.

568 1857 Uncirculated.

569 1858 Very fine.

570 1859 Splendid proof.

571 1860 Brilliant, uncirculated.

572 1861 Very fine.

30 573 1862 Brilliant proof.
40 574 1863 Fine; sharp impression.
40 575 1864 Uncirculated, brilliant.
30 576 1865 Uncirculated, brilliant.
75 577 1866 Splendid proof.
35 578 1867 Uncirculated, brilliant.
60 579 1868 ~~Brilliant proof.~~
40 580 1871 Brilliant ~~proof.~~ uncirculated
40 581 1872 Proof impression; tarnished.
25 582 1873 With arrows; fine.
31 583 1874 Brilliant proof, slightly blemished.
36 584 1875 Splendid proof.
26 585 1876 Brilliant proof, haymarked.
28 586 1877 Brilliant proof.
28 587 1878 Brilliant proof.
30 588 1879 Brilliant proof.
28 589 1879 Uncirculated, much rarer than proof.
38 590 1880 Brilliant proof.
30 591 1875 Twenty Cent Piece; uncirculated.
50 592 1876 Twenty Cent Piece; brilliant proof.

DIMES.

4 90 593 1796 Very fine, almost uncirculated; rare.
3. 20 594 1798 Very good; fine for the piece.
4. 90 595 1800 Fine for the date; though it has been in circulation, the reverse is unusually good; rarest of the dimes with the exception of 1804.
40 596 1803 Perforated above the head, with the exception of which the piece is very good.
2. 60 597 1805 Very fine indeed, one of the best; *rare*.
2. 50 598 1807 Same condition as the last, scarce.
15 599 1814 Good.
12 600 1820 Very fair.
26 601 1821 Small date; fine.
1. 50 602 1821 Large date, proof impression; very slight blemish above the head.
19 603 1823 '4, '5. All good; scarce. 3 pieces.
15 604 1827 Almost fine.

20	605	1828 Large date, very fine.
13	606	1829 Good impression, but little circulated: another very good. 2 pieces.
20	607	1830, '31 Both very good. 2 pieces.
25	608	1832 Sharp impression; very fine.
10	609	1833 '34 Good and fine. 2 pieces.
20	610	1835 Sharp, uncirculated.
15	611	1836 Good impression; little circulated.
25	612	1837 Liberty seated: nearly proof.
80	613	1838 Liberty seated, without stars; unusually fine for this variety, which is scarce.
16	614	1838 Liberty, with stars; sharp impression, very fine.
10	615	1839, '40 Fine and very good. 2 pieces.
11	616	1841 Fine.
10	617	1842 Very fine.
11	618	1843, '44 Good, the last scarce. 2 pieces.
11	619	1845 Fine.
20	620	1846 Very good, fine for the date; *rare*.
10	621	1847, '49 Both very good. 2 pieces.
13	622	1850 Fine.
10	623	1851, '52 Good and fine. 2 pieces.
10	624	1853 With arrows, very fine.
12	625	1853 Without arrows; good, scarce.
10	626	1854, '55 Almost perfect. 2 pieces.
10	627	1856 Small date; very fine.
11	628	1857 Nearly proof surface.
65	629	1858 Sharp, proof impression; scarce.
10	630	1859 Very fine.
21	631	1860 Fine proof.
25	632	1862, '66 Splendid proof. 2 pieces.
21	633	1869 Fine proof.
17	634	1870 Splendid proof.
12	635	1871, '72 Both very fine. 2 pieces.
12	636	1873 With and without arrows; both fine. 2 pieces.
13	637	1874 Proof.
20	638	1875 Splendid proof.
15	639	1876 Splendid proof.
15	640	1877 Fine proof.
15	641	1878 Uncirculated, brilliant.
20	642	1879 Splendid proof.

20 643 1880 Splendid proof.
10 644 1882, '83 Uncirculated. 2 pieces.

HALF DIMES.

4.50 644*a* 1794 Fine, *very rare.*
1.75 645 1795 Very good or fine, scarce.
26 646 1795 Pierced and filled.
75 647 1797 Fifteen stars, somewhat bruised but nearly all distinct; *rare.*
60 648 1800 Fine, scarce.
65 649 1801 Bruised and considerably worn; *very rare.*
2.50 650 1803 Very good, fine for the date, *rare.*
6 651 1829, '30 Fine and good. 2 pieces.
12 652 1831 Almost proof.
9 653 1831, '32 Both very fine. 2 pieces.
7 654 1833 Very good; 1834, very fine. 2 pieces.
7 655 1835 Fine. 2 pieces.
7 656 1836, '37 Bust: fine and very good. 2 pieces.
19 657 1837 Liberty seated, without stars; uncirculated.
50 658 1837 Liberty seated, one without and one with stars, the latter fine. 2 pieces.
30 659 1839 Uncirculated.
7 660 1840 Very fine.
16 661 1841 Sharp impression; nearly proof.
6 662 1842, '43 Both fine. 2 pieces.
14 663 1844 Sharp impression; fine, scarce.
7 664 1845 Fine.
2.00 665 1846 A little bruised, but very good, *rare.*
3.50 666 1849 Splendid proof, *rare.*
9 667 1850, '53 Good and very fine. 2 pieces.
8 668 1853 No arrows: good, scarce.
8 669 1854 Very good; '55, '56, uncirculated. 3 pieces.
8½ 670 1857, '58, '60, '62, '65 All very fine. 5 pieces.
9 671 1860 Splendid proof.
12 672 1870 Splendid proof.
11 673 1871 Splendid proof.
11 674 1872, '73 About equal to proof. 2 pieces.
9 675 1873 Splendid proof.

SILVER THREE CENT PIECES.

676 1851 Philadelphia mint; uncirculated.

677 1852, '53 Brilliant, uncirculated. 2 pieces.

678 1854, '55 Good and fine; scarce. 2 pieces.

679 1856, '57, '58, '59, '60 All very fine and brilliant. 5 ps.

680 1861 Splendid proof; *rare*.

681 1862 Splendid proof; *rare*.

682 1866 Splendid proof; *rare*. Tarnished

683 1868 Fine, scarce.

684 1870 Fine proof; scarce.

685 1873 Splendid proof; *very rare*.

CENTS.

686 1793 Flowing hair; rev., chain. "United States of America;" ~~very~~ good ~~indeed, almost fine~~; *rare*.

687 1793 Flowing hair; rev. chain. "United States of Ameri;" an excellent example of this *very rare variety*, seldom found so good.

688 1793 Flowing hair; rev., wreath; vine on the edge, of dark color; fine, *rare*.

689 1793 Flowing hair, trefoil under the head, two leaves inclining to the right, one perpendicular; rev., wreath, edge lettered; very good, almost fine.

690 1793 Flowing hair; different variety; poor.

691 1793 Liberty cap, perfect die, edge a little nicked, but an uncommonly fine specimen; *rare*. Encircled

692 1794 Large planchet; good impression and not much circulated.

693 1794 Smaller planchet; very fine, barely circulated, *rare*.

694 1794 Variety, from a broken die; fine.

695 1795 Thick planchet, lettered edge; dark color, but only a little circulated, *very rare so fine*.

696 1795 Thin planchet; uncirculated, a remarkably fine cent, *in this perfect condition extremely rare*; rev. has "One Cent" in the centre of the wreath.

4.50 697 1796 Liberty cap; dark color, but fine impression and scarcely any circulated, fine milling on the obverse, coarse and deep on the rev.; *rare so fine.*

1.00 698 1796 Liberty cap; deep milling on both sides, a little bruised, but very good.

90 699 1796 Fillet head; dark color, but very good.

6.00 700 1797 Good impression; uncirculated, handsome color and surface: *rare.* cleaned

2.00 701 1798 Uncirculated: color changing from the original red copper.

1.50 702 1798 Very fine indeed: a better impression than the last, though the wreath shows some little marks of wear.

16.50 703 1799 Remarkably fine, the date particularly so: purchased of Mr. Cogan by Mr. Bolen for about $30; *few finer cents of this rare date can be found.*

2.00 704 1800 Dark bronze, fine, very little circulated.

30 705 1802 Fine, dark color.

1.50 706 1803 Barely circulated, the original redness of the copper in part remaining.

50 707 1803 Dark bronze, but little circulated.

18.00 708 1804 Broken die; very fine indeed, good surface and color, every hair distinct, *so fine extremely rare.* Cost $20.

1.25 709 1804 From the original obverse die formerly owned by Mr. Mickley; tin, fine, and far rarer than originals.

1.00 710 1805 Fine, but of dark color.

27 711 1806 Very good, color like the last.

26 712 1807 over 1806 Fine, but I suppose has been cleaned.

36 713 1808 Dark color: fine.

1.50 714 1809 Uncommonly good for 1809, every part distinct, the date perfect; *rare.*

1.00 715 1810 Fine, of handsome color, but has been cleaned, head and wreath rubbed.

1.25 716 1811 Plain date: very good, almost fine.

45 717 1811 over 1810 Very good, but not fine.

1.25 718 1812 Dark bronze, but little circulated.

2.25 719 1813 Good impression; handsome dark bronze, but very little circulated, very scarce.

50 720 1814 Cross on figure 4; very good or fine, color dark.

51 721 1816 Perfect die: fine color, very little circulated.

75 722 1817 Thirteen stars; perfect die, sharp impression; uncirculated.

30 723 1817 Fifteen stars; not fine, still seldom found so good, scarce.

/5 724 1818 Broken die; uncirculated, mostly original copper red.

/0 725 1818 Perfect die; very fine.

-0 726 1819 Large date; uncirculated, nearly proof, fine color, except that the head is darkened.

/0 727 1819 Small date; very good.

2 728 1820 Sharp impression; a rich light-colored beautiful uncirculated cent.

22 729 1820 Companion piece to the last.

/5 730 1821 Very little circulated, *rare so fine.*

5 731 1821 Barely fair, scarce.

-5 732 1822 Very fine, only a little circulated, of good color, *rare.*

8 733 1823 Original; barely fair.

5 734 1823 Restrike from the die before it was broken; the obv. is nearly proof; very few exist in this condition.

4 735 1824 Fine, red, but has been cleaned.

0 736 1825 Very good, of handsome color.

0 737 1826 Fine color, but slightly circulated.

0 738 1827 Fine, only a little circulated.

0 739 1828 Very fine and fine color.

0 740 1830 Very good.

0 741 1831 Close date; fine.

-5 742 1831 Broad, open date; fine and of good color.

0 743 1832 Shows only marks of cabinet friction; in strictly uncirculated condition this is a rare cent.

5 744 1833 Fine, but little circulated.

0 745 1834 Condition like the last, good color.

0 746 1835 Fine, good color and surface.

5 747 1836 Very good.

0 748 1837 Plain hair-string, sharp impression; very fine, barely circulated.

5 749 1837 Beaded hair-string; almost as fine as the last.

5 750 1838 Beaded hair-string; shows cabinet friction, stars not sharp.

0 751 1838 Like the last; nearly all of original copper red.

0 752 1839 With head of '38; good.

0 753 1839 Booby head; very good, but little circulated.

5 754 1839 Silly head; very fine.

37 755 1840 Small date; fine, barely circulated.
40 756 1840 Large date: fine surface, very little circulated.
6.00 757 1841 Splendid proof, *excessively rare.*
20 758 1842 Small date: very good, but little circulated.
20 759 1842 Large date; nearly as good.
4.00 760 1843 With head of '42; splendid proof, two or three almost imperceptible marks on the obverse, *excessively rare.*
S- 761 1843 Date under the bust: only fair, scarce.
S- 762 1844 Very good.
20 763 1845 Very good, almost fine.
8 764 1846 Same quality.
6 765 1847 Nearly fine.
10 766 1848 Partly of original copper color.
S- 767 1849 Very fine, a good impression.
S- 768 1850 Fine impression and surface; red, uncirculated.
2S- 769 1850 Almost proof, a remarkably handsome cent, color golden red.
2S- 770 1851 Sharp impression; uncirculated, beautiful red bronze, nearly proof surface.
30 771 1852 Uncirculated, perfect, color golden red.
2S- 772 1852 Uncirculated, surface almost proof, color like the last.
27 773 1853 Uncirculated, original brightness.
30 774 1854 Beautiful red cent, nearly proof.
21 775 1855 Straight 5; uncirculated, fine red bronze.
S- 776 1855 Break in the die above the ear, slanting 5; fine.
3.00 777 1856 Splendid bronze proof, *extremely rare.*
20 778 1856 Red, uncirculated.
3.60 779 1857 Small date; splendid proof, *extremely rare.*
40 780 1857 Small date: fine, scarce.
30 781 1857 Large date; almost uncirculated, *rare.*

HALF CENTS.

4S- 782 1794 Countermarked I B on both sides, otherwise fine.
1.60 783 1795 Thick planchet, lettered edge; fine, scarce.
32 784 1800 Fine.
1.75 785 1802 Uncommonly good for this date, *rare.*

786 1803 Very fine.
787 1804 Fine color, barely circulated.
788 1805 Fine.
789 1806 Red, uncirculated, *rare*.
790 1807 Very good.
791 1808 Good.
792 1809 Good or fine.
793 1810 Very good, or fine for the date, scarce.
794 1825 Hardly any circulated, golden red color.
795 1826 Very good.
796 1828 Twelve stars; very fine, scarce.
797 1828 Thirteen stars: sharp impression: fine.
798 1829 Uncirculated or nearly so.
799 1831 From the Taylor Collection, no doubt an alteration, but it has passed through one sale at a large price.
800 1832 Very fine or uncirculated.
801 1833 Sharp impression, scarcely less than proof, the obverse having a very fine proof surface.
802 1834 Only less fine than the last.
803 1835 Extremely fine, of rich color and proof surface.
804 1837 "Half Cent worth of pure copper;" copper, fine, scarce.
805 1849 Large date: fair.
806 1850 Good impression: fine.
807 1851 Red, uncirculated.
808 1853 Fine.
809 1855 Red, uncirculated.
810 1856 About as fine.
811 1857 Nearly proof.

MINOR COINAGE.

812 1856 Cent: nickel, very fine, not quite proof.
813 1858 Cent: nickel, uncirculated. 4 pieces
814 1859 Cent: nickel, proof.
815 1860 Cent: nickel, fine proof.
816 1861 Cent: nickel, fine proof. 2 pieces
817 1862 Cent: nickel, splendid proof. 2 pieces

5	818	1862 Cent; nickel, brilliant, almost proof. 3 pieces.
31	819	1863 Cent; nickel, splendid proof.
5	820	1863 Cent; nickel, brilliant, nearly proof. 4 pieces.
5-2	821	1864 Cent; nickel; ~~splendid proof.~~
7	822	1864 Two Cents and Cent; bronze, bright, uncirculated. 2 pieces.
1.10	823	1865 Brilliant set. Cent and Three Cents; proofs. 3 pieces.
45	824	1865 Similar set. Three Cents only proof. 3 pieces.
1.30	825	1866 Splendid proof set. 1, 2, 3 Cents. 3 pieces.
40	826	1866 Set, uncir.; 2 Cents brilliant proof. 4 pieces.
25	827	1867 Brilliant set. 2 Cents not proof. 4 pieces.
20	828	1867 Nickel 5 Cents with rays; uncirculated, *rare*.
8	829	1867 Nickel 5 Cents with rays: fine, *rare*. 2 pieces.
65	830	1868 Set: 2 Cents uncirc., the rest brilliant proofs. 4 pieces.
50	831	1869 Splendid proof set; scarce. 4 pieces.
50	832	1869 Splendid proof set: scarce. 4 pieces.
65	833	1870 Splendid proof set. 4 pieces.
25	834	1871 Brilliant set. 5 and 3 Cents proof. 4 pieces.
55	835	1872 Brilliant set. 2 Cents uncirculated. 4 pieces.
2.60	836	1873 Splendid proof set; 2 Cent piece *extremely rare*. 4 pieces.
10	837	1873 Three and Five Cents: nickel, splendid proofs. 2 pieces.
32	838	1874 Splendid proof set. 3 pieces.
32	839	1874 Splendid proof set. 3 pieces.
45	840	1875 Splendid proof set. 3 pieces.
55	841	1876 Splendid proof set. 3 pieces.
60	842	1876 Splendid proof set. 3 pieces.
3.00	843	1877 Splendid proof set, except the Cent, which is bright and uncirculated, *extremely rare*. 3 pieces.
8	844	1878 Five and One Cent: splendid proofs. 2 pieces.
25	845	1879 Splendid proof set. 3 pieces.
25	846	1879 Splendid proof set. 3 pieces.
23	847	1880 Splendid proof set. 3 pieces.
20	848	1881 Splendid proof set. 3 pieces.
22	849	1882 Splendid proof set. 3 pieces.
20	850	1883 Splendid proof set, first issue for the year. 3 pes.

851 1883 Splendid proof set, contains the 5 Cent piece without "Cents." 4 pieces.

852 1883 Splendid proof set, the latest issue, with three Five Cent pieces. 5 pieces.

PROOF SETS.

853 1858 Splendid proof set, includes the Cent; the great rarity of the Dollar of this date is well known to all collectors. 7 pieces.

854 1860 Splendid proof set, scarce. 7 pieces.

855 1862 Splendid proof set, scarce. 7 pieces.

856 1863 Splendid proof set, scarce. 7 pieces.

857 1864 Splendid proof set, contains both the nickel and bronze Cents; the Dollar though untouched and brilliant, is tarnished; this set has become very scarce. 8 pieces. 2 cents to source.

858 1866 Proof set; tarnished by exposure to the air, trifling spots on the minor proofs; fine. 10 pieces.

859 1867 Splendid proof set; brilliant, though two or three of the pieces are tarnished, not blemished by handling. 10 pieces.

860 1868 Splendid proof set. 10 pieces.

861 1869 Splendid proof set. 10 pieces.

862 1870 Splendid proof set. 10 pieces.

863 1872 Splendid proof set. 10 pieces.

864 1873 Splendid proof set; the old style, comprising the silver Half Dime and Three Cent pieces, and the bronze Two Cent piece, the last two, now very rare. 10 pieces.

865 1873 Splendid proof set, the new or Trade Dollar set; scarce. 7 pieces.

866 1874 Splendid proof set. 7 pieces.

867 1875 Splendid proof set; most of the sets of this date lack the 20 cent piece; this contains it. 8 pieces.

868 1878 Splendid proof set, contains Trade and Standard Dollars, the latter slightly tarnished, the 20 cent piece *very rare*. 9 pieces.

869 1879 Splendid proof set, comprises both dollars. 8 pcs.

870 1880 Splendid proof set, with both dollars. 8 pieces.

871 1881 Splendid proof set, both dollars. 8 pieces.

EARLY AMERICAN, COLONIAL, ETC.

4.80 872 1652 Massachusetts Pine-tree Shilling. Oval tree, seven branches on a side, the lower branch but one on each side divided, large letters in the legend and denomination, monogram N. E. in "New"; fine, large well-spread coin, a little clipped below the tree.

65- 873 1721 Louisiana Cent so-called: very good, scarce.

75- 874 1722 Same; better than the last.

60 875 1722 Rosa Americana Halfpenny. Rose without crown; very good, scarce.

10 876 1723 Wood's Halfpenny; very fine, scarcely any circulated.

10 877 1723 Wood's Halfpenny; fine.

15- 878 1723 Wood's Halfpenny. Small planchet: very fine.

50 879 1723 Wood's Farthing; fine and very scarce.

20 880 1723 Rosa Americana Halfpenny. Crowned rose; barely fair, scarce.

95- 881 1760 Voce Populi Halfpenny: barely circulated, *in this condition rare.*

45- 882 1760 Same, head differently laureated; another variety dentilated; very good. 2 pieces.

1.65- 883 1767 French Colonial, called the Louisiana Copper. Sceptres crossed; in the angle to the left, L: to the right, XV: rev., three fleur-de-lis within a wreath, a crown above: usually poor, this is very fine.

1.00 884 1767 Like the last: on the reverse the lilies obliterated by a countermark R F; nearly as fine, scarce.

20 885 1773 Virginia Halfpenny on small planchet: fine.

75- 886 1773 Virginia Halfpenny on large planchet: handsome bronze color, very fine, scarce.

12 887 1773 Virginia Halfpennny; fair. 2 pieces.

1.80 888 1766 Pitt Token. "No Stamps": rev., ship, "America" to the right and below: very good or fine, scarce.

32 889 1787 Fugio or Franklin Cent. The first National coinage: good.

40 890 1787 Fugio. "United States": very fine.

30 891 1787 Fugio. "States United": nearly fine.

32 892 1787 Fugio. "States United": fine.

30 893 1787 Fugio. Restruck at Waterbury from original dies found at New Haven: uncirculated, scarce.

25- 894 1787 Duplicate of the last: equally fine.

895 1783 Nova Constellatio. Sun with pointed rays, U S Roman letters; fine.

896 1783 The same. U S in larger letters; fine.

897 1785 Nova Constellatio. U S in script; fine.

898 1785 Same. Sun with sharp rays; fine.

899 1785 Vermont Cent. "Vermonts Res Publica" sunrise; rev., blazing sun, "Quarta Decima Stella"; very good, scarce.

900 1786 Vermont Cent. "Vermontensium," etc.; sun rising over a mountain, with seven trees, plow below; rev., the sun has pointed rays; fine, scarce.

901 1786 Vermont Cent. On this piece the mountain has eight trees; very good, scarce.

902 1786 Vermont Cent. Mountain with nine trees; very good or fine, scarce.

903 1788 Vermont Cent. "Vermon Auctori"; ~~uncirculated~~, perfect, *extremely rare in this condition.*

904 1787 Vt. Cent. Bust in armor laureated, evidently of George III; rev., seated figure; fine, and a rare variety.

905 1787 Vt. Cent. Bust. "Georgius III Rex"; rev., like the last, "Inde et Lib"; fine, *rare.*

906 1787 English Halfpenny. Closely resembles the last piece; good.

907 1787 Mass. Cent. Eagle and Indian; the eagle holds in his left talon a small bundle of arrows; very good.

908 1787 Mass. Cent. Six arrows, bundle well spread; very good, would be fine but for a slight bruise.

909 1787 Mass. Cent. Horned eagle; very good.

910 1787 Mass. Half Cent; fine, not much circulated, very scarce.

911 1787 Mass. Half Cent. Different variety; fine.

912 1787 Mass. Half Cent. The body of the eagle on this piece is of smaller size than usual and the shield is not so broad; very good, scarce.

913 1788 Mass. Cent; fine.

914 1788 Mass. Cent. Different; fine.

915 1788 Mass. Half Cent; ~~very good~~, much rarer than the preceding date.

916 1788 Mass. Half Cent. Different die; ~~good~~, *rare.*

917 1785 Conn. Cent. Large laureated head facing right; fine, scarce.

26 918 1785 Conn. Cent. Negro head; the lower extremities of the goddess on the reverse show an advanced stage of marasmus.

25 919 1786 Conn. Cent; rev., "Et Lib Inde"; very good.

4 35 920 1787 Conn. Cent; ~~uncirculated~~, *very rare.*

40 921 1787 Conn. Cent; ~~unc.~~, but not perfectly struck, *rare.*

35 922 1787 Conn. Cent; barely circulated, very fine, though the planchet is slightly blemished, *rare.*

45 923 1787 Conn. Cent. "Auctori Connect"; very good, scarce.

15 924 1787 Conn. Cent. "Inde et Lir"; very good or fine, scarce.

15 925 1787 Conn. Cent. "Inde Etlib" no punctuation after "et"; very good or fine.

15 926 1787 Conn. Cent. Legend has large letters; barely circulated, but date imperfect.

1.00 927 1787 Conn. Cent. Bust in armor laureated; sharp, ~~uncirculated~~, *rare.*

1.00 928 1787 Conn. Cent. Laughing head; fine impression, barely circulated.

30 929 1787 Conn. Cent. Same variety and almost as good condition.

16 930 1787 Conn. Cent. Small letters on both sides; fine.

16 931 1787 Conn. Cent. "Auctopi"; "Inde et" to left of the goddess; very good, scarce.

10 932 1787 Conn. Cent. "Connfe"; good, scarce.

20 933 1787 Conn. Cent. "Et Lir" no period after "et"; nearly fine, scarce.

20 934 1787 Conn. Cent. "Auctobi"; rev., "Inde et Lir"; good, *rare.*

20 935 1788 Conn. Cent. "Connle"; rev., "Inde et" to left of the goddess; not well centred, otherwise fine.

20 936 1788 Conn. Cent. Different; very good or fine.

20 937 1788 Conn. Cent. Small laureated head facing right; nearly fine.

40 938 1787 New York Cent. Laureated head to right; rev., Liberty seated facing right; very good, scarce.

1.75 939 1787 N. Y. Cent. Large laureated head facing right; "Nova Eborae." This piece was purchased as an original in a celebrated collection; it is evidently of solid copper, and in the absence of any ring I doubt its genuineness; if not original it is certainly a fine copy of a *very rare piece.* See plate.

75 940 N. Y. Cent. Arms of the State, "Excelsior"; rev., large spread eagle, "E Pluribus Unum." This piece has been much abused and the date does not show, but it is a genuine original specimen of a *very rare* coin.

50 941 1787 N. Y. Cent. "Immunis Columbia"; Liberty or Justice seated on a globe; rev., large upright eagle; very fine, guaranteed genuine.

71 942 1789 N. Y. Cent or Mott Token. Original; very fine, scarce.

65 943 1794 N. Y. Cent. Talbot, Allum & Lee's Token, edge lettered "Payable at the store of": Liberty standing; rev., a ship; ~~uncirculated~~, very scarce.

45 944 1794 Duplicate of the last: fine.

00 945 1786 New Jersey Cent. Long, low plow; rev. with broad shield; fine, but little circulated.

30 946 1786 N. J. Cent. High, nearly straight plow, horse's mane braided; very fine, barely circulated.

80 947 1786 N. J. Cent. High plow with beam much curved; rev. has small, narrow shield; fine.

75 948 1786 N. J. Cent. Small, low plow; rev. with small shield; very little circulated.

42 949 1786 N. J. Cent. Small, short plow, with knobs on the handles, very small shield; very good and a scarce variety.

15 950 1786 N. J. Cent. Small horse's head, plow long and much curved, if possible more awkward than some of the others; fine, but the shield is counter-stamped 2.

00 951 1787 N. J. Cent; ~~uncirculated~~, *rare*.

75 952 1787 N. J. Cent. Small planchet; ~~uncirculated~~, but the edge is slightly defective.

50 953 1787 N. J. Cent. Large plow; doubly struck on thin planchet; nearly fine.

25 954 1787 N. J. Cent. Large planchet; a little bruised, otherwise fine.

30 955 1787 N. J. Cent. Planchet several sizes smaller than the last; short, high plow; fine.

50 956 1787 N. J. Cent. High plow, an inverted hand holding an olive branch appears beneath the beam; struck over another coin; fine.

11 957 1787 N. J. Cent. Horse's head small; a little bent or would be fine.

11 958 1787 N. J. Cent. Short plow, horse's head with long, arched neck; slightly bent, but good.

2 0 959 1787 N. J. Cent. Nearly straight plow; heavy milling on both sides; fine.

2. 00 960 1787 N. J. Cent. Small planchet, plow beam much elevated; fine surface, ~~uncirculated~~.

2 5- 961 1787 N. J. Cent. High, much curved plow, trefoil below the horse's head; obv. impression weak, still fine.

2 5- 962 1787 N. J. Cent. Resembles the last, but from a different die; fine.

3 0 963 1787 N. J. Cent. Short plow, with knobs on the handles; very good.

7 0 964 1788 N. J. Cent. Very high plow, horse's mane shows nearly across the neck; the rev. punctuated with a small animal, a running horse; the planchet a little imperfect, still fine.

4 5- 965 1788 N. J. Cent. Small, high plow; the little animal appears on the reverse of this piece; good, scarce.

8 5- 966 1788 N. J. Cent. Large plow; small shield on the reverse; fine.

1. 00 967 1783 Georgius Triumpho. Laureated bust facing left; rev., Liberty or Britannia behind a screen; "Voce Popoli"; fine, scarce.

5 0 968 1781 North American Token; very fine, scarce.

8 5- 969 1794 Franklin Press Halfpenny; very fine, *rare*.

1. 8 0 970 Kentucky Cent or Token. "Our cause is just"; thin planchet, lettered edge; very fine, uncir., scarce.

3. 0 5- 971 1796 Castorland piece, sometimes called the Castorland Half Dollar. The most beautiful and artistic of all pieces struck in the last century relating to America; silver, proof. Restrike

1. 2 5- 972 U S A or Bar Cent. The S passes over the U and under the A; very fine; considered genuine, and if so, *very rare*. Bogus

1. 5 5- 973 U S A or Bar Cent. Bought in a New York Sale; the only piece of the kind that I have ever met with, and I believe it to be original and genuine; good and certainly *very rare*. Counterfeit

WASHINGTON PIECES.

3 5- 974 Washington before Boston; bronze, perforated, otherwise good. Size 44.

5 0 975 Washington Cabinet Memorial Medal; bronze, very fine. 38.

30 976 Bust of Washington surrounded by names of Presidents; rev., flying eagle holding a shield and scroll, "Independence 1834"; perforated for suspension as usual; tin, very fine, *rare*. 32.

30 977 Military bust to left: rev., oak wreath, inclosing date of birth and death; tin, very fine and *extremely rare*. 28.

30 978 Head to right surrounded by eagle, stars, etc.; rev. Masonic emblems; bronze, very fine. 32.

30 979 Head facing right: rev., Minerva seated, date of Washington's birth and death; bronze, very fine. 34.

17 980 Same; tin, proof. 34.

11 981 Centennial Washington. Portrait in frame, angels to right and left, starry crown above, eagle below; rev., a group of five figures; tin, proof. 34.

30 982 Twigg Medal. Military bust; rev., inscription in nine lines; tin, very fine, *rare*. 28.

30 983 Voltaire Medal with head of Bentham; bronze, very fine and *rare*. 26. Brought $17 in McCoy Sale.

20 984 Bust to left within a wreath, radiant star above, Masonic emblems below; rev., the little hatchet yarn, the old man discovers George with his hatchet in his hand and the cherry tree lopped over; as George cannot tell a lie, he surrenders unconditionally, all according to Weems; tin, proof. 32.

30 985 Full length Washington in high relief; "The Defender of our Union," etc.; rev., "A Decisive War," etc.; tin, fine, *rare*. 16. McCoy Sale, $5.75. See plate.

90 986 1791 Large eagle Washington Cent; bronze, proof, edge lettered "United States of America"; very scarce. 20.

80 987 1791 Small eagle Washington Cent; bronze, proof, companion piece to the last, *very rare*. 20.

30 988 1793 Liverpool Halfpenny; obv. from the same die as the last; rev., a ship; bronze, fine, scarce.

75 989 Military bust of Washington facing left, in an oval depression, surrounded by rolletts. Struck over an English Halfpenny of 1744. This piece is very old, doubtless contemporary with Washington; it is from a die I have never before met with, and is certainly of great rarity and may be unique; copper, fine. 18. See plate.

90 990 Double-head Washington Cent; fine.

40 991 Unity States of America Cent; fine.

22 992 1783 Washington and Independence. Bust in citizen's dress; fine, a little misstruck.

45 993 1783 Same. Military bust laureated; fine.

/.25 994 1795 Washington Grate Cent. Bust; rev., a grate; bronze, very fine.

30 995 Bust to right; rev., blazing sun, with stars between the rays. A medal by Jacob Perkins, worn by the citizens of Boston on the occasion of Washington's second inauguration; brass, very good. 16.

35 996 Design like the last, struck on the same occasion; brass, fine, *rare*. 12.

50 997 Large size Sansom Medal; copper, a little bruised, scarce. 30.

50 998 Oath of Allegiance Medal; bronze, proof. 19.

/ 999 Bust to right; rev., "With courage and fidelity"; brass, may possibly be a cast. 25.

/50 1000 Bust to left; rev., an oak wreath, and in six lines date of birth, death, etc.; tin, fine, scarce. 29.

/50 1001 Washington standing, copy of Trumbull's painting; rev., arms of Pennsylvania; brass, fine. 23.

/2 1002 Bust; rev., "Time increases his fame": bronze, fine. 18.

50 1003 Centennial Medal, Phil., 1832: copper, proof. 20.

/7 1004 1789 Bust; rev., large eagle. Robinson's Washington, struck about twenty years ago; copper, proof. 20.

/.50 1005 1792 Idler's copy of the Washington Half Dollar; silver, proof, now *rare*. 22. See plate.

2/ 1006 1792 Same as the last; copper, proof, scarce.

/7 1007 Bust facing; rev., "A man he was," etc.; the ugliest of the whole series of the Washington medals; tin, very fine. 24.

7 1008 Bust; rev., residence: another, with plain reverse; tin, fine. 22. 2 pieces.

50 1009 Bust; rev., "Dedicated to the children"; tin, fine. 22.

40 1010 Bust draped: rev., Baltimore monument: silver, proof. 20.

50 1011 Naked bust: rev., card of Edward Cogan; bronze, proof, scarce. 20.

6 1012 Bust; rev., "Boys and girls of Ameriea"; brass, fine. 17.

7 1013 Duplicate of 1003: brass, proof, *rare in this metal.*

2 1014 Bust to left: "Dedicated to the children of America" within a wreath; copper and tin, proofs. 22. 2 pcs.

1015 Head to right; rev., Washington monument; tin, proof. 26.

1016 Large head facing left; rev., Independence Hall; copper, proof. 24.

1017 Head facing right, within a wreath; various reverses, Washington before Boston, Mount Vernon, Old Hasbrook House, Valley Forge, etc.; tin, very fine. 20. 6 pieces.

1018 Same; similar reverses; copper, proof. 20. 7 pieces.

1019 Same; similar reverses; brass, proof. 20. 3 pieces.

1020 Washington's headquarters at various places; various obvs. and revs.; copper, all fine or proof. 20. 8 pcs.

1021 A similar series struck in brass; all very fine or proof. 6 pieces.

1022 A similar series in tin; all fine or proof. 5 pieces.

1023 Washington facing; rev., "He is a freeman whom the truth makes free"; copper, proof, scarce. 22.

1024 The same; brass, proof. 22.

1025 The same; nickel, proof, *rare*. 22.

1026 The same; tin, proof. 22.

1027 Bust to left. Soldier's Fair at Springfield; tin, proof, *rare*. 22.

1028 Bust; rev., Martha Washington Academy of Music Ball; tin, fine. 20.

1029 Bust at three-quarters face; rev., General's bust to right; rev., Lincoln; copper and brass, fine or proof. 10 pieces.

1030 Another lot with several other varieties; mostly proof, all fine. 30 pieces.

1031 A selection of small Washington medals, all different and fine, various metals, some scarce, no copperheads. 10 pieces.

1032 Fine bust to left surrounded by scroll-work; rev., Latin quotation; bronze and brass proof. 14. 2 pcs.

1033 Military bust. Card of the Mt. Holly Paper Co.; bronze, fine, *rare*. 14.

1034 Brimelow's Washington; rev., Franklin; brass, all fine. 13. 9 pieces.

1035 Washington Temperance Medal. Head within a wreath; rev., "We serve the tyrant," etc.; silver, proof. 13.

1036 Medals of Washington; all fine, some scarce, no duplicates, various metals. 12 to 18. Aver. size 15. 10 pcs.

1.25 1037 Washington copperheads: mostly in copper, some duplicates, but the lot comprises nearly all the varieties with the portrait of Washington; good to very fine. 28 pieces.

.50 1038 Set of the Battle Centennial Medals. Washington's portrait surrounded by stars; rev., names and dates of battles fought in 1776; tin, proofs. 22. 8 pcs.

2.00 1039 Washington Button. In the centre G. W. surrounded by "Long live the President"; brass, perfect, and *very rare*. 22. See plate.

PATTERN PIECES.

2.00 1040 1792 Martha Washington Half Disme. Bust to left; rev., flying eagle; pierced and somewhat worn; a desirable specimen; *rare*.

.85 1041 1836 Two Cent piece. Thick planchet, edge plain; copper alloy, fine, proof, scarce.

6.25 1042 1836 Pattern Gold Dollar. Radiant Liberty cap, inscribed "Liberty"; rev., a palm-leaf inclosing the denomination; splendid gold proof, *very rare*.

// 1043 1837 Feuchtwanger Cents; uncirculated and very good. 3 pieces.

.75 1044 1838 Half Dollar. Head of Liberty facing left; rev., flying eagle; silver, proof, *rare*.

9.75 1045 1838 Half Dollar; obv., like the last; rev., spread eagle, holding in his talons olive branch and arrows; silver, splendid proof, *extremely rare*.

35.00 1046 1838 Half Dollar. Liberty seated; rev., flying eagle; splendid proof in silver, *excessively rare*. A duplicate from the Ely Collection.

/ 1047 1842 Quarter Eagle: counterfeit in copper.

1.00 1048 1850 Ring Cent. "One tenth silver"; seems to be nearly pure silver, proof, *rare*.

.40 1049 Ring Cent; not pierced, copper, with silver alloy, proof.

.90 1050 1852 Ring Dollar. Original: ~~gold,~~ proof, *rare*.

.55 1051 1852 Ring Dollar; largely alloyed with silver or nickel, proof, *rare*.

.85 1052 1852 Ring Dollar. "U. S. of America"; rev., "Dollar"; gold with some alloy, proof.

1053 1852 Ring Dollar; same in silver, proof.

1054 1855 Flying eagle Cent; copper, with slight alloy of nickel, struck proof, still very fine.

1055 1856 Quarter Dollar. Liberty seated, large date; rev., eagle, with three large arrows in left talon; silver, proof, *rare*.

1056 1857 Cent. Flying eagle; rev., tobacco wreath; fine.

1057 1859 Set of pattern Half Dollars of this date, four varieties; all silver, proofs, scarce.

1058 1863 Two Cents. Head of Washington; "God and our country"; copper, proof, a beautiful purple bronze color.

1059 1863 Eagle. "God our trust" on the field of the coin; bronze, proof.

1060 1863 Half Dollar. "God our trust" on a label; copper, proof.

1061 1865 Half Dollar. "In God we trust"; copper, proof, *rare*.

1062 1865 Half Dollar. Same inscription; copper, proof, *rare*.

1063 1867 Nickel Five Cents. Head of Liberty; rev., wreath and denomination; nickel, proof.

1064 1868 Pattern set. 1, 2, 5 Cents; nickel, proofs. 3 pcs.

1065 1868 Five Cents. Design like No. 1063.

1066 1869 Set of the patterns for this year, comprising three varieties each, of fifty, twenty-five, and ten cents; silver, proofs. 9 pieces.

1067 1870 A similar lot of patterns, designs like the last; silver, proofs. 9 pieces.

1068 1870 Pattern Dollar. Liberty seated facing left, supporting with her right hand a shield, and holding with her left an olive branch; rev., eagle and shield; copper, proof, *extremely rare*.

1069 1870 Pattern Half Dollar. Same design as last; copper, proof, *extremely rare*.

1070 1870 Pattern Quarter Dollar of same series; copper, proof, *equally rare*.

1071 1870 Pattern Dime and Half Dime of the same series; copper, proof, *rare*. 2 pieces.

1072 1879 Metric Goloid Dollar; ~~proof~~, *rare*.

GOLD COINS.—UNITED STATES, ETC.

14.50	1073	1797 Eagle. Large eagle reverse; fine, the rev. very fine.
13.75	1074	1801 Eagle; very fine, scarce.
9.00	1075	1798 Half Eagle; ~~very~~ fine and *rare*.
7.25	1076	1800 Half Eagle; fine, scaree.
6.50	1077	1802 over 1801 Half Eagle; fine.
7.00	1078	1803 over 1802 Half Eagle; fine.
8.40	1079	1805 Half Eagle; very fine, searce.
6.40	1080	1809 Half Eagle; good, nearly fine.
6.50	1081	1810 Half Eagle; fine, a good impression.
8.00	1082	1812 Half Eagle; brilliant, a sharp impression.
12.50	1083	1813 Half Eagle; uncirculated, companion pieee to the last.
10.00	1084	1814 Half Eagle; ~~uncirculated,~~ obverse nearly proof, scaree.
10.50	1085	1823 Half Eagle; a little worn, still very good, *extremely rare*. From Taylor Collection.
13.25	1086	1825 Half Eagle; uncireulated, equal to proof, *extremely rare*.
9.00	1087	1833 Half Eagle; very fine indeed, *extremely rare*.
4.25	1088	1856 Three Dollars; splendid proof, very scarce.
3.60	1089	1857 Three Dollars; brilliant, nearly proof.
4.50	1090	1858 Three Dollars; brilliant, nearly proof.
3.10	1091	1859 Three Dollars; brilliant, uncirenlated.
4.00	1092	1865 Three Dollars; splendid proof, *rare*.
3.00	1093	1878 Three Dollars; brilliant, uncirenlated.
5.40	1094	1807 Quarter Eagle; fine, scaree.
5.20	1095	1825 Quarter Eagle; fine, very searce.
6.50	1096	1829 Quarter Eagle; sharp, proof impression, *rare*.
4.00	1097	1830 Quarter Eagle; fine.
6.00	1098	1833 Quarter Eagle; fine, almost proof.
7.50	1099	1834 Quarter Eagle, the new type; ~~proof~~, searee.
3.35	1100	1840 Quarter Eagle, mint mark, o; fair, *rare*.
1.12½	1101	Bechtler Dollars; all fine. 3 pieees.
8.25	1102	Charles I. Pound or Twenty Shilling pieee. Numerals behind the head; fine, very searee.
7.50	1103	1714 Anne. Guinea; very good, searce.
11.00	1104	1740 George II. Two Guinea piece; very fine, searce.

1105 1728 George I. Quarter Guinea; fine.

1106 1775 George III. Guinea; very fine.

1107 1802 George III. Third Guinea or Seven Shilling piece; good.

1108 1762 George III. Quarter Guinea: bent, but good.

1109 1793 Charles IV. Spain. Eighth Doubloon: good.

1110 Sixteenth Doubloons or Gold Dollars: various dates: Spain, Portugal, Central America, Columbia; all fine. 5 pieces.

1111 1741 Small gold coin of Portugal "In hoc signo," etc.

1112 Cobang of Japan; very fine indeed; weight nearly seven dollars.

1113 Old Nibon. Japan: oval, very fine; weight more than three and one-half dollars.

1114 New Nibon. Japan: very fine.

1115 Old Bon. Japan: very fine; weight about one dollar and a half.

1116 New Bon. Japan: oblong, fine; weight about one dollar.

1117 Nishin. Japan; oblong, fine.

1118 Five Yen, or dollars. Japan: proof.

1119 Two Yen. Japan: brilliant, uncirculated.

1120 Gold coin of East Indies, covered with native inscriptions; about three dollars size.

1121 Thick gold coin of Egypt: very fine: quarter eagle size.

1122 Small Turkish gold coins, one above dollar size, all pierced for bangles.

STORE CARDS.

The following comprise all of Mr. Ely's collection of Store Cards, in various metals, all are in good condition, excepting the last lot, and many of these are fine but for perforation. The following abbreviations are used in description, though very little is attempted: b, brass; c, copper; s, silver; t, tin, or white metal; n, nickel; r, rubber; p, proof. Amongst the lots will be noted many fine proofs in various metals. There are many of these from the board of dies so long kept at Waterbury, all of which were destroyed in the fire which befell the Scoville Manufacturing Co's works two or three years ago. It will thus be seen that these cards can never be reproduced.

1123 Aldridge and Earp, Phil. c. and b., rare. 17. 2 ps.

1124 Angus, A. D. Man with an umbrella. c., two varieties, both fine and scarce. 17. 2 pieces.

75- 1125 Atwood. Washington on horseback: rev., "Carry me to Atwood's," etc. From the Crosby Collection. c., poor, *rare*. 16.

10 1126 Buchan, David C.; rev., a chair; b., good, very scarce. 18.

10 1127 Brown, Curtis and Vance, Louisville; rev., plain; copper proof, said to be unique.

7 1128 Bates, Joseph L.; rev., stamp. 16.

7 1129 Bailey, J. C., Phil. b., fine. 18.

6 1130 Brown, M. D., Saratoga. b., fine. 18.

31 1131 Brown, T. S., Montreal. c. 18.

3 1132 Cole, H. H. Costume Hall, Baltimore. b., fine. 18.

5- 1133 Catch Club; rev., shield surrounded by stars. The Catch Club was a Philadelphia institution.

5- 1134 Clark, James & Co., Hudson. "Cloting," b., fine, scarce. 18.

3½ 1135 Abrahams, head of Washington: Adams, Taunton: Anderson, Brimelow, Basset & Co., and others. c. and b., a fine lot, no duplicates. 31 pieces.

3 1136 Deneau, P. B. and S. 1837 Hard Times Token, H. type table 381; fine. 18. Doremus and Nixon, original. b., fine, scarce. 18. 2 pieces.

3 1137 Farnsworth & Phipps, Boston, dies by W. and B. c., fine, scarce. 17.

35- 1138 Felt, G. W. Indian Token; rev., deer running. b., proof, *rare*. 24.

30 1139 Felt, G. W. Same design. b., proof, *rare*. 19.

1.00 1140 Francisco & Co.; rev., bust; "Kossuth, the Washington of Hungary." t., proof, *excessively rare*. 18.

10 1141 Folger, N. C. & Son. Pelican feeding her young; rev., crescent. b., milled, very fine, scarce. 18.

3 1142 Folger, N. C. c., perfect, on extra size planchet, *rare*. 19.

4.75- 1143 Field, W., New York. A hat; rev., a beaver. c., fine. This card is of extreme rarity: it was first sold with the Groh Collection, again with the Mitchell Collection. I have never seen another. 18.

3¼ 1144 Francisco and Co., Fountain Blacking: Jennings, Wheeler & Co., one with map reverse; Law, eagle, and sheaf of wheat; Lovett, Geo. H.; Loder & Co., and others. c., b., and t., all fine, no duplicates. 25 pieces.

2 1145 Houghton, Merrell & Co., N. York. c., original, fine, scarce. 18.

2 5- 1146 J. E.; rev., eagle and stars; resembles the Clinton Lunch Card. b., very fine, scarce. Said to be a Hartford Card. 12.

2 0 1147 Kinsey, E. and D., Cincinnati; rev., London Crystal Palace, 1851. c., fine, scarce. 14.

6 1148 Long's Masonic Card. c., very fine. 18.

5-0 1149 Lorillard, C. P. & Co. in monogram, perforation above; rev., 50. c., very good. The only one I have met with. 17.

3 1150 Law, H., Baker, N. York. c., good, scarce. 18.

2 1151 Loder & Co.; different, one nearly proof. c. 18. 2 ps.

2 0 1152 Loomis, A., Cleveland, Ohio; two varieties, the larger scarce, the smaller very rare. c., good. 20. 18.

6 1153 Marlriter, J.; obv., like Double Eagle; gilt, fine. 22.

6 1154 Miller, M. H. & Co., Memphis; rev., eagle. c., fine, scarce. 18.

2 1155 Merritt and Langley, New York. Check; pictrd. u., fine. 20.

7 5- 1156 Morgan and Orr, Founders, etc., Phil. c., fine; this card is *extremely rare*. 24.

2 1157 100 Street; rev., the same. c., fine. 18.

4 1158 Doremus & Nixon; Fotterall, B. F.; Folger, N. C.; Francisco and Co., Havana Express; Hotchkiss; Loomis; Loder; Nicholson, and others. c., b., L., and r., no duplicates, all very fine, several proofs. 28 pieces.

3 1159 Hess and Speidel; Harp; Holden; Haskins; Hathaway; Jackson; Hopkins, and others. c., b., L. and r., fine to proof, no duplicates. 25 pieces.

1 3 1160 Gault, J.; rev., 10 ct. stamp; fine, scarce. 16.

5- 1161 Squire, Lewis & Son. Doubly struck on large planchet and counterstamped Grab. b., fine and curious. 20.

2 6 1162 Schuttler, Peter, Chicago. A set of his wagon cards, all different. b., proofs; rare as a set. 6 pieces.

1 6 1163 Thomson, W. N. Anvil and sledge; rev., inscription, etc. c., largest size, good, scarce. 24.

2 1164 Monin's Hotel, Lima, 1859. c., fine. 12.

7 1165 Thompson's Saloon, N. Y. b., fine. 18.

1 1/2 1166 Rickey; Mullen; Mahoney; Merritt; Marshall; Robinson; Higley rev., and others. c., b., and L., all fine, several

2 1167 Sampson, Boston; Schrink; Sieger; Scoville Co.; Springfield Soldiers' Fair, rare muled piece: Squire & Sons, and others. c., b., n., t., and r., all fine, some proofs, no duplicates. 43 pieces.

2 1168 Van Cott, A. B., *Racim*, Wis. b., fine, scarce. 18.

2 o 1169 Welch, Uriah. A game cock; rev., New American, Richfield Spg, N. Y.; a boar's head. c., proof. 20. Has never appeared in a sale.

// 1170 Wolfe, C. and I. D., N. Y.; rev., eagle; "N. Y. Grand Canal opened 1823." c., fine, scarce. 16.

2 5- 1171 W. P. W.(inchester); rev., coat of arms. s., proof, *extremely rare*. 15.

2 1172 Yates, A. C.; three varieties; one, on extra size planchet, is rare. c., and b., proof. 17, 18. 3 pieces.

7 1173 Peale, Chas. Wilson. Portrait: one has for reverse, "Admit the bearer"; the others are numbered 34, 36; interesting memorials of the old Philadelphia Museum and its distinguished founder. c. of medal size, fine. 20. 3 pieces.

2 ½ 1174 Wilbur, several varieties; Wolfe; Grand Canal, and others; various metals, fine lot, no dups. 21 pieces.

2 o 1175 Mott's Token, N. York, 1789; thick planchet, oldest American Store Card: original, good.

5- 1176 The remainder of Mr. Ely's collection of Store Cards, comprising duplicates of the preceding lot and many that are not duplicates: the lot also contains duplicates, and, in some instances, there are several of a sort; in the lot will be found several slight varieties, showing differences in dies, etc: they are mostly of the old red cent size and none are of recent issue: the different metals, as well as rubber, are represented: none are pierced, excepting such as are issued in that way. All are very good or fine, and many are in the finest possible condition. The lot is very desirable for a dealer or collector. There are few collections which could not be bettered by a judicious selection from these. 331 pieces.

/ 1177 Store Cards; some good and scarce, various metals, all pierced. 24 pieces.

5- 1178 Tokens for value, Sutlers' Checks, Restaurant Checks, Bar Checks, ½ cord Wood, One Drink, Coal Check, Pool Checks, Five Cents, and upwards: a rare and curious lot in various metals, all fine. 14 pieces.

5- 1179 Checks for passage, railroad, stage coach, etc.; a fine and *rare* lot. 12 pieces.

4 1180 Countermarked coins, etc., one stamped "Vote the land free"; another, "Use Miller's Hair Invigorator"; one, "B. Cobb."; others with monograms, etc.; one, "J. T. Jones, San Franco."; various metals. 12–25. 8 pieces.

1/4 1181 A collection of copperheads in different metals, c., b., lead, and one in silver; in the lot a few Sutlers' Checks, Soda Tickets, etc. The collection is a fine one, about one-third uncirculated, and many bright, contains duplicates without doubt, but the variety is very great, and the collection would be an acquisition to any cabinet. 457 pieces.

0/4 1182 A collection of rare Buttons. A pair, gold-plated, with head of Washington, such as were presented to Lafayette when here; pair, with log cabin; pair, with cider barrel; Head of Clay; Gen. Taylor; Confederate States Navy; Connecticut, Rhode Island, and other State Militia; one of the earliest U. S. military buttons with the American eagle in his most primitive aspect; Virginia; "Sic semper," etc. Some engraved and otherwise ornamented, army, navy, etc., nothing common in the lot; really an interesting selection. 43 pieces.

AMERICAN CENTS.

LOTS FOR DEALERS.

1/2 1183 1794 The rev. of one stamped with what seems to be a bunch of growing grain, with a line of pellets below; barely fair and poor. 2 pieces.

7 1184 1795–'97 Fair and poor. 5 pieces.

8 1185 1798 Poor to very fair. 9 pieces.

5 1186 1800 Very poor to very fair. 11 pieces.

6 1187 1801 Poor to fair. 12 pieces.

6 1188 1802 Poor to very fair. 8 pieces.

1 1/2 1189 1803 Poor to fairly good. 12 pieces.

2 0 1190 1805 Fair.

1 0 1191 1806 Rather poor.

3 1192 1807 Poor to fair. 8 pieces.

1 2 1193 1808 Same quality. 3 pieces.

2 1/2 1194 1810 Poor to good, scarce. 15 pieces.

3 1/2 1195 1812 Fair to very good. 10 pieces.

1 5 1196 1813 Scarce, good. 2 pieces.

5-	1197	1814 Two varieties: mostly fair. 14 pieces.
5-	1198	1816 Fair lot. 7 pieces.
1	1199	1817 Barely fair lot. 9 pieces.
1½	1200	1820 Poor to fair. 14 pieces.
2	1201	1821, '22 Poor to fair. 11 pieces.
7	1202	1823 Fair lot, scarce. 8 pieces.
1¼	1203	1817, '18, etc. Poor to very good. 100 pieces.
1¼	1204	1817, '18, etc. Same quality as last lot. 133 pieces.
4	1205	Early State Cents. An assortment, comprising the Fugio, Nova Constellatio, Vermont, Massachusetts, Connecticut, New Jersey, Virginia, etc.; poor, but none pierced. 40 pieces.
2¼	1206	A lot of Store Cards, Medalets, etc., includes several Half Cents; none pierced, fair. 32 pieces.
2	1207	State Cents, etc.; many pierced. 27 pieces.
2½	1208	1857 Nickel Cents; uncirculated, fine. 8 pieces.
2½	1209	1858 Nickel Cents; very fine to nearly proof. 13 ps.
2½	1210	1859, '60 Nickel Cents; uncirculated. 14 pieces.
2½	1211	1861, '62 Nickel Cents; uncirculated. 21 pieces.
3	1212	1864, '65 Nickel and Bronze Cents; uncir. 12 pieces.
2¼	1213	1866, '67, '68, '69 Bronze Cents; uncir. 16 pieces.
2¼	1214	1872, '73 Bronze Cents; uncirculated. 16 pieces.
1¾	1215	1874, '75, '76, '78, '79 Bronze Cents; uncir. 33 pieces.
1⅛	1216	1880 Bronze Cents; uncirculated. 46 pieces.
1⅛	1217	1881 Bronze Cents; uncirculated. 46 pieces.
1½	1218	1873, etc. Bronze Cents; uncirculated. 13 pieces.
5-½	1219	1864 Bronze Two Cent pieces: uncirculated; getting to be very scarce in this condition. 40 pieces.
8	1220	1865, '66, '67, '68, '69, '70 Bronze Two Cent pieces; uncirculated. 21 pieces.
5-	1221	1865, '67, '69, and other dates. Nickel Three Cent pieces; uncirculated. 24 pieces.
7	1222	1866, '67 Nickel Five Cent pieces; very fine and uncirculated. 24 pieces.
6	1223	1867 Nickel Five Cent pieces, with stars and rays; good to fine, one uncirculated. 11 pieces.
6½	1224	1868, '69, '70 Nickel Five Cent pieces; uncir. 34 pcs.
6½	1225	1872, '73, '74, '75, '76 Nickel Five Cent pieces. 38 ps.
8½	1226	1883 Nickel Five Cent pieces, without the word "Cents," as they left the mint; scarce. 57 pieces.

HARD TIMES TOKENS.

These Tokens are arranged by the plan adopted by Mr. Haseltine in his Type Table Catalogue, and the numbers in brackets are according to his list, for which see the catalogue referred to, pages 22 to 25, for excellent detailed descriptions. Mr Haseltine's catalogue is so generally in the hands of collectors, that it seems to me unnecessary to repeat his descriptions.

1227 1834 Jackson standing, with purse and sword: fine. [352]

1228 1834 Hog running: rev., Jackson: "My substitute," etc.: uncirculated, red. [353]

1229 1834 Jackson in money chest, with purse and sword: uncirculated. [354]

1230 The same; struck in brass, uncirculated, *extremely rare* in this metal. [356] In Haseltine's Sale, $2.35.

1231 1834 The same, but money chest differently marked: copper, fine. [357]

1232 1834 The same, but the money chest has less of the squares filled with lines: very fine. [358]

1233 1834 Obv. same; rev., ship experiment: fair, scarce. [359]

1234 1834 Same, but different portrait, and the jackass has a big belly; scarce, very fine. [360]

1235 1837 Turtle, with safe: copper, red, as it left the die, *rare* thus. [361]

1236 1837 Same, but in the legend the word experiment instead of the word financiering: uncirculated, mostly red, *rare so fine*. [362]

1237 1837 Same obverse; rev., legend differently arranged: uncirculated. [363]

1238 1841 Ship with eight sails set and one furled, the word currency on both sides; uncirculated, perfect. [364] Haseltine's Sale, $1.25.

1239 1841 Ship with seven sails set and two furled, currency on both sides. [365]

1240 1841 Ship with seven sails set and two furled; "Webster credit current," etc.: fine bronze color, uncirculated. [366]

1241 1841 Obverse same, but letters in the legend smaller; uncirculated, nearly proof. [367]

1242 1841 Same; rev., "Not one cent," etc.: uncir. [368]

/0 1243 1841 Obv. same; rev., motto in circle of stars; uncirculated. [369]

6 1244 1837 Phœnix; rev., "May 10th," etc.; fine. [370]

6 1245 1837 Obv. same; rev., inscription differently arranged; very fine. [371]

/3 1246 1837 Obv. same; rev., varies slightly. [372]

6 1247 1837 Obv. same; rev., similar, but wreath somewhat different; very fine. [373]

/5- 1248 1837 Female head to left, seven stars in front, six behind; rev., "mint drop"; uncir., *rare*. [375]

6 1249 1837 Obv. same; rev., has slightly different wreath; fine. [376]

6 1250 1837 Obv. same; rev., "Not one cent," etc., in a circle of stars; fine. [377]

6 1251 1837 Obv. same; rev., has same motto, but differently arranged; sharp, uncirculated. [378]

6 1252 1837 Obv. same; rev., "Centre Market"; very fine. [380]

/0 1253 1837 Obv. similar; P. B. & S. Deveau's Card; rev., a boot; fine, scarce. [381] Haseltine's Sale, $1.05.

26 1254 1837 Female head, with turned up nose; rev., "Not one cent," etc.; very good, scarce. [382] Haseltine's Sale, $2.00.

6 1255 1837 Obv. same; rev., varies; almost fine. [383]

35- 1256 1837 Handsome laureated female head, six stars in front and seven back; rev., wreath, "Millions for defence," etc.: differs in workmanship from all others in the series; very fine and *rare*. [389]

8 1257 1837 Obv. like, or closely resembling the last; rev., Dayton's Card: fine, scarce. [390]

8 1258 1837 Laureated female head; rev., card of George A. Jarvis; very fine. [397]

5-5- 1259 1838 "Am I not a woman and a sister"; uncirculated. [403]

75- 1260 1838 Ugly head, with band inscribed "Loco foco"; fine for the piece, scarce. [402]

40 1261 1841 Laureated female head; rev., "Mint drop": fine. [405]

6 1262 1841 Obv. same: rev., "Millions," etc.; good. [406]

6 1263 Merchant's Exchange, with steeple: rev., "Millions," etc.: uncirculated. [407]

8 1264 Merchant's Exchange, with dome; uncir. [409]

A CALIFORNIA CONSIGNMENT CONTINUED.

The necessity of keeping separate the several invoices comprised in this consignment will account for the total lack of arrangement.

1265 Mexican Bronze Medal. Struck to commemorate the engagement at Vera Cruz, Oct. 10, 1810; view of a battle in a radiant panel: above, portrait of Ferdinand VII; pierced for a clasp; copper, good, and an *extremely rare* medal. 34.

1266 Proclamation Half Dollar, Mexican, for Charles IV; obv. about fine; rev. worn; *rare*.

1267 Mexican Medal. Adoption of the Constitution, 1843; silver. 18.

1268 Medal of "Manuel Pardo, President," etc.; silver, very fine. 19.

1269 Medal of Bolivia. Military bust of the Liberator; rev., arms of the republic; oval, silver, very fine indeed. 22.

1270 Chili. Medal on adoption of Constitution; anchor and fasces; rev., inscription; below, a radiant star; half-dollar size; fine.

1271 Arms of Bolivia, backed by implements of war. "El Congresso de la Republica Boliviana"; rev., plain; silver, proof, supposed to be unique.

1272 Beautiful Silver Medal of Barbadoes. Commemorates the dreadful hurricane there, Aug. 11, 1831; very fine and *extremely rare*. 25.

1273 Ifland. Fine bust between branches of laurel; rev., inscription; above, a harp, masks, etc.; a beautiful silver medal by Looz. 28.

1274 A remarkable medal, said to be the badge of a London magistrate. Arms of Great Britain; rev., arms of the City of London; silver, very fine. 26.

1275 Medal Crown, 1730. Second Jubilee of the Augsburg Confession; two right hands joined; rev., two books connected by a chain; silver, very fine and scarce. 27.

1276 Marriage Medal. A couple joining hands; rev., hearts burning on an altar; silver, very fine. 16.

1277 Religious Medal. A lighthouse; rev., an altar bearing cross and book; silver, nearly fine. 19.

1278 1764 Twelve Groot. Jever; edge engrailed, thick silver coin; good, *rare*.

.36 1279 1609 Quarter Crown. Hanau. John Rein; very fine: and another, without date, good. 2 pieces.

.20 1280 Religious Medal. Sun shining; "Magnus in parvo"; rev., "Lux in tenebris"; fine. 18.

.12 1281 Three small Religious and Coronation Medals; all silver and fine, the largest, size 19.

.20 1282 Medal on foundation of bishopric of Salzburg: silver, with loop for wearing. 18.

.25 1283 1694 Six Albus of Hanau; very good, searce.

.25 1284 Jeton. Gallicus delphinus; rev., a flower; eopper, fine, and very curious.

3.30 1285 1796 Ducat of Frankfort. Struck from the plate of the churches and citizens to pay a contribution of ten million francs imposed by France; the obverse bears a view of the eity; rev., burnished in the field; very fine, *rare*.

2.00 1286 1867 Ducat of Hamburg: fine.

.40 1287 1811 English Bank Token, one shilling and sixpence; good.

3.10 1288 Siege piece. Ormond Half Crown. A large crown above C. R.; very good, *rare*.

2.60 1289 Medal of Queen Anne and Louis the Great. On one side the king and queen seated, appear to be exchanging cities or provinces; on the other appears the Eastern hemisphere, with the sun shining above: silver, fine. 28.

4.60 1290 Greek Tetradrachm. Leontinum, Sicily. Laureated head of Apollo to right in a beaded circle: rev., lion's head with open mouth, surrounded by four barleycorns: very fine, *rare*. 17.

5.00 1291 Greek Tetradrachm. Sybaris, Lucania. A bull to left with head turned back: rev., the same, incused: fine, *extremely rare*.

1.50 1292 Greek Tetradraehm. Syracuse. Head of Proserpine to left: rev., biga to right, Victory above: struck over another coin: very fine, bought for genuine, but doubtful. 18. Bogus

1.50 1293 Greek Tetradraehm. Macedonia. Head of Medusa to right; rev., table, cista, and budding club, all within a wreath; of large size, fine. Bogus

1.60 1294 Greek Tetradrachm. Ptolemy IX. Head to right, with lion's skin: rev., eagle and thunderbolt; very fine. 16. Bogus

1295 Drachm. Parthia. Artoban II. Bust to left, hair in curls, beard long and pointed; rev., king seated: fine, *rare*. 14.

1296 Roman. Clovia. Female head to right; rev., Minerva walking, with shield; from the mint of Julius Caesar: second brass, fine, *rare*. 18.

1297 Denarius. Roman. Crepusia. Youthful head facing right: rev., horseman with lance; silver, fine. 11.

1298 Denarius. Roman. Antoninus Pius. Fine laureated bearded head; rev., Plenty seated: *very fine indeed*.

1299 Greek Imperial Tetradrachm. Head of Nero; rev., bust of Poppaea; fine, *rare*.

1300 Greek Imperial Tetradrachm. Trajan. Laureated head to right; rev., Antioch seated, her foot on a captive: struck for Antioch; fine, *rare*.

The preceding eleven lots of Greek and Roman coins were all purchased as genuine, from various dealers, and are all collected by the owner to be genuine, and are all guaranteed by him to this extent, that any one proving false on examination may be returned by the buyer.

1301 1760 Proclamation Dollar. Campeche. Carolus IV. Arms of Spain crowned, palm branches to right and left; rev., blazing sun, with inscription; fine, *extremely rare*. Duplicate sold in Mexican Collection for $10.

1302 1789 Proclamation Medio. Mexico, proof, *very rare*.

1303 1808 Proclamation Double Real. Mexico. Ferdinand VII; rev., inscription in six lines within a wreath; nearly proof, *very rare*.

1304 1824 Medal Half Dollar. Bolivia. Bust of the Liberator; rev., "El Peru restaurado," etc.; nearly proof, *rare*.

1305 Two ancient Roman coins set as silver buttons; the setting is rude California work, said to be gold; this I doubt.

1306 1830 Quarter Eagle; very good, scarce.

1307 1833 Quarter Eagle. Sharp impression; very fine, scarce.

1308 1850 Half Eagle; rev., S. M. V.; California gold, fine, very scarce.

1309 1829 Ducat of Austria; almost proof.

1310 1879 Ten Markkaa for Finland; a beautiful coin, rare.

1311 1879 Duplicate of last; like that, brilliant.

1312 1882 Two Dollars for Newfoundland; gold, nearly proof.

1.95 1313 Two Yen. Japan; brilliant, uncirculated. 3 pieces.

1.95 1314 The same; equally fine. 2 pieces.

2.10 1315 1753 Ducat. Germany; gold, fine, scarce.

1.03 1316 Trade Dollars. Japan; all very fine. 4 pieces.

1.45 1317 Medals of the California State Agricultural Society, awarded at different periods to different persons for displays in various departments of Natural History; silver, all very fine, nearly proof. '29. 5 pieces.

2.00 1318 1629 Crown of Odoardo Farnese, Duke of Parma. Bust; rev., saint standing, supporting a banner; fine, scarce.

1.45 1319 1687 Crown of James II. England; very good.

1.55 1320 1791 Dollar of Sierra Leone. A lion prowling; rev., hands clasped; good, very scarce.

1.00 1321 Vargas Dollar of Mexico. Piece of Necessity; rude, as all these dollars are.

90 1322 1811 Vargas Dollar of Necessity; rude like the last, but good and *rare*.

1.00 1323 Vargas Dollar, without date. Differs from either of the last.

1.80 1324 Vargas Half Dollar, counterstamped in a panel Villa D. S. I think this piece is *extremely rare*.

1.75 1325 1813 Morelos Dollar. A piece of necessity struck in copper by Gen. Morelos, when in command of the southern army in Mexico; fine, *very rare*.

35 1326 Bronze Medal, commemorating the great fire of Hamburg, 1842. Map of the city: rev., a phoenix rising from the fire, inscription predicting the restoration of the city: bronze, fine, scarce. 28.

6.25 1327 1809 Proclamation Medal, nearly half dollar size. Bust of Ferdinand VII, with names and titles: rev., "Proclamado en la villa d S Fran Yxtlahuaca por D Juan Garcia ela Guesta admo d Correos a 1809"; silver, nearly proof, *extremely rare*.

25 1328 1812 Birmingham Penny; fine.

1.85 1329 1796 Quarter Dollar: worn, but every part distinct, and much better than usually found, *rare*.

30 1330 1834 Quarter Dollar; fine.

11 1331 1838, '51 Dimes; both fine. 2 pieces.

76 1332 1858 Half Dollar. San Francisco mint; brilliant.

65 1333 1866 Half Dollar, without motto; better than usual, scarce.

1334 1852 U. S. Silver Dollar. Original; very fine and of great rarity.

1335 1857 Silver Dollar; splendid proof, slightly haymarked, *rare*.

1336 A collection of curious lumps, apparently of pure silver, mostly flattened, ovate in form and of various weights, which seem to have no relation to each other. They appear to be buttons of metal formed in crucibles, and all are stamped with characters which I judge to be East Indian. All are, with the exception of the stamps, as they left the crucibles. In grains the weights are as follows: 8, 15, 23, 25, 30, 37, 42, 43, 81, 91, 279, 408, 564; a remarkable lot, and doubtless of great rarity. 13 pieces.

A MEXICAN CONSIGNMENT.

The following coins are from the collection of an American numismatist, for many years a resident on the west coast of Mexico, during all which time he has given unremitting attention to his favorite pursuit, losing no opportunity to add to his collection. These pieces, selected by him on the spot, are of a quality that rarely appear in American sales.

MEXICAN–SPANISH SILVER COINS.

1337 Two Reals. Ferdinand and Isabella. Two little perforations: very good, *rare*.

1338 Real. Philip I; slightly clipped, but nearly fine, very scarce.

1339 Medio or Half Real. Philip I. Name of the king in monogram; from the mint of Mexico: fair or good, *extremely rare*.

1340 Double Real. Philip I; a little clipped, but good, *rare*.

1341 Cob Dollar, Half, Quarter, Real, and Medio: fine set, the half pierced. 5 pieces.

1343 Cob Money. Two Reals, 2; Reals, 2; Medio, 1; all fine. 5 pieces.

1344 1708 Pistareen. Philip V. Crowned monogram; rev., arms; fine.

1345 1718, '22, '23, '24, '25, '51, '61 Double Reals or Cross Pistareens; a fine lot. 8 pieces.

1346 1774, 1818, 19 Two Reals; rude coinage of Carlos. 3 pieces.

5-0 1347 1757 Four Reals. Ferdinand VI. Mexican coinage; good.

2 5- 1348 1773 Medio. Mexican mint: nearly proof.

1 6 1349 1780, '90, '96 Double Reals; good and fine. 3 pieces.

8 0 1350 1797 Silver Medal. Saint standing: "N. S. De. Gvadalvpe. de Mexico," etc.; rev., "Non fecit taliter," etc.: oval; silver, fine. 23.

1. 3 0 1351 1808 Medal. Ferdinand VII. Bust at three-quarter face: rev., arms crowned, the Mexican eagle and Indian queen as supporters. Accession medal from Mexico; bronze, very fine.

2. 3 0 1352 1808 Bust of Ferdinand VII facing right; rev., between a lion and a flower "Urrutia Novembre 18. de 1808." Loyalty medal, silver, half crown size: very fine, *rare*.

6 0 1353 1808, Proclamation Quarter Dollar. Arms of Spain between pillars; rev., "Proclamado en Ciudad R. del Chiapa ano 1808"; fine, *rare*. Pierced & Plugged

5-0 1354 1808 Proclamation Double Real. Oaxaca; good, very scarce.

5-0 1355 1808 Proclamation Real; "Por su leal avunta miento": pierced and filled; fine.

1. 0 0 1356 1809 Dollar or Twenty Reals. Head of Joseph Napoleon as King of Spain; fine.

1 0 0 1357 1810 Dollar. Ferdinand VII. Mint of Mexico; fine.

6 0 1358 1812 Half Dollar or Ten Reals. Jos. Napoleon; fine.

5-0 1359 1821 Real. Ferdinand VII: uncirculated.

7 0 1360 1822 Medal for the Inauguration of Augustin as emperor; silver, very fine, nearly proof. 21.

9 0 1361 1822, '23 Dollars of Augustin I. All different; good or fine. 3 pieces.

2 7 1362 1822 Two Reals. Augustin; very fine.

8 5- 1363 1824 Dollar of the Republic, mint of Durango; fine.

2 5- 1364 1826 Quarter Dollar from same mint: fine.

9 0 1365 1828 Dollar, mint of Zacatecas: fine.

2 0 1366 1832 Quarter Dollar, mint of Mexico: nearly proof.

6 5- 1367 1834 Proclamation Real. Elizabeth II. Issued at Havana: pierced, *rare*.

2 1368 1842 Dollar; fine counterfeit.

3 5- 1369 1842, '52 Ten Reals. Spain. Isabel II. Edge inscribed "Patria Rey Ley"; fine. 2 pieces.

5 5- 1370 1843 Mexican Medal for the adoption of the Constitution. Liberty seated; rev., inscription: half dollar size.

1371 1841 Half Dollar, mint of Zacatecas; fine.

1372 1860 Dollar, mint of Durango; nearly proof.

1373 1860 Dollar, mint of Mexico; proof.

1374 1863 Dollar, mint of Zacatecas; rev., inscribed in large Chinese or Japanese characters, with vermilion paint; very fine and interesting.

1375 1866 Dollar of the empire; very fine.

1376 1870 Half Dollar, mint of Guanaxuato; another, u.m. z. s.; both fine. 2 pieces.

1377 1871 Balance 25 Centavos; nearly proof.

1378 1874 Dollar. Impression covers but half the planchet; unique.

1379 A collection of small silver coins, Mexico and Spain, mostly the former: Reals, Medios, Ten and Five Centavos, Quartillos; a choice lot, several brilliant, scarcely less than proofs. 23 pieces.

1380 1870 Balance Dollar of the Republic, from the mint of Zacatecas; fine.

1381 1871, '72, '73 Balance Dollars from the same mint; all very fine. 3 pieces.

1382 1873 Set of Mexican coins. Sun and Balance Dollars, Half, Quarter, Ten and Five Centavos; all fine. 6 pieces.

1383 1878 Sun Dollar, mint mark A. s.; brilliant, uncirculated, as near proof as recent Mexican coins are struck.

1384 1878 Balance Half Dollar, same mint; matches preceding.

1385 1878 Quarter Dollar, Ten and Five Centavos; as fine as the two last, and with them make a complete set. 3 pieces.

1386 1870 Sun Dollar, u.m. A. s.; proof, with milled edge. The owner says, "guaranteed to be the only one in the United States." Struck over a Balance Dollar.

1387 1879 Eagle Dollar; proof, different edge; u.m. A. s.

1388 1865 Ten Centavos, 2; and Five Centavos. Maximilian; fine. 3 pieces.

1389 1873 Eagle Dollar; nearly proof.

1390 1873 Balance Dollar; very fine.

1391 Real, Ten and Five Centavos, and Quartillos; fine lot. 6 pieces.

COPPER COINS, MEXICO AND SPAIN.

7 1392 1872, '73, '74, '75, '76, '77, '78, '81 Centavos. A set from the mint of Guanaxuato; fine to very fine, *rare* as a set. 8 pieces.

6½ 1393 1872, etc. A similar set, one or two duplicates; equally good. 10 pieces.

11 1394 1832, '34, '35 Cuartillos. Hermosillo, State of Sonora. Variations of upwards of half in weight; good and very good. 8 pieces.

17 1395 1836, '59, '60 Cuartillo and Octavos of Jalisco; good. 3 pieces.

40 1396 1857 Token. Eighth Real issued by Bonefacio Pena: a rude eagle with outstretched wings, a star above dividing the initials B P; copper and bronze, good, rare. 2 pieces.

40 1397 1857 Duplicates of last; good, *rare*. 2 pieces.

10 1398 1859 Cuartillos of Sinaloa. Three varieties; all good, some barely circulated. 10 pieces.

21 1399 1858 Octavos. Department of Jalisco: good, scarce. 4 pieces.

20 1400 1860, '66, '68 Cuartillos of Durango. A variety; good. 7 pieces.

14 1401 1861 Cuartillos of Sinaloa. All different. 6 pieces.

15 1402 1862 Cuartillos. Sinaloa; all different and good. 12 pieces.

15 1403 1863 Cuartillos of Sinaloa. All different; fine to very fine. 12 pieces.

14 1404 1864 Cuartillos of Sinaloa. All different: fine to uncirculated. 12 pieces.

15 1405 1865 Cuartillos. Sinaloa. All different; good to fine. 6 pieces.

12 1406 1866 Cuartillos. Sinaloa. All different; good and fine. 6 pieces.

12 1407 1873, etc. Centavos of Zacatecas. Varieties: good to very fine. 11 pieces.

4 1408 1873, '74, '75 Centavos, mint of Mexico; very good. 3 pieces.

13 1409 1876 Centavos: perfectly uncirculated, bronze color, nearly proof. 10 pieces.

10 1410 1879 Centavo. Durango: good.

11 1411 1874, '75, '76, '77, '80, '81 Centavos. Guanaxuato; a fine set. 6 pieces.

1412 Another set; about as good. 6 pieces.

1413 1880 Centavos. Guanaxuato; good. 3 pieces.

1414 1832 Cuartillo of Zacatecas. A pyramid in a sacred grove of the Aztecs: rev., an angel: brass and copper, fair, *rare*. 2 pieces.

1415 1876, '81 Centavos. Hermosillo; uncir. 3 pieces.

1416 1871 Jaliseo. Medio of the Compania Tepiqueña; very fine and *very rare*. 2 pieces.

1417 Similar pieces of the same Company, without date: equally fine and *rare*. 2 pieces.

1418 1882 One, Two, and Five Centavos: nickel, very fine. 3 pieces.

The enforced circulation of this coinage caused the recent riots and nearly led to revolution.

1419 1882 Another set; very fine. 3 pieces.

1420 1882 Five Centavos, (8); Two Centavos, (3); all fine or uncirculated. 11 pieces.

1421 1883 Sets of the nickel coinage; uncirculated. 20 pcs.

1422 1878 Ten Centavos of the Republic; silver; nearly proof. 4 pieces.

1423 Money of Necessity. Eight Reals and One Real. State of Honduras; poor as usual. 2 pieces.

1424 1797, etc. Counterfeit Spanish Dollars. 2 pieces.

1425 1654 Rude coins of necessity, used in Spain and the Spanish dominions, stamped in a manner resembling the N. E. coinage of Massachusetts.

1426 Rude coin of Philip IV. The field of the reverse occupied by a large figure 3, with pellets to right and left; of red cent size; fair, *extremely rare*. 2 pieces.

1427 1726 Cuartillo for Cataluna; good, scarce.

1428 Rude coin, Carthagena, and two other large pieces of necessity. 3 pieces.

1429 1828 Octavo of Jalisco; fine.

1430 1831 Cuartillo from mint of Mexico, struck in brass, *rare*. Device and metal unlike any I have ever seen; countermarked J. M.

1431 Various Mexican coins: Cuartillos, Octavos, one fine Cuartillo of Zacatecas, with the Aztec grove and pyramid; very desirable lot. 8 pieces.

1432 1705, etc. Coins of Spain: nearly all good, and several are *very rare*. 21 pieces.

5-5- 1433 1812 Eight Maravedis struck, not cast, in gun metal. Bust of Joseph Napoleon; fair, and I doubt not *very rare.*

10 1434 Pretty little Medals: one seems to be a pattern for a forty real piece: pierced, fine. 2 pieces.

COINS OF SOUTH AMERICA AND PORTUGAL.

5-5- 1435 1863 Medal commemorating the Independence of Peru. Blazing sun: rev., inscription in eight lines; splendid proof. 22.

1.10 1436 Another Independence Medal of Peru. Design like the last, but differently treated and without date: dollar size: fine.

1.0-0 1437 1838 Dollar of South Peru; uncirculated.

8 5- 1438 1860 Medal of the promulgation of the Constitution at Lima: about dollar size: silver, very fine.

90 1439 1837 Dollar. Peru: nearly fine.

26 1440 1863 Independence Medal of Peru: silver, fine. 16.

37 1441 Another Independence Medal of larger size: silver, fine.

12 1442 1831 Real. Peru: uncirculated.

40 1443 1863 Steamship Medal. Callao: silver, fine. 16.

22 1444 1832 Two Reals. Peru: uncirculated.

60 1445 1864 Medal. "Congreso Americano instalado en Lima," etc.: silver, fine. 16.

1.45-1446 1852 Medal. Liberty seated, two children in her arms: at her left the shield of Bolivia: rev., an arm with a flaming sword, driving the demon of discord over a precipice into the sea: a striking and beautiful design: silver, proof. 18.

5-0 1447 1828 Medal. Promulgation of the Constitution of Peru. A book inscribed "Constitution" surrounded by rays: silver, very fine. 22.

20 1448 Medal of Peru. Military bust of Bolivar: rev., arms of Peru: pierced, silver, good. 20.

2.05 1449 1808 Dollar of Peru. Bust of Ferdinand VII: rev., pillars and crowned double-headed eagle: under the device the name of Abascal, the viceroy: fine, scarce.

1450 1828 Medal Quarter Dollar of Peru. Open book surrounded by rays; rev., wreath and inscription, promulgation of the Constitution; good, very scarce.

1451 1828 Quarter Dollar of Peru; very good.

1452 1840 Arms of Peru backed by implements of war; "La moneda en honor al Parbellon," &c.; silver, proof, *rare*. 18.

1453 1837 Two Reals. South Peru; fine.

1454 1839 Medal for the adoption of the Constitution, Peru. Liberty standing, her foot on a monster; rev., inscription; above crown size; fine, *rare*.

1455 1827 Dollar of Bolivia. Bust of the Liberator; fine.

1456 1865 Medal of Molgatejo and Munoz, their busts joined; rev., "Al valor y al talento"; half dollar size; fine, scarce.

1457 1874 Medal Half Dollar of Venezuela. Fine head of Bolivar, quite unlike the usual portraits; fine, scarce.

1458 1872 Dollar of Bolivia; uncirculated.

1459 1881 Half Dollar of the Argentine Republic; fine, scarce.

1460 1848 Two Reals of New Grenada; almost proof, scarce.

1461 1844 Dollar of Uruguay; very fine and *rare*. Brought about $7 in Fowle's Sale.

1462 1852 Half Dollar. Provincia de Cordoba; very fine and scarce.

1463 1849 Quarter Dollar and Real of Cordoba; good and fine. 2 pieces.

1464 1821 Dollar of Central America; uncirculated.

1465 1831, '24 Two Reals and Real. Central America; very good. 2 pieces.

1466 1864 Quarter Dollar. Costa Rica; good.

1467 1826, etc. Quarter Dollar, Rio de la Plata, 2 Reals and Medios of Colombia and Peru, and Real of Cuzco, the latter perforated but very fine; all good. 6 pieces.

1468 1750 400 Reis. Portugal. John V; rev., cross, "In hoc signo vinces"; fine.

1469 1799, etc. 75 and 80 Reis. Portugal; one good, good. 4 pieces.

1470 1814 960 Reis. Portugal and Brazil. John VI as Regent; fine.

22 1471 1815 400 Reis; rev., cross, "In hoc," etc., and one of smaller size, denomination not given; fine. 2 pieces.

38 1472 1816 400 Reis. Arms; rev., motto; very fine.

90 1473 1818 960 Reis; rev., globe, backed by cross; fine.

18 1474 1818 160 Reis; uncirculated, scarce denomination.

40 1475 1820 320 Reis; uncirculated.

60 1476 1820 640 Reis; minute perforation; very fine.

40 1477 1824 400 Reis for Portugal, Brazil, and Algabar.; rev., "In hoc," etc.; uncirculated, scarce.

60 1478 1821 640 Reis. Inscription like the last; very fine, sc.

1.05 1479 Loyalty Medal. Portrait of John VI of Portugal: rev., "Premio de fidelidade"; silver, fine, half crown size.

10.25 1480 1819 War Medal for the defence of Callao. A ship in flames, boats in the foreground, war vessels in the distance; "Premio a la Fidelidad y al Valor"; about dollar size, with loop and ring; fine, *very rare*.

2.5 1481 Medal. Olive wreath; "Honor al Merito"; rev., "Convictorio del Sn. Carlos 28 de Julio del 1874"; silver, very fine and *rare*. 24.

1.5 1482 1863 Railroad Medal of the Argentine Republic. Railroad, Rosario to Cordoba; tin, fine, *rare*. 28.

1.5 1483 Bust of Ferdinand VII; rev., homage of a soldier; copy of a rare medal dollar of Buenos Ayres.

COINS OF CANADA.

19 1484 A collection, comprising twenty pieces of penny size, and a large number of Sous, Wellingtons, Brock and other tokens, private issues. White, Purvis, Brown, etc., in superior condition, but one pierced; none are poor, and nearly all are fine; also, a number of medals, some of them in proof condition, no duplicates. From the Jenks Collection. 109 pieces.

16½ 1485 Another collection of Canadian copper coins, many very fine, but the average quality hardly equal to the last lot, still amongst the lot very few are poor, only seven are pierced. In the collection forty-three varieties of the Un Sou, one of which I am informed by high numismatic authority in Montreal, is very rare. It may be stated that amongst the Canadian sous, not above twenty or twenty-two are common, hence there must be in this collection twenty or more of some considerable rarity; no duplicates. 213 pieces.

1486 Another Canadian collection without duplicates, contains thirty varieties of the Un Sou, of quality superior to the last, but contains less scarce pieces; only about twelve are perforated and very poor, the others rank from good to very fine. 156 pieces.

1487 Another collection without duplicates, twenty-seven varieties of the Sou; average quality equal to the last, only four pierced. 99 pieces.

1488 Un Sou. A large variety, but in most instances several of a kind; condition averages about good, very few are pierced. 100 pieces.

1489 Un Sou. Another lot of the same quality as the last, average perhaps a trifle better. 100 pieces.

1490 Un Sou. Like the two preceding. 100 pieces.

1491 Un Sou. Another lot; a larger variety and a little better quality than the three last lots. 187 pieces.

1492 Coins of Canada and various other countries mixed; a large variety; quality from good to very fine, none pierced. 138 pieces.

1493 Medals; different metals, some duplicates; fine lot. 11 pieces.

1494 Card. H. Gagnon & Co., St. Roche, Quebec; rev., a beaver; "Maison Jacques Cartier"; fine, has been considered *very rare*.

1495 A lot, containing duplicates; in better condition than any of the preceding lots except No. 1484, which number, it may be said, comprised Mr. W. J. Jenks' entire Canadian collection; none pierced, will average about fine, some are extremely fine. 134 pieces.

THE HOLSTEIN COLLECTION.

The following Coins comprise the entire collection of copper coins made by Mr. Frank Holstein of Germany, with the addition of a portion of Mr. W. J. Jenks' collection of Copper Coins which collections will remember were omitted, for want of room, from my sale of June 25, 26, 1883. The extent of these collections comprising as they do several thousand coins, compels me to group them in lots much larger, in many instances, than can be judiciously sold together. This method of cataloguing is, however, manifestly to the great advantage of the buyer, as he thus frequently purchases in a lot, for a few cents, some which, separately described, would probably bring as many dollars. A notable

example of this was seen in a recent New York sale, where three very rare pieces were sold in a lot of twenty-five, at three cents each.—certainly not more than one hundredth part of their value; a duplicate of one of these pieces now before me I value at ten dollars.

In making up the lots for this Catalogue I have, so far as time would allow, avoided putting in duplicates; and to save repetition, now make the general statement that the lots are usually without duplicates, though I do not guarantee that duplicates will not be found. Whenever they appear, I have usually mentioned it. None of the lots contain any perforated pieces, and the condition of the coins is, with few exceptions, of a character to entitle them to a place in any good cabinet. With the exception of a few trade lots, they have all occupied that position, being the selection of two judicious numismatists, purchased for their private collections, and not cheap parcels bought with a view to speculation by sale.

COINS OF BRAZIL, SOUTH AMERICA, AND PORTUGAL.

/6 1496 Coins of Portugal, some as early as John III. A rare lot; good to fine. 6 pieces.

/3 1497 1714, etc. Portugal. Four of large size; all good. 5 pieces.

// 1498 1735, etc. Portugal. Twenty Reis and under, mostly large and fine. 8 pieces.

5- 1499 1764 Portugal. 10 and 20 Reis; all good or fine, one counterstamped with a shield. 11 pieces.

22 1500 1786 Portugal and Brazil. 5 Reis; uncirculated.

/0 1501 1793 20 Reis and under, mostly floreated numerals; a fine lot. 6 pieces.

// 1502 1799 10 Reis. Portugal, Algabar.; fine, scarce.

6 1503 1799 Like the last, and smaller denominations, mostly Maria I. 7 pieces.

5- 1504 1812 10 and 40 Reis. Large size; fine. 3 pieces.

/7 1505 1812, etc. 40 Reis of John VI. of nearly dollar size and more than double thickness; fine. 3 pieces.

/0 1506 1813, etc. 5, 20, 40 Reis, several of great size; all fine or nearly fine. 10 pieces.

6 1507 1820, etc. 10, 20, and 40 Reis; good to very fine, none poor. 9 pieces.

6 1508 1823, etc. 20, 40, and 80 Reis; very good to very fine. 9 pieces.

7 1509 1827, etc. 10, 20, 40, and 80 Reis, seven very large; all good to very fine. 9 pieces.

1510 1831, etc. 10, 40, and 80 Reis, one countermarked. Large size; good to very fine. 5 pieces.

1511 1832 80 Reis, uncirculated, red, scarce.

1512 1832 Duplicate; equally fine, above dollar size.

1513 1832 Duplicates; both micr., one red, one bronze. 2 pieces.

1514 1832, etc. 20 and 40 Reis. Massive coins; all fine. 4 pieces.

1515 1847 20 Reis. Portugal and Algobar.; uncirculated, scarce.

1516 1869, etc. Brazil, Dom Pedro II, and one of Portugal, Louis I; all very fine. 5 pieces.

1517 1870 100 and 200 Reis; nickel, fine. 2 pieces.

1518 Coins of Brazil. All large, many of the largest size, some duplicates; fair to fine, none pierced. 21 pcs.

1519 Coins of Caracas, various dates; a fine and scarce lot. 4 pieces.

1520 1679 Surinam. 2 and 4 Doits. A parrot perched on a branch; rev., plain; fine, *rare*. 2 pieces.

1521 1869 4 Centesimos of Uruguay; very fine. 2 pieces.

1522 Coins of Hungary. All large; good and fine. 3 pcs.

1523 Venezuela. 4 Centavo and Cuar Centavo; both good. 2 pieces.

1524 Buenos Ayres; fine lot, some large. 6 pieces.

1525 Buenos Ayres; similar lot; good. 5 pieces.

1526 Chili; good and fine, one duplicate. 7 pieces.

1527 Peru; nickel coinage, fine. 3 pieces.

1528 Argentine Republic. Cuatro Centavos Banco. Large; fine.

1529 Chili, Peru, and Colombia; nickel and brass; all fine. 3 pieces.

1530 Central America; set of the nickel coinage; fine. 5 pieces.

1531 Central America; four sets of the nickel coinage; Three-Eighths Reals, extra good to fine. 15 pieces.

1532 Venezuela. One and Two Centavos; nickel, two sets. 4 pieces.

1533 Buenos Ayres Railroad Medal and two tokens; all nearly proof. 3 pieces.

COINS OF ENGLAND.

/6 1534 1694 William and Mary. Farthing: good.

7s- 1535 1717 George I. Halfpenny; very fine indeed, *rare* thus fine.

s-o 1536 1718 George I. Halfpenny; good.

2 2 1537 1724 George I. Farthings; fine. 2 pieces.

2 s- 1538 1749 George II. Halfpenny and Farthing; both fine. 2 pieces.

s- 1539 1735 George II. Farthings; good and fine. 2 pcs.

4 1540 1729, etc. George II. Farthings and Halfpence for England, several with broad deep milling, very good to very fine, and two for Ireland, one very fine: some duplicates, but numerous varieties. 20 pieces.

/½ 1541 1742, etc. George II. Halfpence. England and Ireland; all fair, three fine. 6 pieces.

/. /o 1542 1797 George III. Twopenny piece of Boulton and Watt; very fine indeed, barely circulated, a nearly proof impression, *rare*.

/. 3s- 1543 1797 Penny of the preceding type: proof, *extremely rare*.

3o 1544 1799 George III. Penny. Date under Britannia: uncirculated, red.

4 1545 1770, '71 Pennies: uncirculated, one red, *rare*. 2 pcs.

/s- 1546 1806 Penny: uncirculated.

/o 1547 1807 Penny and Halfpenny: very fine, barely rubbed. 2 pieces.

/o 1548 1799 Penny. Date under Britannia: very fine, almost uncirculated.

2 1549 1773, '99, 1806, '07 Farthings: very fine. 5 pieces.

/s- 1550 1706 George III. Farthing for Ireland: uncirculated.

8 1551 1805, etc. Penny, Halfpenny, and Farthing for Ireland: one is a scarce penny token, all fine. 4 pcs.

2 1552 1775 George III. Pennies, one curiously double-struck: all fine. 5 pieces.

/ 1553 1769, etc. Halfpence of George III for England and Ireland. 16 pieces.

3 1554 1799 Farthing. Denomination under Britannia: good to barely circulated. 4 pieces.

8o 1555 1797 Twopenny piece of Boulton and Watt: very fine, nearly perfect, scarce.

1556 1797 Duplicate of the last; hardly less than fine.

1557 1797 Penny and Twopence, Boulton and Watt; a pair, both good. 2 pieces.

1558 1797 Boulton and Watt Penny; good to fine. 8 pcs.

1559 1772, etc. Halfpence for England and Ireland; good. 4 pieces.

1560 1805, '06, '07 Pennies. George III; all good, several fine, duplicates. 17 pieces.

1561 1797 Pennies. George III; all fine, two very fine. 6 pieces.

1562 1806, '07 Pennies. George III; fine lot. 6 pieces.

1563 1820 Half Crown. George III; brass, good.

1564 1813 Stiver and Half Stiver for Essequibo and Demerary; uncirculated, rare. 2 pieces.

1565 1674, '75 Farthing. Charles II; fine. 2 pieces.

1566 1826 Penny, Halfpenny, Farthing. George IV; uncirculated, scarce set. 3 pieces.

1567 1821, '22, '25 Farthings. George IV; uncirculated. 4 pieces.

1568 1822, '25 Farthings. George IV; red, unc. 2 pieces.

1569 Halfpence and Farthings. George IV; fine lot. 10 pc.

1570 1822, '23, '26 Pennies for England and Ireland; good to very fine. 4 pieces.

1571 1831, '37 Set, Penny, Halfpenny, and Farthing. William IV; uncirculated. 3 pieces.

1572 1831, etc. William IV. Penny and Farthings; very fine. 3 pieces.

1573 1831, '33, '36, '37 Pennies and Farthings. William IV, good to very fine. 10 pieces.

1574 1854, etc. Penny, Halfpenny, Farthing, Half and Quarter Farthing. Victoria; all unc. 5 pieces.

1575 1841, etc. Pennies. Victoria; all different, uncirculated. 8 pieces.

1576 1855, etc. Pennies and Farthings. Victoria; uncirculated. 4 pieces.

1577 1859, etc. Half Farthings. Victoria; unc. 3 pieces.

1578 1857, etc. Pennies, Halfpennies, Farthings and Half Farthings. The best illustrates the copper and bronze coinage of Victoria. It contains no gun pieces, but all are from very good to very fine, some uncirculated. A desirable selection. 61 pieces.

ENGLISH TOKENS.

Most of the following are of the period 1793–96, hence dates are not given.

1 15-	1579	Warwickshire Penny. View of castle; fine, proof, *rare*.
2 2	1580	St. Paul's, Covent Garden, destruction by fire. View before and after: nearly proof.
15-	1581	Newgate Halfpenny. View of the prison: uncir.
2 0	1582	Sir Isaac Newton. Fine portrait; red, uncirculated.
2 0	1583	Stein, Brown & Co. "Two tubs"; rev., a castle; penny size; very fine, *rare*.
8	1584	Select lot; all uncirculated and with portraits, no duplicates; very choice. 13 pieces.
6-	1585	Similar selection; barely circulated. 6 pieces.
2 0	1586	Selection: all perfect, some red, very choice lot. 6 ps.
1 2	1587	Norwich Castle, and another; nearly proof and fine. 2 pieces.
1 0	1588	Canterbury Cathedral and Norwich Castle: very fine. 2 pieces.
1 9	1589	A selection; all with ships and very fine, uncirculated. 6 pieces.
2 2	1590	Bath Halfpenny. A camel: uncirculated.
1 4	1591	Isle of Wight Halfpenny. Portrait of R. B. Wilkins; rev., ancient vessel: fine, *rare*.
5-	1592	Dublin Halfpenny. Grate; rev., Hope seated: uncirculated, scarce.
4 0	1593	Thames and Severn Canal. Ancient vessel with flag; very fine.
6	1594	Selection with coats of arms and monograms: all fine and uncirculated. 6 pieces.
4	1595	Mining and Copper Company Token; almost proof.
2 0	1596	South Wales Farthing and Clifford's Tower Halfpenny: both fine. 2 pieces.
1 6	1597	Anti-France Halfpenny; fine.
2 5-	1598	Leek Commercial Halfpenny. Hands clasped: uncir.
3	1599	Rochdale, Glasgow, and Mail-coach Halfpenny: all very fine. 3 pieces.
2 5-	1600	Shakespeare Halfpenny; extra size and quality.
8	1601	Full length figures, Hope, Justice, etc.; all fine. 3 ps.

5	1602	Britain rules the waves; very fine.
4	1603	A selection; very fine to nearly proof. 5 pieces.
30	1604	W. Williams, North Wales. Portrait and harp: good. *rare.*
35	1605	Portraits: John of Gaunt, John Howard, Duke of York, Alex. Cornwall, Druid's head, etc.: all fine or very fine. 13 pieces.
5	1606	Cronebane Halfpenny: all fine. 3 pieces.
13	1607	A selection, all with full-length figures: Hope, Fame, Justice, Plenty, etc.: all fine, several uncirculated, and a very curious lot. 15 pieces.
13	1608	A selection. Men on horseback; all fine. 8 pieces.
6	1609	Selection. Portraits: Queen Elizabeth, etc.: good. 4 pieces. 1610.
8	1610	Caman, Kyan and Camac: uncir., scarce variety.
5	1611	Fortune Halfpenny: fine.
5	1612	Workingmen at labor, iron workers, fishermen, etc.: good and fine. 3 pieces.
6	1613	Monograms and coats of arms: fine. 15 pieces.
6	1614	A variety: portraits, buildings, etc.: all different and all fine. 12 pieces.
4	1615	Another assortment nearly as good, being all very good to fine. 15 pieces.
11	1616	Samuel Faraday Penny Token: fine, scarce.
10	1617	Penny. Druid's head. Different: fine. 2 pieces.
1/2	1618	Penny Tokens: good to very fine. 4 pieces.
1/2	1619	Penny Tokens. Another lot; all good, some of a later period. 7 pieces.
10	1620	Pennies. All with portraits, three with Shakespeare's bust: good lot. 23 pieces.
3	1621	A variety: ships, views of buildings, coats of arms, etc.; all good, many fine. 30 pieces.
3	1622	Another selection: variety and quality about like the last, average a little better. 28 pieces.
1/2	1623	Another selection, penny, halfpenny and farthing size; great variety, but quality not equal to the last. 20 pieces.
2	1624	Another lot of the same quality. 20 pieces.
3	1625	Another assortment, mostly rather poor, some are very fair. 20 pieces.
1/2	1626	Another lot, some of penny size are nearly fine, the remainder poor. 20 pieces.

5 -	1627	Farthing Tokens, various dates: all are good or fine to uncirculated, a nice lot. 12 pieces.
2 0	1628	Glasgow Penny; very fine.
2 5 -	1629	Lion Halfpenny: rev., cockatoo; good.
22½	1630	Revolutionary Halfpence. Portraits of Hardy and Horne Tooke; fine, scarce. 3 pieces.
4 0	1631	1792 Coventry Halfpenny. Lady Godiva naked on horseback: ~~fine,~~ scarce.
3 7	1632	1793 Coventry Halfpenny. Design like the last: ~~fine.~~
1 1	1633	George Ord's Token: rev., harp; good, scarce.
8	1634	English Medalets. A great variety and a pretty lot; all good or fine. 19 pieces.
5 -	1635	Macclesfield Halfpenny; uncirculated.
3	1636	1789 George Third's visit to Plymouth: very fine.
3 5 -	1637	Shakespeare seated: "All the world 's a stage," etc.; proof.
2 5 -	1638	Glasgow Halfpenny; very fine.
13	1639	Crystal Palace Farthing and three other Trade Farthings: all fine. 4 pieces.
2 5 -	1640	Bath Penny and Devon Penny; fine and good. 2 pcs.
4 0	1641	Halfpenny: "Am I not a man and a brother": very good, scarce.
3 0	1642	Revolutionary Halfpenny. Trial by jury, etc.; red, uncirculated.
5 - 0	1643	1682 Charles II. Halfpenny: fine, scarce.
8	1644	Bust; rev., Marquis of Granby; fine, scarce.
5 -	1645	Newgate and Anti-France Halfpenny: unc. 2 pieces.

COINS OF ENGLAND AND DEPENDENCIES.

13	1646	1694, etc. Farthings. William and Mary, Charles II, and others: all good and fine. 7 pieces.
5 - 5 -	1647	1689 Gun Money. Shilling. James II: fine.
4 0	1648	1689, '90, '91 Gun Money. Shilling: all fine. 3 pcs.
5 - 0	1649	1689 Gun Money. Sixpence: fine.
2 0	1650	1694, etc. Halfpenny, William and Mary, and Halfpence, William II: the first nearly fine. 3 pieces.
2 5 -	1651	1673 Halfpenny. Charles II: good.
1 0	1652	1733 Isle of Man Halfpenny. Arms of Man; rev., triune, letters in angles: fine.

1653 1786 Isle of Man Penny and Halfpenny; nearly fine. 2 pieces.

1654 1786 Duplicates of last lot, one pierced. 2 pieces.

1655 1830 Isle of Man Halfpenny and Farthing. 2 pieces.

1656 St. Patrick's Farthing, with plug of brass; very good.

1657 1830, etc. Guernsey. 1, 4, and 8 Doubles; fine. 3 pieces.

1658 1830, etc. Guernsey. Another set, one extra fine and good. 4 pieces.

1659 1811 Isle of Man ~~Farthings~~ fine.

1660 1802 Gibraltar. Keeling's Farthing. View of the port and fortifications; fine, very scarce.

1661 1802 Halfpenny. Same design; fair, pierced.

1662 1870 Gibraltar. Quarto and 2 Quartos. Castle; rev., lion and key; fine. 2 pieces.

1663 1813 Gibraltar. Cathor's 2 Quartos; good, rare.

1664 1820 Gibraltar. 2 Quartos; fair, scarce.

1665 1842 2 Quartos and Quarto of 1810; good. 2 pieces.

1666 1796 Sierra Leone. One Cent; good, scarce.

1667 1788 Barbadoes Penny. Negro head; rev., pineapple; fine.

1668 1788 Duplicate; very good. - cleaned

1669 1788 Barbadoes Penny; one fine. 2 pieces.

1670 1793 Bermuda Penny; fair and good. 3 pieces.

1671 1813 Essequebo and Demerary: Half and One Stiver; uncirculated. 2 pieces.

1672 1813 Duplicate set; fine and uncirculated. 2 pcs.

1673 1813 The same; One Stiver; fine to very fine. 3 pieces.

1674 Canada. A selection; all fine, some scarce; one, I think, not found in any lot preceding. 17 pieces.

1675 Canada. Another lot, not so good. 19 pieces.

1676 Australia. Penny. Montpelier Retreat Inn; fine, scarce.

1677 The same. Morrin & Co.; a palm tree; fine.

1678 Tasmania. An emu and kangaroo, penny size; uncirculated.

1679 Sydney. Steam Coffee Works Penny; uncirculated.

1680 Australia. Penny; a grape vine; uncirculated.

1681 Hobartstown Penny. View of a house, the Retreat Inn.

2 S- 1682 Australia. Penny. Plenty and Justice standing: red, uncirculated.

2 7 1683 Auckland. Penny. Head of Prince Albert; uncirculated, scarce.

3 0 1684 Port Albert. Penny. Picture of a wonderful plough; uncirculated, red.

3 2 1685 New Zealand. Penny. Rose, thistle and shamrock; fine.

2 6 1686 Sydney and Melbourne. Halfpence; kangaroo, etc.: all fine. 7 pieces.

2 S- 1687 A selection of Australian tradesmens' Penny Tokens; good to fine, two pierced, desirable lot, all different. 18 pieces.

3. 7S- 1688 Stainsfield, C. W. Descriptive Catalogue of Australian Tradesmens' Tokens, with the account of the early silver and gold coinage of Australia, numerous illustrations; describes nearly every piece relating to Australia. The only work of the kind and indispensable to the collector of this class of pieces. 8° cloth. London, 1883.

S-½ 1689 Canada. A selection; contains duplicates, and as to quality one of the best lots in the sale, nearly all being very fine. 36 pieces.

/S- 1690 1853 Ceylon. Half Farthing; proof and uncirculated. 3 picees.

S- 1691 1835 East Indies. Quarter Anna: nearly bronze proof.

2 1692 1803, '04 20 Cash. Varieties: unc., scarce. 3 pieces.

/S- 1693 1835 East Indies. Half Anna; very fine.

3 7 1694 East Indies. 10 Cash. Native inscription; fine, *rare*.

/6 1695 1794, '97 Ninety-sixth Rupee. Legend incused: very fine, *rare*. 2 pieces.

7 1696 East Indies. Selection of farthing size; all very fine. 5 pieces.

S-S- 1697 1815 Ceylon. Two Stivers; rev., elephant: fine, scarce.

S-S- 1698 1815 Ceylon. One Stiver: rev., elephant: fine, scarce.

S- 1699 Large coin, about penny size. Arabic inscription on both sides; fine, scarce.

S- 1700 Hong Kong. Cent and Mill; bright. 2 pieces.

7 1701 1825 East Indies. Four Cash; nearly proof. *rare*.

42 1702 1865 Sarawak. One Cent. J. Brooke, Rajah; fine, scarce.

S-S- 1703 1870 The same. G. Brooke, Rajah; uncir., scarce.

30 1704 A beautiful coin of quarter Anna size; within a wreath of oak and laurel, and beneath a crown a female face surrounded by rays: below, date in Arabic, A. H. 1205, rev., inscription in Arabic. Of this rare coin I have never seen a duplicate.

50 1705 Sumatra. Arabic inscription, device a rooster: scarce.

8 1706 Collection of coins illustrating the Anglo-Indian coinage from 1787; different denominations, quarter cent to penny size; all are good or fine, and with perhaps six exceptions, very fine; I believe there are no duplicates. 48 pieces.

3 1707 Another selection, with duplicates of the preceding; good to very fine. 45 pieces.

COINS OF FRANCE.

Amongst the large lots of French and German coins, duplicates will frequently be found, but it will be observed that the variety in every instance is very great.

19 1708 1604, etc., some of earlier date. Selection of Deniers, Liards, and small coins of France, mostly of Henry the Great. All in very fine condition and worthy of a separate description; not a piece in the lot unworthy a place in any good cabinet. 50 pieces.

14 1709 Another lot of similar coins, covering the same period; in quality from good to very fine. 62 pieces.

15 1710 1711, etc. Six Deniers. Louis XIV; good, scarce. 5 pieces.

10 1711 1614 François de Bourbon. Portrait; rev., shield.

50 1712 1719 Halfpenny size, fine portrait of Louis XV; very fine, in part bright.

11 1713 1785, 91 Portrait of Louis XVI; size and condition like the last. 2 pieces.

42 1714 1774, etc. Louis XV and XVI. A great variety; all of large size and mostly fine. 25 pieces.

14 1715 1720 Another selection, generally of smaller size; good to undreulated, some of the last century are still red. 50 pieces.

11 1716 1791 Two Sous and 12 Deniers or Sou. Bust of the king; rev., faces and Liberty cap in a garland of oak; from bell metal of churches, fine. 8 pieces.

2 1717 1792 One and Two Sous. Like the last; bell metal, various mint marks, a fine, scarce lot. 10 pieces.

6 1718 1793 Two Sous. Different: bell metal. 2 pieees.

19 1719 1793 Two Sous and One Sou; bell metal, from the same source as the preceding; a tablet inscribed "Men are equal before the law": rev., balance: fine lot. 8 pieces.

9 1720 1792 Three Deniers. Different: both fine. 2 pcs.

8 1721 1791, '2 Monneron Tokens for Two Sous; fine. 3 pcs.

5- 1722 Coins of the Old Republic: all of large size, and good to fine. As these coins were made after the French people had abolished God and Sunday, the dates are not given. 23 pieces.

7 1723 1825, etc. Five Centimes. Charles X; fine and good. 4 pieees.

21 1724 1814 Un Decime; rev., in a wreath, N erowned: siege piece of Strasburg; very fine.

19 1725 1815 Decime. Siege Piece of Strasburg: fine.

21 1726 1814 Deeime. Strasburg Siege Piece: rev., erowned L; struck after the garrison had proclaimed Louis XVIII; very fine.

15- 1727 1815 The same; fine.

17 1728 1526, etc. Church eoins; fine, *rare*. 3 pieees.

4 1729 1793 Coins of the Old Republic: good to very fine. 6 pieces.

3 1730 1848, etc. Centimes of the Republic: all fine. 5 pcs.

2 1731 1853, etc. The Empire. Napoleon III. Five and Ten Centimes: all red, uncireulated. 8 pieees.

1 1/4 1732 A selection, various dates and denominations. Napoleon III, emperor: all good, nearly all fine. 50 pcs.

1 1733 A similar selection: same quality. 33 pieces.

1 1/2 1734 1870, etc. Coins of the New Republic, six uncireulated. 7 pieces.

20 1735 Satirical Medal. Napoleon III. The eagle of France transformed into a vampire. Different: very fine. 2 pieces.

10 1736 1849 Medal of the Republic. Liberty cap, plumb and level.

50 1737 1708 Twenty Sols. Siege Piece of Lisle: very fine, scarce.

17 1738 Medal of Albert, Comte de Paris. The mouth of this young man, as shown in the portrait, reminds the beholder of the Mammoth Cave: nearly proof.

5- 1/2 1739 Jetons and small medals. Many old: fine, an interesting lot. 25 pieces.

1740 Medallic Tokens exchangable for Assignats: four are large, one, the smallest, is *very rare*, all are fine. 5 pieces.

1741 Medal of Napoleon I: "An 6 de la Republique": bronze, fine, scarce. 20.

1742 A select lot, four of Westphalia; good to fine. 13 pcs.

1743 Head of Louis XVI; rev., the Gallic cock, with wings spread; a queer little piece.

COINS OF SPAIN.

1744 1618, etc. Philip IV. Various denominations, several square or irregular in form; good to very fine, desirable for rarity and quality, as each one deserves a separate description. 13 pieces.

1745 1605 Philip II and others; all old and scarce, good to fine. 9 pieces.

1746 1774, etc. Charles III. Four and Eight Maravedis; good lot. 8 pieces.

1747 1789, etc. Charles IV. Same denominations: good to fine. 7 pieces.

1748 1831, etc. Ferdinand VII. Two Maravedis; mucr-culated, scarce. 3 pieces.

1749 1812, etc. Ferdinand VII. Two, Four and Eight Maravedis; good to very fine. 18 pcces.

1750 1809, '13 One and Four Quartos of Barcelona. Necessity pieces; the latter cast; good, scarce. 2 pieces.

1751 1823, '38, '46 Six Quartos. Arms of Castile and Leon; rev., of the Province; very good and very fine, scarce. 3 pieces.

1752 1801 Medio Real. Cinco Decimos. Isabel II. "Y la Const. Reina." Penny size, very good, *extremely rare*.

1753 1836, etc. Two, Four and Eight Maravedis. Isabel II. All good, nearly all fine, some mucr-culated, one *rare*. 18 pieces.

1754 1857, etc. One Half to Five Centimos; fine to mucr-culated. The Spanish coinage of this period is an immense improvement on all that precedes it. 11 pc.

1756 1870 Cent of the Metric Coinage; all fine or mucren-lated. 4 pieces.

COINS OF ITALY, SICILY, ETC.

// 1756 1648, etc. A collection, comprising a great variety of rare and curious pieces, round, square and irregular in form; good to very fine: few, if any, duplicates. 45 pieces.

2 1757 1861, etc. One Centesimo to Ten Centesimi, all of Victor Emanuel; fine to red, uncirculated. 26 pcs.

8 1758 1810, etc. Napoleon as emperor. Various dates and denominations: fine to uncirculated. 14 pieces.

3 1/4 1759 1822, etc. Lombardy and Venice. One to Ten Centesimi: all fine, some red, uncirculated. 24 pieces.

2 0 1760 Venice. A selection: all old and rude, fine. 9 pcs.

5 1761 1849 "Governo provisiorio del Venezia"; varieties: fine. 7 pieces.

2 1/2 1762 1826, etc. Sardinia; fine. 5 pieces.

2 0 1763 1821 Lucca. One Quatrino; uncirculated, scarce.

2 5 1764 Venice. A gilt piece with ring; seems to be a satirical counterfeit ducat.

6 5 1765 Medal of Gregory XIII. Portrait; rev., destroying angel; commemorates the massacre of the Huguenots: pierced, bronze, fine. 20.

2 2 1766 Cast Money of Necessity: "Un Soldo del Milan"; rev., "Assedio Mantova"; fine; material, gun metal.

2 5 1767 1849 One Baiocco: rev., fasces: "Republica Romana"; cast money of necessity: fine, scarce.

3 0 1768 1792 Republica Romano. Two Baiocchi; fair, scarce.

2 / 1769 1778, etc. Rome, States of the Church. Different, two large: fine lot. 4 pieces.

3 1770 1802, '16 The same. A variety: fine, large. 7 pieces.

// 1771 1824, '26, '29 The same: all fine. 4 pieces.

// 1772 1835, '37, '38, '40, '42, '43, '44, '48. Variety: mostly large, a very fine lot. 13 pieces.

/ 0 1773 1849, '50 The same. Half to Five Baiocchi, the latter of twopenny size: all fine, four unc. 6 pcs.

3 2 1774 1850 The same. Five Baiocchi, twopenny size; very fine.

2 } 1775 1851, '52 The same. Same denomination and size: good and uncirculated. 2 pieces.

5 1776 1851, etc. Several with head of the Pope, none small; all fine. 12 pieces.

5- 1777 1867 Soldo and Centesimo; bright and uncirculated. 2 pieces.

13 1778 1866, '67 The same. Two and Four Soldi; fine. 3 pieces.

16 1779 1756 The same. An assortment of coins, some without date, several large, all fine; one uncirculated, fine papal medal. 11 pieces.

3 1780 1854, etc. Luxembourg: all good, four fine. 5 pcs.

21 1781 1801 Sicily. Six Tornesi. Large; fine.

5- 1782 1798, etc. Sicily. Select lot: good to unc., some *rare*. 14 pieces.

60 1783 1810 Three Grani. Portrait of Murat. Penny size: nearly fine.

25- 1784 1838 Monaco. Un Decime; fine, *rare*.

21 1785 1837 Monaco. Head of the Prince. Five Centimes: fine, very scarce.

6 1786 1852 Impero Austriaco. One, Three, Five Centesimi: all red, uncirculated. 6 pieces.

5- 1787 1852 The same, with five other rare Italian coins; all very good or fine. 6 pieces.

COINS OF GERMAN STATES, CITIES, ETC.

3½ 1788 1757, etc. Anhalt. Large variety, some scarce; good to uncirculated. 16 pieces.

26 1789 1728 Austria. Portrait of Christ; rev., five stalks of wheat; ~~mostly proof~~, *rare*.

7½ 1790 1759, etc. The same. A selection of farthing size, comprising all the reigns from Maria Theresa to the present; not a poor piece in the lot; nearly all fine or very fine, and some uncirculated; but few duplicates, and them are in the lot but a small number of rare pieces. 67 pieces.

8 1791 1807, etc. The same. Thirty, fifteen, and six Kreutzer pieces of Necessity of Francis II, extremely fine, and mostly uncirculated. 9 pieces.

9 1792 1760, '61, '62, '63, '77, '79, '80 The same. Each with the portrait of Maria Theresa; good to uncirculated. 7 pieces.

9 1793 1760, etc. The same. Portrait of Maria Theresa; good to fine. 4 pieces.

32 1794 1734 The same. Two Soldi; large, scarce.

10 1795 1759, etc. The same. A selection; some rare varieties: fine. 7 pieces.

3½ 1796 1780, etc. The same. Selection; good to fine. 14 pieces.

10 1797 1786, etc. The same; one *rare*, one uncir. 2 pieces.

10 1798 1799 The same. Two Soldi and Three Kreutzers: uncirculated, scarce. 2 pieces.

3 1799 1800 The same. One and Three Kreutzers; uncirculated. 7 pieces.

3 1800 1799, 1800 The same. A variety; one *rare*, mostly fine. 10 pieces.

4 1801 1812 The same. Half, One, and Three Kreutzers; very fine. 5 pieces.

2¼ 1802 1805–'16 The same; very fine, one red. 5 pieces.

7 1803 1848–'51 The same. A set: ¼, ½, 1, 2, 3 Kreutzers: all red, uncirculated. 5 pieces.

5 1804 1848, '51 The same; uncirculated. 5 pieces.

5 1805 1858, '60, '61 $\frac{5}{10}$ to 4 Kreutzers; all uncirculated, red. 8 pieces.

2¼ 1806 1805, etc. The same: some *rare* pieces, all good, five are fine. 15 pieces.

4 1807 1766, etc. Baden. Great variety: all good. 23 pcs.

4 1808 1780, etc. The same. Two are beautiful little medals: condition, proof to barely circulated. 14 pieces.

4 1809 1622, etc. Bavaria. A great variety; fair to fine: many scarce pieces, few duplicates. 25 pieces.

4½ 1810 1622 The same. A similar but not duplicate selection: equally good. 31 pieces.

11 1811 1622, etc. The same. Selected for peculiarity, some struck on one side only, others are square, octagon, etc.: a *rare* lot: all fine. 10 pieces.

6 1812 1622, etc. The same. Selected lot: nearly all fine, many very scarce. 25 pieces.

6½ 1813 1752, etc. The same. Another selection, better than the last. 25 pieces.

5 1814 1731, etc. Bremen. A selection: good, fine, and uncirculated. 11 pieces.

5 1815 1699, etc. Brunswick, Luneberg, Hanover. A variety, all with monograms, selected for beauty of condition: all but one uncirculated, and some are little less than proof. 27 pieces.

In this and the thirteen following lots duplicates will be found.

3¼ 1816 1699, etc. The same. A selection with monograms; all but one uncirculated or nearly so; very choice lot. 32 pieces.

2½ 1817 1765 The same. Another selection of nearly as good quality; all have monograms. 25 pieces.

2½ 1818 1717, etc. The same. All with monograms; all good or fine. 42 pieces.

4½ 1819 1725, etc. The same. All with the wild man and tree; very good to uncirculated. 21 pieces.

4½ 1820 1743, etc. The same; very fine to unc. 13 pieces.

6 1821 1749, etc. All with Virgin and Child; two or three very good, all the rest fine to uncirculated. 17 pcs.

10 1822 1782, etc. The same. Selection, all with St. Andrew; fine lot. 6 pieces.

9 1823 1726, etc. The same. All of Osnaburg, one of large size, 12 Pfennige, is *rare*; good to very fine. 7 pcs.

2 8 1824 1795 The same. Four Pfennigs, penny size, fine.

5½ 1825 1792, etc. The same. All with the running horse and all uncirculated, or nearly so. 12 pieces.

3 1826 1740, etc. The same. A similar selection; all good, some very fine. 25 pieces.

2½ 1827 1772, etc. The same. Selection; all with the running horse; good to fine. 17 pieces.

3¼ 1828 1621, etc. The same. A *rare* assortment; fair to very fine, average very good. 19 pieces.

4 1829 1728, etc. Hesse. A selection; a great variety; all fine to red, uncirculated; contains some rare coins. 33 pieces.

3 7 1830 1772, '74, '77 The same. Eight Hellers; fine to uncirculated. The 8 Heller piece is the largest legal German copper coin; *rare*, and such a variety very *rare*. 3 pieces.

2 8 1831 1793 The same. 5 Sols of the siege of Mayence; fine, *rare*.

2 7 1832 1793 The same. 2 Sols of the siege of Mayence; barely circulated, *rare*.

3½ 1833 1759, etc. The same. A selection, very good to red, uncirculated. 31 pieces.

3 1834 1750 The same. Another selection; good to very fine, some are scarce. 10 pieces.

2½ 1835 1760, etc. The same. Another selection; fair to very good. 27 pieces.

4½ 1836 1773 The same. Kreutzer of Hanau; fine, scarce. 10 pieces.

4 1837 1735, etc. Hesse Darmstadt; good to very fine. 10 pieces.

4 1838 1791, etc. Lippe; fine to proof. 16 pieces.

4 1839 1793, etc. The same. Another selection; good to fine. 16 pieces.

6 1/2 1840 1704, etc. Mecklenberg; all but one uncirculated, many red. 15 pieces.

4 1/4 1841 1743, etc. The same. All very good or fine; *rarer* lot than the last. 18 pieces.

3 1/4 1842 1750, etc. The same. Another selection; good to very fine. 35 pieces.

3 1/4 1843 1682, etc. The same. All of Rostock; a fine collection: all good to very fine. 34 pieces.

2 1/2 1844 1766, etc. Nassau; good to uncirculated. 18 pieces.

2 1/2 1845 1810, etc. The same; all fine. 14 pieces.

2 1/2 1846 1802, etc. Oldenburg. Great variety; all fine. 27 pieces.

2 1/2 1847 1862, etc. Prussia. All uncirculated, red. This and all other lots of the Prussian coins will probably be found to contain duplicates. The last four lots of Prussian coins are not from the Holstein Collection, but from a German consignment. In those particular lots will be found many of a kind. 22 pcs.

4 1848 1758, etc. The same; all fine, mostly scarce. 25 pcs.

2 3/4 1849 1762, etc. The same; equally good lot. 30 pieces.

3 1850 1697 The same; a finer lot than the preceding, but less scarce pieces. 25 pieces.

2 3/4 1851 1799, etc. The same. A selection: nearly all fine. 50 pieces.

3 1852 1766, etc. The same. A selection: equally good, some scarce. 50 pieces.

1/8 1853 1870 The same. 1 Pfennig: proof.

1/2 1854 1817 The same. Elberfeld Bread Token: fine, scarce.

7 1855 1808 The same. Westphalia, with the monogram H. N. *i.e.*, Jerome Napoleon: fine lot. 10 pieces.

2 7/8 1856 1622, etc. The same. The remainder of the Holstein Collection; not one piece that is very poor; they run from fair to very fine, and the lot contains many scarce pieces, one a Bracteate. 140 pieces.

30 1857 1730 The same. City of Cologne; "Signum Senatori"; silver, with copper plug; good, *rare*.

1 3/4 1858 The same; all good. 100 pieces.

1 1/2 1859 The same. A similar selection; good to fine. 100 ps.

1850 The same; equally good. 100 pieces.

1861 The same; of equally good quality. 168 pieces.

1862 1760, etc. Reuss. A fine selection: several red, uncirculated, and some *rare*. 44 pieces.

1863 1705, etc. Saxony; fine lot, many scarce. 50 pieces.

1864 1807, etc. The same. An equally desirable lot: all good to fine, many scarce. 50 pieces.

1865 1762 The same; red, uncirculated, two proofs, extra fine lot. 14 pieces.

1866 1756, etc. The same; all fine, and above average size. 23 pieces.

1867 1770, etc. The same. Scarce lot: all good, some square and octagonal. 25 pieces.

1868 1735, etc. The same. The remainder of the collection: all good, some very fine, many are scarce. 121 pcs.

1869 1709, etc. Schwarzburg. The entire collection, large and small: all are fine, mostly very fine or uncirculated, many are very scarce; as a collection, *rare*. 43 pieces.

1870 1757, etc. Waldeck. The entire collection; very good to bright, uncirculated: like the last lot, very desirable. 35 pieces.

1871 Wurtemburg. The entire collection: all fine, several are *rare*. 24 pieces.

1872 Miscellaneous: all fine or *rare*. 20 pieces.

1873 Miscellaneous: an assortment nearly as good. 33 pcs.

1874 Jetons. A collection, some of very early dates; nearly all are fine, and many are historically interesting. Every one is worthy of a separate description, for which neither time nor space can be afforded; aver. red cent size; copper, a few in brass, one plated. 20 pcs.

1875 1727, etc. Switzerland. The entire collection, various denominations, a great var.; good to very fine. 47 pc.

COINS OF HOLLAND, BELGIUM, ETC.

The fine lot of the following lots comprise Mr. Holstein's whole collection of the coins of the United Provinces. They represent the issues of the different States from a very early period; most are portraits, and amongst them all there is scarcely a poor piece. They range from very good to uncirculated.

1876 1663, etc., probably some of an earlier date. The United Provinces; all fine. 25 pieces.

6½ 1877 Another selection: about the same quality, all fine or very fine. 25 pieces.

6 1878 Another selection; about as good, all are fine. 25 pcs.

6 1879 Another selection: good to fine. 40 pieces.

5-¼ 1880 The remainder of the collection: same quality as the last. 56 pieces.

5-0 1881 1579 1 Sol, siege of Mastricht: fine for the piece, which seldom occurs in even good condition, *rare*.

4 5- 1882 1579 2 Sols, siege coin of Mastricht; fine for the piece. *rare*.

2 5- 1883 1796 One Sol, siege piece of Luxembourg; cast in gun metal, good, scarce.

2 0 1884 1814 Ten Cent, siege of Antwerp. N. within a wreath; 2 pieces from different dies, fine.

/8 1885 1814 Ten Centimes, siege of Antwerp. Struck by Gen. Carnot after the first accession of Louis XVIII; monogram of two L's; fine.

/0 1886 1790 One Sol. Luxembourg; fine.

/ 1887 1821 Belgium, etc.; copper and nickel, various denominations, all good to red, uncirculated. 56 pcs.

4½ 1888 1752 A variety, mostly with bust of Maria Theresa and Joseph II: rev., "Ad usum Belgii Austr."; very good to red, uncirculated, will average very fine, and about halfpenny size. 20 pieces.

/8 1889 A rare lot, with busts of the Virgin and with various saints; fine. 13 pieces.

/0 1890 1643, etc. Various denominations, the rarest lot under this head; all good, mostly fine for the period. 32 pieces.

3 ¾ 1891 1661, etc. Remainder of the collection, many of large size: very good, nearly all fine to uncir. 34 pieces.

3 1892 1783, '84, '89 Demi-liard, good and very fine, sc. 3 pcs.

2 2 1893 1595, etc. A selection of rare Medals or Jetons, all large size, 18 to 23 concerning events in the history of the Low Countries, Spanish occupation, etc.; one pierced, all good to very fine. 15 pieces.

COINS OF GREECE, ETC.

3 2 1894 1831 5 Lepta: phoenix with cross, rays and stars; about fine, scarce.

2 2 1895 1830 10 Lepta, same design; good, rare.

3 2 1896 1828 10 Lepta, different design; uncirculated, *rare*.

// 1897 1833, '37, '45, '57, etc., 10 Lepta: fine. 5 pieces.

3 1898 1869, '70 10 Lepta; fine. 2 pieces.

2 / 1899 1863 10 Para, brilliant, almost proof, *rare*. 5 Para, 1879, and 1 Para 1858; both uncirculated; all *rare*. 3 pieces.

/0 1900 1828, etc., 1 Lepton; all different; fine to red, uncirculated. 4 pieces.

8 1901 1833, etc., 2 Lepta; fine to red, uncirculated, different. 7 pieces.

// 1902 1833, etc., 5 Lepta; different, fine. 4 pieces.

/0 1903 1819, etc., English coins for the Ionian Isles; good to uncirculated. 9 pieces.

5 1904 1867 1 Bani, 2, 5, and 10 Bani; all fine. 5 pieces.

35 1905 1779 2 Para, Necessity coin. Moldavia and Wallachia; good, *rare*.

COINS OF SWEDEN.

/5 1906 1625 One Or of Gustavus Adolphus II. Oblong Coin of Necessity, large size; *rare*.

5 1907 1634, '36 Quarter Or of Christina; fine. 3 pieces.

95 1908 1669 Or. Charles XI; very large, size 29; fine, *rare*.

80 1909 1685 One Or. Like the last; fine and *rare*. Diameter nearly 2 inches.

65 1910 1677 Like the preceding; finest of the three; *very rare*.

60 1911 1673, etc. Quarter Or. Charles XI; fine. 4 pieces.

/0 1912 1708, etc. Coins of Charles XII and Frederiah; a fine lot, all large pieces; all good to very fine. 23 pieces.

2 1913 1751, etc. Various denominations of Adolphus Frederick; seven large, all good. 8 pieces.

4 1914 1762, '63, '90, 1802. Copper-mine tokens; all different and all rare; good to fine. 6 pieces.

9 1915 1792, etc. Variety of Gustavus Adolphus IV, farthing to two penny size, mostly large and fine. 15 pieces.

/ 1916 1819, etc. Coins of Charles John XIV, mostly of large size, amongst them a number of the fine copper-mine tokens, all of which are scarce, fine to red, uncirculated. 15 pieces.

30 1917 1849 4 Skilling Banco; fine, crown size.

60 1918 1628 One Or. Gustavus Adolphus II. Crown size; good, *very rare*.

5-5- 1919 1645 One Or; good, of the largest size. 30.

/30 1920 1616 One Or: fine, *rare*. 30.

42 1921 1715, etc. Full set of the famous Baron Gortz Dalers, together with the piece bearing his head laureated; rev., Mercury. The set is *rare*, the last particularly so; fine. 11 pieces.

3½ 1922 Remainder of the Swedish collection: nearly every piece fine, many uncirculated. 45 pieces.

COINS OF DENMARK, NORWAY, ETC.

3 1923 1627, etc. Various denominations; very fine and uncirculated. 20 pieces.

9 1924 1651 Another selection; all fine, mostly large. 18 pcs.

9 1925 Remainder of the collection; very good to very fine. 26 pieces.

/0 1926 1750 One Or of Sweden; bright, uncir., nearly proof.

/4 1927 A collection of the coins of Poland in copper, 1660 to 1831, from One Solidus, the smallest, to 3 Grosze, the largest: few or no duplicates; nearly all fine, a *rare* and desirable collection. 50 pieces.

COINS OF RUSSIA.

/7 1928 Kopecks, without date. Man on horseback: good to very fine, rude and *rare*. 4 pieces.

9 1929 1734, etc. Kopecks and Half Kopecks of Anne;, good, a *rare* lot. 6 pieces.

25- 1930 1725 Peter II. 5 Kopecks, as indicated by the five pellets on the reverse, the denomination thus indicated for the convenience of the common people, who could count though unable to read: fine, *rare*.

25- 1931 1727 5 Kopecks, same type: fine, *rare*.

85- 1932 1728 1 Kopeck, Peter II, St. George and Dragon; uncirculated, very rare.

9 1933 1731, etc. Kopecks of Anne: good. 4 pieces.

/0 1934 1740, '48 Kopecks of Ivan II and Elizabeth: good. 4 pieces.

/8 1935 1755 5 Kopecks; Elizabeth crowned, double eagle on both sides, struck over an older piece: very curious, the only one I have met with.

1936 1758 Large coin of Elizabeth, weight about 2 oz. These large coins are of fully double the weight of the 5 Kopeck pieces of the early part of the century and are usually catalogued as 10, but I believe are 5 Kopecks. They are the largest Russian copper coin of the period.

1937 1753, '68, '69. Like the last described of Elizabeth, weight of each about 2 oz.; good to fine. 3 pieces.

1938 1773, '75, '76, '77. Like the last in size: good, almost uncirculated. 4 pieces.

1939 1779, '80, '82, '84, '89. All of the same prodigious size, very good to very fine. 5 pieces.

1940 1789 The same, but on a larger planchet than any of the preceding; very fine.

1941 1789, '90, '91, '92. Like the preceding lots: all very fine. 4 pieces.

1942 1771, '88, '91, '92, '95. Like the preceding; fine and very fine. 5 pieces.

1943 1777 A piece of similar size, and one smaller. A crowned shield with inscription, supported by an animal at each side. These coins, it is said, were struck for Siberia: good and *rare*. 2 pieces.

1944 1762 2 Kopecks of Peter III. Below the date, drum and flags: good. The only one I have seen.

1945 1797, '98, '99, 1800, '01 2 Kopecks. Paul. Nearly dollar size: good to very fine. 11 pieces.

1946 1802, '03, '04, '09, '10 5 Kopecks of Alexander, with five pellets on either side: very fine to red, uncirculated; weight about 2 oz. each. 5 pieces.

1947 Pieces of 3, 5, and 10 Kopecks of Nicholas, some much less than dollar size; fine to red, uncirculated, a remarkable lot. 19 pieces.

1948 1751, etc. The remainder of Mr. Holstein's entire Russian collection, comprising representative examples, from the smallest to the largest coins of all the reigns from Elizabeth to the present time, including the coinage for Siberia and Finland. But few duplicates will be found, and in quality the pieces are quite remarkable; in the whole lot there is not one poor coin, nor one that may not fairly be called fine, the range of quality being from fine to red, uncirculated, this lot, with those preceding, forming the best collection by far of Russian coins ever offered in this country. Many of the scarcer varieties are not represented in the preceding numbers, and the far greater part are of Kopeck size or above. 170 pieces.

4 1949 Russian coins, large and small, from another property; fair lot. 23 pieces.

20 1950 1849 Hungary. Harom Krajczar; scarce.

10 1951 1848 Hungary. Kossuth. Egy Krajczar; red.

3 1952 1868, '79 Hungary. 1 and 4 Kr.; red. 2 pieces.

17 1953 1705, '07 Hungary. One and Ten Poltura, Coins of Necessity of the malcontents; fine, *rare*. 3 pieces.

5 1954 1765, etc. Hungary. Large and small; different, fine. 5 pieces.

MISCELLANEOUS COINS.

175 1955 1797 2 Stivers. Dutch East Indies: thick oblong. These pieces are usually called dumps: fine. *rare*.

60 1956 1718 The same. 1 Stiver; rude dump: fine.

25 1957 The same. Stiver with native inscription: dump.

30 1958 The same. Monogram of the Dutch East India Company: rev., a naked sword.

6 1/4 1959 The same. Coins of various denominations, some very rude, others highly artistic: a great variety, covering a long period: all but one or two fine: a *rare* lot. 34 pieces.

10 1960 Japan. Tempo: large oval coin: fine. 6 pieces.

5 1961 Japan. One and Two Sen: uncirculated. 5 pieces.

1 1/8 1962 Japan. One Rin, as they left the mint: perfectly uncirculated, some are proofs. 100 pieces.

1 1/4 1963 Japan. A similar lot, equally good. 45 pieces.

7/8 1964 China. Cash: great variety as indicated by the mint marks. 100 pieces.

3/4 1965 China. Similar selection. 91 pieces.

1 1966 China. String of Cash: the quality of this stuff seems better than usual. 145 pieces.

3 1/4 1967 Turkey. A fine lot from more than crown size to the smallest; all good, many uncirculated, and many in this lot, as in others, are well worthy of separate description. 35 pieces.

25 1968 Turkey. Dollar size; bright, nearly proof.

3 1/4 1969 Oriental coins, Dutch East Indies, etc., contains one Dump of 1788, and other early and desirable pieces: good to red, uncirculated. 52 pieces.

1970 Another selection of oriental coins of the same general character as the last, but will average of even better quality. 69 pieces.

1971 Oriental and African coins, Tripoli, Algiers, Persia, East Indies, St. Helena, French Colonial, Portuguese for Africa. Nearly all fine and worthy of separate description. Many of large size. A *rare* and valuable lot. 38 pieces.

1972 1787, etc. Various countries, a selection: very fine to uncirculated. One of Russia, the largest size. Extra lot. 25 pieces.

1973 1734, etc. Another selection, various countries: all very good or fine. 40 pieces.

1974 Another selection; good to fine; some ancient Roman. 40 pieces.

1975 1773, etc. Another lot; fair to very good. 45 pieces.

1976 1764, etc. A fine lot; great variety; some scarce. 70 pieces.

1977 Colombia farthings; all fine, scarce. 3 pieces.

The three lots following contain each a great variety of pieces, including a few small ancient Roman. The quality runs from good to uncirculated. None are perforated or very poor, and in the lots will be found many scarce coins:—

1978 A selection. (See note above.) 100 pieces.

1979 A similar selection; many large. 100 pieces.

1980 Another selection; equally good. 107 pieces.

1981 Canadian coins; good lot, but several are alike. 53 pieces.

1982 Wood Cards, stamped in colors. Variety; all fine. 65 pieces.

1983 A lot, mostly English; poor to fine. 142 pieces.

The six lots following comprise all the perforated coins in this collection, together with all the coins that may fairly be called very poor. Amongst the perforated pieces are many that are fine but for the perforation, and rare pieces will be found in all the lots.

1984 A lot as above described. 100 pieces.

1985 A similar lot. 100 pieces.

1986 Another lot of the same description. 100 pieces.

1987 Another lot of the same description. 100 pieces.

1988 Another lot like the last. 100 pieces.

1989 Another lot of the same description. 50 pieces.

A CONSIGNMENT.

2 8 1990 Electrotypes of 1793, chain and Liberty cap: 1795, Jefferson head; 1799 and 1804 Cents, from some of the finest specimens known. 5 pieces.

2 5- 1991 1879 One, Three and Five Cents; brilliant proofs. 3 pieces.

1 8 1992 1880, '82 Minor proof sets. 6 pieces.

1. 8 0 1993 Washington Button; "Long live the President"; in the centre "G. W."; brass, very fine and scarce. 22.

6 1/2 1994 1834, etc. Dimes, 4; Half Dimes, 11; Three Cents, 3; and one Danish Ten Skilling piece; good to very fine. 19 pieces.

5 5- 1995 1883 Minor proof set: one of the 5 cent pieces gilded to pass for $5, framed under glass. 6 pieces.

6 1996 1837, etc. Hard Times Tokens; fine to uncirculated. 8 pieces.

5 5- 1997 Large Chinese Medal or coin. Round hole in the centre, and within a broad raised rim a circle of pellets surrounding a circle of Chinese characters: rev., an animal; brass, very fine. 29.

2 5- 1998 1838, '53, '76 Quarter Dollars; fine and good. 3 pcs.

2 2 1999 1864, '65 N. Brunswick and Newfoundland. 20 Cents; good. 2 pieces.

1 2 2000 American Institute Medal; bronze, fine. 22.

4 2001 Nickel 5 Cents, (6), and bronze 2 Cents, (5); good lot. 11 pieces.

5- 2002 A set of Cents: contains 1810, '13, and two 1857, and most of the dates after 1800, except the rare ones. Mostly in ordinary condition: several, including the 1810 and those of 1857 very good. 41 pieces.

8 2003 Lot of foreign coins, with one Feuchtwanger, and a number of half cents, includes the Boulton and Watt Penny and Halfpenny, Boston Foreign Exhibition Medal and the Yorktown Medal. 19 pieces.

Lot 75- 2004 Revenue Stamps. 333 pieces.

" 1 6 2004*a* Collection of Coin Sale Catalogues; in the lot several important sales; unpierced.

" 3 2004*b* Another lot: all pierced. 11 pieces.

ANCIENT COINS.

ROMAN.

G.B., 1st brass; M.B., 2nd brass; L.B., 3rd brass; F.B., 4th brass.

2 0 2005 Augustus, A. D. 14. Head to left, "Divus Augustus;" rev., large S. C. and inscription. Restored by Nerva; good, scarce. G.B.

3 0 2005*a* Augustus. "Caesar Augustus Divi." etc.; rev., The Altar of Lyons, "Rom et Aug;" fine. M.B.

2 5 2006 Augustus. Head to left, "Divus Augustus Pater;" rev., an altar, "Provident;" very good. M.B.

1 5 2007 Augustus. Same type, but a marked variety; patinated, good. M.B.

1 5 2008 Augustus. Head to right; rev., "C. Gallius Lupercus," etc.; good. M.B.

3 5 2009 Augustus. Head to right; rev., the Altar of Lyons, "Rom. et Aug.;" fine. T.B.

8 5 2010 Agrippa. Died B. C. 14. Head to left; rev., Neptune standing; fine, *rare*. M.B.

2 0 2011 Agrippa. Same type, but a variety; good. M.B.

3 7 2012 Drusus, Jr. Poisoned A. D. 23; rev., "Pontif. Tribun. Potestate;" nearly fine, *rare*. M.B.

2 1 2013 Caligula. Killed A. D. 41; rev., Vesta seated, "Vesta;" very good. M.B.

4 5 2014 Claudius. Poisoned A. D. 54. Head to left; rev., "Constantin. Augusta," warrior standing; beautiful pea-green patination; very fine, scarce. M.B.

1 8 2015 Claudius; rev., Liberty standing; good. M.B.

2 5 2016 Nero. Slew himself, A. D., 68. Head to right; rev., Victory holding a buckler; very good. M.B.

2 0 2017 Nero. Same type, variety; not as good. M.B.

3 5 2018 Nero. Different head; rev., much smaller figure of Victory and larger buckler, etc. M.B.

2 7 2019 Nero. Different head; rev., "Pace P. R. Vtiq Porta Janum Clusit," the temple of Janus closed; very good; scarce. M.B.

1 8 2020 Nero; rev., vase and garland on a table, "Cer. quinq. Rom. Caes.;" patinated, very good, *rare*. T.B.

2 1 2021 Nero. Different head; rev., same; very good. T.B.

3 5 2022 Nero; rev., female seated, "Pontif. Max." etc.; good, scarce. T. B.

2 2 2023 Nero. An owl on a cistus, "Nero. Cla. Cal. Aug.": rev., olive branch, "Imp." etc.; very good, rare. F.B.

2 5 2024 Galba. Killed A.D. 68; rev., three standards, S.C.; good for the piece; scarce. M.B.

4. 0 5 2025 Vespasian. Died A. D. 79; rev., the king standing with hasta, before him is a tree, at its foot is a female seated, weeping, JUDAEA CAPTA. The rev. is somewhat corroded, but it is in fair preservation for this rare coin. G.B.

1 5 2026 Titus. Poisoned A. D. 81; rev., Felicity standing; very fair, scarce. M.B.

1 2 2027 Domitian. Killed A. D. 96; rev., Minerva standing, "T. P. Cos. VIII. Des. VIIII P. P."; fine, but pierced. G.B.

7 5 2028 Domitian: rev., "Victoria Augusti." Victory standing, inscribing on a buckler. Beautiful polished leek-green patination. A gem; very fine, *rare* in this condition. M.B.

3 2 2029 Domitian: rev., Minerva advancing to right, "Tr. P. Cos. VIII" etc.; fine green patination. M.B.

2 0 2030 Domitian: rev., Rome standing, "Virtuti Augusti": fine black patina. M.B.

2 0 2031 Domitian: rev., Minerva standing: fine green patina; and another. M.B. 2 pieces.

2 0 2032 Domitian: rev., a temple closed, "Salnti Augusti." Varieties: good. M.B. 2 pieces.

2 1 2033 Domitian: rev., Fortune standing: rev., a goddess standing, "Fidei Publicae"; good. M.B. 2 pcs.

1 3 2034 Domitian: rev., Equity, Peace, and Virtue standing: good, one pierced. M.B. 3 pieces.

1 5 2035 Domitian: rev., Minerva standing; G.B. and M.B. of Augustus and Caligula: good lot. 3 pieces.

1 6 2036 Domitian. Head of Domitian, Jr.; rev., an olive branch: leek-green patination, fine, *rare*. F.B.

1 5 2037 Domitian: "Imp. Domit." etc., large S. C. in centre: rev., a hippopotamus: and another: fine, *rare*. F.B. 2 pieces.

1 5 2038 Nerva. Died A. D. 98: rev., "Libertas Publica," Liberty standing: very fair. M.B.

6 5 2039 Trajan. Died A. D. 117: rev., the Emperor standing, "S. P. Q. R. Optimo Principi:" very good. G.B.

4 2 2040 Trajan: rev., the Emperor seated on an Estrade; and one rev., Fortune; good. G.B. 2 pieces.

60 2041 Trajan; rev., a goddess seated, "P. M. Tr. Pot. Cos. III P. P.;" very good. G.B.

55 2042 Trajan; rev., Female standing with olive branch, a camel at her side, "S. P. Q. R.," etc., in ex., "Arab. Adq.": bright yellow bronze; fine, rare. M.B.

40 2043 Trajan; rev., Trajan's Column; very good. M.B.

28 2044 Trajan; rev., two trophies of arms; fine green patination. M.B.

22 2045 Trajan; rev., Victory inscribing a buckler; and one rev., three standards; fine. M.B. 2 pieces.

21 2046 Trajan; rev., Felicity, Victory and the Empress seated; very good. M.B. 3 pieces.

15 2047 Trajan; various reverses; no duplicates; good lot. M. B. 5 pieces.

50 2048 Hadrian. Died A. D. 138; rev., the Emperor standing with hasta and truncheon, "Virt. Aug." on either side; fine, green patination. G.B.

30 2049 Hadrian; rev., female (Plenty) standing with cornucopia and surrounded by fruits, etc., in ex., "Annona Aug;" very good. G.B.

32 2050 Hadrian; rev., Piety standing between an altar and an ibis; "Pietas Aug."; very good. G.B.

21 2051 Hadrian; rev., the emperor and a soldier standing, holding a globe; very good. G.B.

23 2052 Hadrian; rev., Hygeia feeding a serpent and Fortune standing; good. G.B. 2 pieces.

28 2053 Hadrian; rev., Mars seated holding a Victory; rev., Felicity; very fair and good. G.B. 2 pieces.

31 2054 Hadrian; rev., the Emperor on horseback addressing three soldiers (with standards); rev., female with cornucopia, her foot on a captive's shoulder; good. G.B. 2 pieces.

28 2055 Hadrian; rev., Hygeia feeding a serpent; fine. M.B.

15 2056 Hadrian. Same type, but a marked variety; pea-green patination; very good. M.B.

24 2057 Hadrian; rev., Egypt personified by a reclining figure of Father Nile; fair, scarce. M.B.

17 2058 Hadrian. Various reverses, no duplicates; good lot. M.B. 5 pieces.

32 2059 Antoninus Pius. Died A. D. 161; rev., Hygeia seated feeding a serpent; good. G.B.

28 2060 Antoninus Pius. Hygeia standing feeding a serpent; good, somewhat corroded. G.B.

35 2061 Antoninus Pius: rev., Minerva seated; fine, covered with a fine coat of patina. G.B.

18 2062 Antoninus Pius: rev. Annona seated, and two others: good and very fair. G.B. 3 pieces.

32 2063 Antoninus Pius; rev., Indulgence seated; two varieties: good. G.B. 2 pieces.

20 2064 Antoninus Pius; rev., Annona, Fortune, and the Emperor standing; good. G.B. 3 pieces.

22 2065 Antoninus Pius; rev., "Cos III," a figure standing by an altar; fine green patination. M.B.

28 2066 Antoninus Pius; rev., Abundance standing with anchor and beards of wheat, modius at her feet; fine. M.B.

17 2067 Antoninus Pius; rev., "Imperator II," wolf suckling the twins, Felicity standing, and another; good. M.B. 3 pieces.

16 2068 Antoninus Pius; rev., "Genio Senatus," "Genio Pop. Romani," and another; fair. M.B. 3 pieces.

25 2069 Faustina, Sen. (wife of Antoninus). Died A. D. 141; rev., "Aeternitas," female standing: good. G. B.

15 2070 Faustina, Sen.: rev., "Augusta:" varieties: good. G.B. 2 pieces.

15 2071 Faustina, Sen.: rev., "Augusta," female seated: green patination; fine. M.B.

15 2072 Faustina, Sen.: rev., "Aeternitas," female seated: good. M.B.

1 15 2073 Marcus Aurelius. Died A. D. 180: rev., Mars standing with spear, holding a victory: "Imp. VII Cos. III:" very fine and sharp. G.B.

30 2074 Marcus Aurelius; rev., Minerva seated to left holding a victory: light green patination: very good. G.B.

20 2075 Marcus Aurelius. Young head to right: rev., Minerva seated to right, with spear and shield: dark-green pat., very good. G.B.

15 2076 Marcus Aurelius. Old and young heads: rev., Hygeia, Victory, and Minerva standing; good. G.B. 3 pcs.

20 2077 Marcus Aurelius. Head in spiked crown to right: rev., the emperor seated, with hasta and Victory; very good. M.B.

50 2078 Marcus Aurelius. Similar head; rev., Hygeia standing, feeding a serpent; fine and sharp. M.B.

16 2079 Marcus Aurelius; various reverses, no duplicates; good. M.B. 5 pieces.

50 2080 Faustina, Jr., (wife of M. Aurelius.) died A. D. 178; rev., "Fecunditas": female standing: very fine and sharp. G.B.

2 00 2081 Faustina, Jr.; rev., "Fecund. Augustae": "Veneri Genetrici," and "Veneri Victrix": good. G.B. 3 pieces.

6 2082 Faustina, Jr.; various reverses; good. M.B. 4 pcs.

/4 2083 Faustina, Jr.; rev., "Diana Lucif.": and others of Antoninus Pius. (2); Hadrian, (2); Trajan, (2); good. M.B. 7 pieces.

/4 2084 Faustina, Jr.; Faustina, Sr., (1); Antoninus Pius; Trajan, (2); and Hadrian: good. M.B. 6 pieces.

3/ 2085 Lucius Verus. Died A. D. 169; rev., Justice seated, "T. R. Pot VIII" etc.; very good. G.B.

/6 2086 Lucius Verus; rev., Fortune seated: in ex., "Fort. Red.": very good. G.B.

/4 2087 Lucius Verus; rev., Victory holding a shield inscribed "Vic. Par."; good. M.B.

/4 2088 Lucius Verus; rev., Liberality standing, and Fortune seated; good. M.B. 2 pieces.

2 7 2089 Lucilla (wife of L. Verus). Murdered A. D. 183; rev., Vesta, standing before an altar, "Vesta;" fine. M.B.

/5 2090 Lucilla; rev., "Venus," goddess seated; very good. M.B.

24 2091 Commodus. Strangled A. D. 192; rev., goddess standing by a pillar, "T. R. P.." etc.; good. G.B.

55 2092 Commodus. Head in spiked crown to right; rev., Providence standing, "Prov. Deor. Tr. P. VII Imp. III. Cos III," etc.; very fine and sharp, patinated. M.B.

/5 2093 Commodus; rev., Minerva seated and another, and one of Marcus Aurelius; good. M.B. 3 pcs.

40 2094 Caracalla. Killed A. D. 217; rev., Esculapius standing; very fair. G.B.

65 2095 Geta. Killed A.D. 112; rev., two figures holding an object over an altar; good, scarce. G.B.

/0 2096 Severus Alexander. Killed A. D. 235; rev., Mars advancing to right, "Mars Ultor;" yellow bronze; fine. G.B.

5 2097 Severus Alexander; rev., soldier standing with spear standard; very good. G.B.

6 2098 Severus Alexander; rev., Jupiter and Peace standing and another; good and fine. G.B. 3 pieces.

22 2099 Severus Alexander; rev., "Providentia," and "Fidus Militum;" fair and good. G.B. 2 pieces.

30 2100 Severus Alexander; rev., "P. M. Tr. P. XII Cos. III," etc., the Emperor standing: green pat.; fine. M.B.

15 2101 Severus Alexander; various reverses; good lot. M.B. and T.B. 5 pieces.

20 2102 Severus Alexander. "Marti Pacifero;" the Emperor standing with olive branch and hasta; very good *denarius; rare.*

95 2103 Julia Mamaea (mother of Severus Alexander); rev., "Veneri Felici," Venus standing; fine. G.B.

20 2104 Julia Mamaea; rev., Juno, Fecundity, and Vesta; good. G.B. 3 pieces.

19 2105 Julia Mamaea; rev., Felicity standing: varieties, good. G.B. 3 pieces.

15 2106 Julia Mamaea; rev., "Venus Felix" and "Felicitas Publica;" very fair. M.B. 2 pieces.

40 2107 Maximinus I. Killed A.D. 238; rev., "Salus Augusti": Hygeia seated; varieties, good and fine. G.B. 2 pieces.

19 2108 Maximinus I. "Fides Militum" and "Pax Augusti" (2); good. G.B. 3 pieces.

45 2109 Magnus Maximus. Killed A. D. 238; rev., "Reparatio Reipub;" Victory crowning the prince, who is raising a kneeling suppliant; good, *rare.* M.B.

32 2110 Magnus Maximus; rev., "Spes Romanorum;" good, *rare.* F.B.

22 2111 Gordianus Pius III. Killed A. D. 244; rev., Eternity standing; green patina; fine. G.B.

21 2112 Gordianus Pius III; rev., Concord seated; light green patina; very good. G.B.

25 2113 Gordianus Pius III: rev., "Laetitia Aug.": female standing, holding a garland; pea-green patination, fine. G.B.

19 2114 Gordianus Pius III; rev., Laetitia, Fortune, Eternity; good. G.B. 3 pieces.

20 2115 Gordianus Pius III; rev., Jupiter, Felicity, and Eternity; very good. G.B. 3 pieces.

16 2116 Gordianus Pius III; rev., "Laetitia Aug."; female standing, with garland; patinated, fine. M.B.

14 2117 Gordianus Pius III; rev., "Jovi Statori"; Jupiter standing; very good. M.B.

2117*a* Sabina Tranquillina (wife of Gordian III). Bust to right; "Sabinia Tranqvillina Avg."; rev. "Felicitas Tempori"; Felicity standing, with cornucopiæ and hasta, the hasta terminating in a caduceus: very good. G.B.

If this coin is genuine, it is of extreme rarity, but it has a suspicious look, and the spelling of the name is *Sabinia* instead of Sabina. Eckhel marks it 600 francs.

2118 Philip I (the Arabian). Slain A.D. 249; rev., Fortune seated; "Fortuna Redux"; bright green patina, very good. G.B.

2119 Philip I; rev., "Laet. Fundata": female standing, with garland; patinated, good. G.B.

2120 Philip I; rev., Abundance, and Felicity standing: good. G.B. 2 pieces.

2121 Philip I; rev., Equity standing, and another: very good and fair. G.B. 2 pieces.

2122 Philip I; rev., female standing, with hasta and standard; "Fides Militum"; pat., fine. M.B.

2123 Philip I; rev., Fortune, and Liberality standing; good. M. and T.B.

2124 Marcia Otacilia Severa (wife of Philip I). Died A.D. 299; rev., Modesty seated; good. G.B.

2125 Marcia Otacilia Severa; rev., Concord seated; varieties; very good. G.B. 2 pieces.

2126 Marcia Otacilia Severa; rev., Concord seated; leek-green patination; very fine. M.B.

2127 Marcia Otacilia Severa; same type, but a variety; deep green patina; very good. M.B.

2128 Marcia Otacilia Severa; rev., Piety standing; patinated; very good. M.B.

2129 Philip, Jun. Slain A. D. 249; rev., "Pax Aeterna." Peace standing; bright green patina; fine. G.B.

2130 Philip, Jun.; rev., the prince standing with spear and globe, "Principi Juvent."

2131 Trajanus Decius. Slain A. D. 251; rev., "Genius Exercitus Illyriciani;" the Genius standing with standard, cornucopia and patera; fine. G.B.

2132 Trajanus Decius; same rev., but a marked variety; very good. G.B.

2133 Trebonianus Gallus. Killed A. D. 254; rev., Apollo standing with lyre and branch, "Apoll. Salutari;" good. G.B.

37 2134 Trebonianus Gallus; rev., Piety standing; turquoise-green patination: fine. M.B.

1.05 2135 Volusianus. Slain A. D. 254; rev., Concord seated; patinated; very good. G.B.

17 2136 Valerianus. Died A. D. 262: rev., Victory standing with branch and wreath. *Denarius.* Fine.

70 2137 Valerianus; rev., "Votis Decennalibus S. C." in four lines, within a triple olive wreath; dark green patina, fine, scarce. M.B.

25 2138 Valerianus: rev., an eagle; "Consecratio" and "Concordia Militum": good. T.B. 2 pieces.

25 2139 Gallienus. Killed A. D. 268; rev., Mars standing: "Virtus Augg."; good, *rare.* G.B.

14 2140 Gallienus; rev., Apollo, centaur, deer, and "Victoria Germania": Victory crowning the emperor; good and fine. T.B. 4 pieces.

60 2141 Salonina (wife of Gallienus). Bust to right, fine portrait; rev., the empress standing. Struck at Alexandria: very fine. *rare.* M.B.

21 2142 Postumus. A. D. 258; rev., Moneta standing: billon, very good.

27 2143 Victorinus. Killed A. D. 267. Very fine head: rev., female, with various attributes, and one of Postumus: very fine. T.B. 2 pieces.

14 2144 Tetricus Sen. and Jun., A. D., 268: various reverses; fine. T.B. 3 pieces.

14 2145 Quintillius. About A. D. 270: rev., Concord, and Eternity; very good. T.B. 2 pieces.

13 2146 Claudius Gothicus. Died A. D. 270; various reverses: fine. T.B. 4 pieces.

30 2147 Aurelianus. Slain A. D. 275: rev., "Oriens Aug.": the Sun standing, a captive at his feet: billon, very fine, *rare.* Denarius.

30 2148 Aurelianus; rev., "Oriens Aug.:" the Sun standing, *two* captives at his feet: fine. *rare.* Billon (denarius.)

12 2149 Aurelianus: rev., "Virt Militum," "Romae Eter." and "Victoria Aug:" very good. Billon. 3 pieces.

12 2150 Aurelianus; various reverses; good lot. T.B. 9 pcs.

12 2151 Probus. Killed A. D. 282; rev., Victory and another; rev., a temple; good. T.B. 2 pieces.

62 2152 Carus. A. D. 284: rev., Victory; beautiful green patination: very fine, scarce. T.B.

62 2153 Numerianus. Killed A. D. 284: rev., "Provident. Augg;" very fine. T.B.

2154 Carinus. Killed A. D. 285; rev., "Saeculi Felicitas;" Very fine. Billon (denarius).

2155 Carinus; various reverses, and one of Carus; good. T.B. 4 pieces.

2156 Diocletianus. Died A. D. 313; rev., female standing with balance and cornucopia, "Sac. Mon. Urb." etc. very good. M.B.

2157 Diocletianus; rev., "Genio Pop. Romani" and another; good. M.B. 2 pieces.

2158 Diocletianus; various reverses; good lot. One or more billon. T.B. 7 pieces.

2159 Severina (wife of Aurelian); rev., "Concord. Militum," female between two standards; very fine, scarce. Billon (denarius).

2160 Severina; rev., "Venus Felix," Venus standing; fine, *rare*. T.B.

2161 Maximianus Hercules. Strangled himself A. D. 310; rev., female seated, "Fides Militum;" fine. M.B.

2162 Maximianus Hercules; rev., figure seated in temple, "Conserv. Urb. Suae;" fine. M.B.

2163 Maximianus Hercules; rev., "Genio Populi Romani," the Genius standing; patinated; fine. M.B.

2164 Maximianus Hercules; rev., temple, and another; good. G.B. 2 pieces.

2165 Maximianus Hercules; rev., Peace (2) and Hercules; very fine. Billon (Denarius). 3 pieces.

2166 Constantius Chlorus. Died A. D. 306; rev., "Genio Populi Romani," the Genius standing; perfectly uncirculated and sharp, as fine as when struck, with the golden bronze color; *rare*. M.B.

2167 Constantius Chlorus; same rev. as last, and another; very good. M.B. 2 pieces.

2168 Constantius Chlorus; same rev. (2) and others of Trajan (2) and Hadrian; very good. M.B. 5 pieces.

2169 Constantius Chlorus (2) and others of Severina and Maximianus Her.; very good. T.B. 4 pieces.

2170 Galerius Maximianus. Died A. D. 311; rev., "Genio Populi Romani;" varieties; fine. M.B. 2 pieces.

2171 Galerius Maximianus; same rev.; varieties; good. M.B. 3 pieces.

2172 Severus II. Killed A. D. 307; same rev. as last; varieties; fine. M.B. 2 pieces.

2173 Maximinus Daza. Poisoned A. D. 313; rev., "Virtus Augg. et Caess. N. N.;" soldier standing; fine. M.B.

/2 2174 Maximinus Daza: rev., "Genio Caesaris," and "Genio Populi Romani," and another: very good. T.B. 3 pieces.

/5 2175 Maxentius. Drowned A. D. 312; rev., "Conserv. Vrb Svae"; two figures in a temple; good, scarce. M.B.

/2 2176 Maxentius; rev., Victory: rev., "Vot. Q. Q. Mvl. X" in three lines, in wreath; very fine. T.B. 2 pieces.

/5 2177 Licinius, Sen. Strangled A. D. 324; various reverses: good. T.B. 9 pieces.

/2 2178 Licinius, Jun. Executed A. D. 326; rev., "Jovi Conservatori"; varieties; good. T.B. 5 pieces.

/5 2179 Constantinus Magnus. Died A. D. 337; various revs.; fair to good. M.B. 6 pieces.

/2 2180 Constantinus Magnus. Third and fourth brass, various reverses, and one of the later Byzantine emperors; a very nice assortment. 17 pieces.

/2 2181 Crispus. Killed A. D. 326; various reverses; one silvered, good and fine. T.B. 4 pieces.

/2 2182 Constantinus II. Killed A. D. 340; various reverses: good. T.B. 5 pieces.

/2 2183 Constantius. Assassinated A. D. 350: various reverses. M. and T.B. 5 pieces.

/2 2184 Constantius II. Died A. D. 363: various reverses, 5; and others of Constantine I and II; good. T.B. 9 ps.

35 2185 Magnentius. Died A. D. 353: various reverses (3), and others of Decentius, Julian II, Valentinianus I and II, Gratianus (2); good. T.B. 10 pieces.

35 2186 Decentius. Killed himself A. D. 353; rev., Victory: and others of Julian II, Valentinianus I, Gratianus, and Valentinianus II: good. T.B. 5 pieces.

90 2187 Julian II (the Apostate). Died A. D. 363; rev., the bull Apis standing; fine. M.B.

/5 2188 Valentinianus I. Died A. D. 375. And others of Julian II (pierced), Valens (2), Gratianus (2), and Valentinianus II (2): good lot. T.B. 8 pieces.

/2 2189 Justinus I. A. D. 527. Bust, front face: rev., large K (2 varieties), and one, two emperors (Justinus and Justinianus) seated; rev., large K and year; good for these rude coins. M. and T.B. 3 pieces.

/5 2190 Justinus I. Bust to right: rev., cross and anchor (?) in wreath; green patina, fine. T.B.

40 2191 Johannes I. Zimisces. Poisoned A. D. 975. Full face bust of Christ; rev., "Ihsus Xristus Basileus Basileon" in four lines; good for the piece. G.B.

2192 Johannes I. Figure of Christ; rev., IC-XC-NI-KA within the quarters of an ornamented cross; very good. G.B.

2193 Faustina, Sen. and Jun., Gordianus III, Alex. Severus, and Trajanus Decius; good. G.B. 5 pieces.

2194 Gordianus Pius III, (2); and Alex. Severus: good. G.B. 3 pieces.

2195 Semis. Head of Jupiter; rev., prow, S above: good. Size 15.

2196 Rome (city). Head of Rome, "Urbs Roma: rev., the wolf and twins; 4 varieties and one laureated head to left, "Pop. Romanus:" rev., star and "Consq" in wreath; very fine lot; small brass. 5 pieces.

2197 Valeria Family. Altar (?) "Messala Sisena III Ver:" rev., "Gallus Apronius," etc., large S. C. in centre, and one rev. cornucopia. "Annius Lamia Silius:" good. S. B. 2 pieces.

GREEK IMPERIAL COPPER—STRUCK AT ALEXANDRIA.

2198 Marcus Aurelius: rev., the Nile personified. Gordianus III: rev., eagle. Philip I: rev., female: rev., eagle; and Alex. Severus: rev., eagle: v. fine. 5 pcs.

2199 Others of Alex. Severus, Gallienus and Aurelianus (2): rev., eagle and attributes: very fine. 3 pieces.

2200 Others of Maximinus Hercules, Valerianus, Diocletianus, Aurelianus, Claudius II and Probus: rev., standing and seated figures: very fine. 6 pieces.

2201 Others of Gallienus, Salonina, Probus, Claudius II, Maximinus Hercules, Diocletianus and Aurelianus: rev., various male and female figures standing: fine. 7 pieces.

2202 Panormus. Head of Ceres: rev., head and neck of a horse: rev., horse standing by a palm tree: and one of Chalcis, head: rev., eagle rending a serpent; copper, good and fair. Sizes 13 and 10. 3 pieces.

2203 Macedonia. Cassander. Head of Hercules: rev., man on horseback; "Basileus Kassandrou" in Greek: very good. Size 13.

2204 Bruttium. Head of Jupiter: rev., warrior; horse: rev., griffin: one of Gortyna, head: rev., bull, *Fine*; and one of Parthia, Orodes I: good lot. Sizes 17, 14, and 7. 4 pieces.

THIS SALE

Comprising I believe a greater number and larger variety of Coins, particularly in Copper, than was ever before offered at any one American Sale, affords an opportunity for Collectors to add to their cabinets, and for Dealers to increase their stocks, such as has not before occurred and may not soon happen again.

I have taken occasion in the course of the catalogue to call attention to the exceptionally good or fine condition of the bulk of the copper coins in the Holstein Collection particularly, and I desire to say now, these coins are not of the class which are gathered in lots at home and abroad at a trifling cost, but they were as a rule selected with care and discrimination by an intelligent numismatist for a private collection, due regard being had to variety and quality, every thing not worthy a place in a cabinet being sturdily rejected.

This statement is made in the hope and expectation that collectors at a distance especially, will graduate their bids by the quality of the coins and not by prices that prevail for the lots of rubbish such as are sometimes seen.

As usual fifty copies of this catalogue on extra-heavy tinted paper with a heliotype plate will be printed for collectors. They may be had soon after the sale with prices, for one dollar each. Early orders are requested, for as the labor of pricing is very great, the rule is "first come, first served."

Of the ordinary edition a few copies are printed with the illustrative plate for those who wish to observe the condition of some of the finer pieces. A similar edition of the Ely catalogue was issued and exhausted long before the sale. On the days following this sale I shall sell at the usual place a Numismatic Library, a selection of Trials, Local Histories, Genealogies, and Confederate Publications, a line of Japanese Netsukes, a variety of Bric-a-brac and Curios, and a fine collection of Pre-historic Stone Relics.

At the same time will be sold several fine examples of Marble Statuary by Horatio Stone. Busts of Alexander Hamilton, of Harvey, of Corinne, and a statue of Dante's Beatrice, the last 70 inches in height, all with pedestals.

Correspondents will please address me at home until March 1st, after that date until March 8th, care of Messrs. Bangs & Co., 739 and 741 Broadway, New York City, and I particularly request that orders be sent at as early a date as practicable, that I may get them entered in my order book before leaving for New York.

W. ELLIOT WOODWARD,
258 Dudley Street, Roxbury, Mass.

American Numismatic Society
3 8060 00047 5368